The Era, Wednesday, June 2, 1915.

ONE PENNY

THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 78. No. 4,002. WEDNESDAY, JUNE 2, 1915.

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Age 24, height 5ft. 9in. Wanted, Engagement in Revue or Drama. Just concluded Stoll and Principal Theatre Tour. Light Comedy or Speciality Dude. Refs., Mr. L. F. Durell, Mr. James Willard, Brooks' Agency, &c. Wires, 135, Brook-street, Kennington, London, S.E.

MR. SYDNEY COMPTON.
Disengaged for a few weeks.
Old Men and Character Parts.
169, Kennington Park-road, S.E.

MR. HAL CUMMINGS.
Manager, Carlton Cinema, Swansea.
Disengaged June 28.
Offers invited.

MR. JOHN DAVIDSON.
Disengaged. Character Actor. Disengaged.
Offers invited. Drama or Sketches.
34, St. Albans, Everton, Liverpool.

MR. CHARLES FRANMORE.
Disengaged.
46, Daneville-road, Denmark Hill, S.E.

MR. W. H. GARBOIS
as Dr. Besme, "Henry of Navarre."
Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. WALTER GAY.
Disengaged June 14.
This, Warrington.
Next, Grimsby.

MR. ALFRED GODDARD.
Disengaged June 7.
May 31, Artillery Theatre, Woolwich, S.E.
June 7, A.A., 32, Regent-street, W.

MR. ERIC GORDON.
Mr. Hugh Robertson's Stock Co.
Royalty Theatre, Barrow-in-Furness.

MR. JEFFERSON GORE
(John Richter) and MAUD KYNNERSLEY.
Dis. for few special weeks.
88, Rectory-road, Fulham, S.W.

MR. FRED GROVE.
Disengaged.
Actors' Association.

MR. LESLIE HAMILTON.
Eric Burton Tours, Ltd.
General Manager, "The Quaker Girl."
11, Fambridge-road, Sydenham, S.E.

MR. CHARLES HARLEY
as the Admiral played with fine fervour.—"Referee." Concluded "Sealed Orders." Disengaged. Perm. add., A.A., 32, Regent-st., W.

MR. SYDNEY HERBERT.
Stage Manager, Messrs. Nat Carr and J. W. Jackson's "Partner's" Co. This week, Palace, Manchester. Next, Holborn Empire.

MR. ROLAND HOPE.
Light and Eccentric Comedy. Three Tours, Lieut. Spiff, "The Lifeguardsman." Just concluded Fleeter, "The Rosary." Address, 69, Charrington-street, Regent's Park, N.W.

MR. H. VAL KIMM.
Business Manager,
"Passing Events."
June 7, Grand, Clapham.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. On Tour.
Letters, A.A.

MR. J. R. LA FANE.
General Manager,
"Belle of New York" Co.
Prince of Wales Theatre, Grimsby.

MR. CHARLES LAKE.
Business and Stage Manager.
At liberty.
Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood." Grand, Brighton. Next, Court, Warrington; or the Managers' Club, 5, Wardour-street, W.

MR. HENRY LUDLOW.
With Miss Ethel Irving
in "The Call."
Coliseum, W.C.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route: or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Princes, Bristol.
Next, Palace, Walthamstow.

MR. ALFRED McMAHON.
Dr. Firmin and Acting Management, "Searchlights" (Messrs. Alick Chumley and A. Russell-Davis). May 31, Grand T., Swansea. June 7, Broadway T., New Cross.

MR. CYRIL MELTON.
Disengaged.
130, Linkfield-road, Isleworth.

MR. GUS OXLEY.
"Violet and Pink."
This, Queen's, Leeds.
Next, Hippo., Gloucester.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. and MRS. FRANK E. PETLEY.
Offers invited. "The Burning Forest" Co.
This, Hippo., Golders Green.
Next, Hippodrome, Devonport.

MR. GRAHAM PRICE.
Disengaged.
The Studio, 21, Merton-road, Kensington, W.

MR. ERIC RAYLE.
Disengaged.
Prin. Char., Comedy, Dialect Parts, Dudes, &c.
48, Wargrave-avenue, Stamford Hill, N.

MR. LEONARD ROBSON.
Leading Business.
Richard Dexter.
"Find the Woman." On Tour.
25, Guilford-street, W.C.

MR. E. W. ROYCE, Senr.
Open to accept engagements.
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MR. ARCHIE SELWYN.
Disengaged.
Offers invited.
49, Claverton-street, S.W.

MR. and MRS. J. SIBLEY-HICKS.
Concluding June 5, special fortnight with Miss F. Glossop-Harris and Frank Cellier's "David Copperfield" Co. Theatre Royal, Portsmouth.

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At liberty.
Leading Business.
1, Flaxman-terrace, Tavistock-square, W.C.

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Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

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Engaged by Mr. Thomas C. Dagnall for Tour, "The Land of Promise," Pavilion T., Westcliff.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
At liberty.
This week, 46, Beaconsfield-villas, Brighton.
Next, 3, Upper Tooting Park-mans., Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged.
12, Water-lane, Brixton, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

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ALL-BRITISH GREASE PAINT
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"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

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In these words LADY GEORGE ALEXANDER writes to us, and she adds:—
"It is quite perfect. Thank you for doing it so well."
It is said that a Company has no Conscience to prick or Soul to save, but we, at least, have our feelings, and it is very gratifying to know that the efforts we make to turn out absolutely the best work in the trade are appreciated. May we add your name to our ever-growing list of satisfied customers? We possess the most up-to-date Dry-cleaning plant in the Kingdom which, with the addition of an experience of sixty years, is at your service.
COSTUMES, DRESSES, BLOUSES, FURS, HOSE, SUITS, OVERCOATS, etc., etc., cleaned or dyed by our processes, are returned practically equal to new (between the shows if necessary).
A discount of 25 per cent. is allowed to Professionals.
Lush & Cook LTD.
(JOHN BELL, Manager, Theatrical Dept.),
29, CHARING CROSS ROAD,
LONDON, W.C.

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Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 2, 9, 23, 30, Sept. 20, Oct. 4, 11, 25.
Nov. 1, 8, Dec. 13, on.

COUNTY THEATRE, READING.
June 14, 28, Aug. 30, Sept. 13, 20, 27, on.

OPERA HOUSE, LEICESTER.
Aug. 2, Sept. 13, 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
Aug. 23, 30, Sept. 6, Oct. 11, 18.

GRAND THEATRE, WOLVERHAMPTON.
Aug. 9, 30, Oct. 4, 18, 25, Nov. 1, 15, on.

HUDDERSFIELD.
Aug. 9, 16, 23, Sept. 6, 13, 27, Oct. 25, Nov. 22, on.

OPERA HOUSE, NORTHAMPTON.
July 26, Sept. 20, Nov. 1, 15, 22, on.

THEATRE ROYAL, LEICESTER.
June 28, Aug. 2, Oct. 4, 11, 18, 25, Nov. 8, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions,
July 19, 26, Aug. 23, 30, Sept. 13, Oct. 4 (?), Oct. 25, Nov. 1, 22 (?), Jan. 17, and on with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
July 12, Aug. 9, 23, 30, Sept. 13, Nov. 29, on.
GRAND THEATRE, LUTON.
Aug. 16, 23, Sept. 20, Nov. 22, Dec. 6, on.
All communications,
B. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.

WANTED, June 7, on (no Concert Parties).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies touring Scotland. Book Inverness. Vacant dates from September onwards.
CAMERON BURGESS, Manager.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Aug. 16, on, with exceptions, Pantomime for Jan. 3, 17, or 24.
E. R. CROW, Manager.

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.
WANTED, First-class Company.
Musical Comedy, Revue, or Variety,
June 7.
June 7.
June 7.
Vacant through company "bursting up."
Business good. 6,000 troops in town.
Wire for June 7. Wire.
JAMES BELL.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Aug. 30, Nov. 1, Dec. 13, on, with exceptions.
THEATRE ROYAL, COATBRIDGE.
Sept. 13, 27, Oct. 11, 18, 25, Dec. 6.
THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3).
GRAND THEATRE, LANCASTER.
Aug. 16, Sept. 6, Oct. 14 (3), 18, 25, Nov. 1 (3), 15.
STANLEY ROGERS, Theatre Royal, North Shields.

GRAND THEATRE, DERBY.
WANTED, Musical or Dramatic Attractions, Revues, or Star Artistes with own companies, June 23 and July 5. Twice nightly.
Address, T. ALLAN EDWARDES.

PALACE, GLOSSOP.

WANTED, Musical or Dramatic Attractions, June 21 and 28. Twice nightly.
Small Musical Comedy would do well.
Address, T. ALLAN EDWARDES,
Grand Theatre, Derby.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.

WANTED, First-class Company (musical preferred), July 5; three nights each town.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

WORTHING THEATRE ROYAL.
WANTED Known, unexpectedly vacant, week June 14, for Twice Nightly Revues. All communications to SEEBOLD, as above.

GRAND THEATRE, WOLVERHAMPTON.

MR. E. H. BULL having secured a Lease of the above Theatre from June 24, 1915, begs to state that it will in future be under his sole personal management.
The Theatre is now closed for re-decoration, but reopens on AUGUST BANK HOLIDAY with

MR. SEYMOUR HICKS
in
"BROADWAY JONES."

The following attractions already booked or pencilled—
Carl Rosa Opera Co., "Potash and Perlmutter," "Quinneys," "Peg o' My Heart," "Marriage Market," "Man who Stayed at Home," "Gipsy Love," "The Merry Widow," "Sealed Orders," Moody Manners Opera Co., "To-night's the Night," &c., &c.

Vacant Dates—August 9, Oct. 4, Nov. 1, 29, and onwards.

Address (pro tem.),
1, RIDGMOUNT GARDENS, W.C.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacancies, June 7, 21, 28, July 5, 19, 26, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant June 7, July 5, Aug. 2, 9, Sept. 13, Oct. 11, onward, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, BARRY,
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY,
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH,
Immediate Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager,
Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Attractions,
Musical preferred,
for Oct. 11 and onwards.
with exceptions.

Bookings Include the Principal Touring Attractions.

Apply to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 14, and on, for first-class Revues and Twice Nightly Shows only.
O.H., BELFAST.
June 21, 28, Aug. 16, for Revues and Twice Nightly Shows only.
O.H., CORK, Aug. 23, 30.
G.T., SWANSEA, July 5, 19.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
July 5, Sept. 6 (?), 27 (?), Oct 25, and on.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
July 12, 19, and 26.
Twice Nightly.
KELLY'S, LIVERPOOL,
Aug. 2 and 9.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 5 and 19.
Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

METROPOLE, GLASGOW, LTD.

WANTED, Wanted, Dramatic Attractions
(due to transferring previous bookings),
July 19,
July 26,
Aug. 16,
Also Jan. 10, 17,
and various onwards.

Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London.

WANTED, Wanted, Wanted,
Monday, June 7, Wanted,
Strong Attractions.
Musical preferred.
Monday next.
Monday next.
Monday next.
Monday next.
Monday next.
Monday next.
Wire,
and post immediately,
fullest particulars,
FREDERIC BAUGH,
Foresters' Theatre,
Mile End, London

'Phone, Avenue 5954.
Wires, "Stageyness, London."

WANTED, First-class Musical Comedies, Aug. 5, 6, and 7 (?), 19, 20, and 21, 23, 26, Sept. 6 and 16. Only first-class attractions entertained. Apply, C. A. SEEBOLD, Theatre Royal, Worthing.

OPERA HOUSE, DUDLEY.

WANTED, Big Attraction, Musical Drama or Variety Combination, June 7 (unexpectedly vacant), July 26, Aug. 9, 16, Sept. 13, 20, Nov. 29, Dec. 27 (for panto.).
BARING, Lansdown-chambers, Cheltenham.

STAFFORD'S TOURING AGENCY.

WANTED, for Empire, Camberwell, Big Revues, June 7, 14, 28, various, on.
PALACE, BATH, Big Revues, June 7, 14.
THEATRE ROYAL, DARLINGTON,
One or two Autumn Dates (Revues only).
Wire, STAFFORD'S AGENCY,
Leopard Hotel,
Bursiem.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Revues,
Musical Attractions,
and Drama,
June 14, 21, 28, on.
Please state where can be seen.
PHELPS.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.

WANTED, Wanted, Wanted, Revues,
July 5, onwards.
Town chock full of Troops.
Good Revues can play to big business.
Send full particulars to
DAVID BLISS,
110, St. Martin's-lane, W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
June 14, Sept. 13, Autumn dates.
GAIETY THEATRE, HASTINGS,
June 7, 14, 21, July 5, 12.
PLEASURE GARDENS T., FOLKESTONE,
Sept. 20 late Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY,
BOOKED AT INTERVALS.

CORONET THEATRE, W.
No dates before the end of July.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

DALSTON THEATRE, N.E.
WANTED, Big Revues and First-class Attractions, for following dates:—July 5, 19 and 26, Aug. 16 and 23, Nov. 22 and 29. Silence a polite negative.
Apply, J. LANGDON LEE.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA. Proprietor, Matt Raymond.
WANTED, High-class Attractions, Once Nightly, Good London Plays, Musical Comedies, &c. (no Dramas), June 21, on, with exceptions. Full particulars to 10/12, Garrick-st., W.C.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions,
Aug. 16, 30, Sept. 6, 13,
Oct. 4, 11, 25, Nov. 8,
Dec. 6, 13, on.
with exceptions.
Address, ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, &c., July 5, 8, Sept. 2, 6, 23.
Apply, SAMUEL THORNLEY, Manager.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Aug. 2, onwards. Theatre can be Let for a Stock Season during June and July, seven weeks' season, cheap.

PAVILION THEATRE,
WEYMOUTH.

Lessee and Manager, ERNEST WHEELER.

WANTED, Wanted, Wanted, Wanted,
First-class Musical Attractions
for the following
WEYMOUTH SEASON DATES:—
Aug. 12, 16, 23 (?), 30.
Aug. 12, 16, 23 (?), 30
Sept. 2, 9, 20 (?).
Sept. 2, 9, 20 (?).
Bookings for three nights and one matinée.
All coms. to
ERNEST WHEELER,
PAVILION THEATRE,
WEYMOUTH.

GAIETY THEATRE, HASTINGS.
WANTED, Good Once-nightly Attractions, June 7, 14, July 5, 12.
H. W. ROWLAND, Coronet Theatre, W.

ROYAL COUNTY THEATRE, SHREWSBURY.

Can money be taken at Shrewsbury? Note.—In spite of glorious weather, and apart from Pay Box Receipts, Mr. Charles Steuart, of "A Pair of Silk Stockings" Co., collected from my patrons the substantial sum of £51 (Fifty-one Pounds) for the Soldiers and Sailors' Fund.

Shrewsbury has plenty of money for FIRST-CLASS COMPANIES.

WANTED

REPERTOIRE Co. (West-end Plays)
for 4 weeks, also
MUSICAL COMEDIES,
Revues, Comedy and Variety Companies.
The BEST and ONLY THE BEST required for June 7, 14, 21, and July 12 onwards.

Re Business at this SUCCESSFUL Theatre, Refer to—
Harold V. Neilson, DIANA OF DOBSON'S Co.
Keith Kenneth, BABY MINE Co.
Henry L. Osmond, MISS LAMB—OF CANTERBURY Co.
Harry Ray, FIND THE LADY Co.
F. Castellano, CASTELLANO OPERA Co.
Jack Somers, HARRY TATE'S MOTORING Co.
Johnny McElroy, THE DANDY FIFTH Co.
Thorpe-Mayne & Miss Beryl Hamilton's LONDON REPERTOIRE Co.
Arthur Godfrey (Duncan & Godfrey's) ALADDIN PANTO Co.
Tom Vernon's BO-PEEP PANTO Co.
Hamilton's & Behan's DICK WHITTINGTON PANTO Co.
Harry Ugar's THE GIRL FROM NOWHERE Co.

All the aforesaid Managers were MORE THAN SATISFIED with the business they did, and consequently PLEASED to receive RETURN DATES.

FIRST-CLASS ATTRACTIONS asking EQUITABLE TERMS, forward dates and full particulars to—
BATES MADDISON, General Manager.

THEATRES WANTED.

Frederic Baugh AND Fred Moule's ENTERPRISES.

SPECIAL ATTRACTIONS.
Vacant, Monday next.
Enormous Success of

WAR, RED WAR
WAR, RED WAR

Produced
BRIXTON THEATRE,
Monday, May 31.

Please accept this invitation and see the show yourself THIS WEEK.

ENTIRELY NEW AND NOVEL PLANT OF PRINTING, by David Allen & Sons.

One opinion only—the Best seen on any hoarding for years.

Two 6 sheet, one 12 sheet, one 18 sheet, Special Aerograph 24 sheet and 48 sheet, also a speciality in a 100 sheet Poster

Vacant—
Monday next, and on.

Two Musical Attractions that you will find hard to beat.

A BELGIAN PRINCESS.

A MUSICAL PLAY
that pleases the eye and ear alike.
THIRTY ARTISTES.

Last Week—Brixton Theatre.
This Week—Empire, Edmonton.
June 7—Theatre Royal, Smethwick.
June 14—Hippodrome, Maidstone.

Vacant, June 21 onwards.

AND

THE RECORD HOLDING REVUESICAL COMEDY

HELLO, LONDON!

Perfectly Played,
Well Dressed and
Staged.
THIRTY ARTISTES.

This Play has been performed for 20 weeks in London.

This Week—Hippodrome, Birkenhead.

First time in the North of England.
Take this opportunity—and See it.

Vacant—
Monday next, and on.

Always something ready for you if you want it for MONDAY NEXT.

This Week's Fixtures—

Brixton Theatre ...	War, Red War.
Elephant Theatre...	A Woman's Past.
Empire, Edmonton	A Belgian Princess.
Palace, Bow	A Glorious Day.
Palace, Battersea ...	Girl Who Broke Her Mother's Heart.
The Foresters'	Two Lancashire Lasses in London.

HELLO, LONDON!
Vacant Monday.

Wire: WILL SLEY,
180, Oxford Road, Manchester.
'Phone - MANCHESTER CITY, 6885.
Wires - - "Variety, Manchester."
OR
BAUGH AND MOULE,
Foresters' Theatre, London.
'Phone - - - - - AVENUE 5954.
Wires - - "Stageyness, London."

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of July 5 and 12.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the greatest domestic Comedy Dramas of the times. The entire production carried,
WANTED, June 14, onwards.
CHARLES HARRINGTON,
Empire Theatre, Cinderford;
Lyceum, Newport, to follow.

"EAST LYNNE."
Short vacation.

WANTED Known, Theatres can be booked right away from now until
August Bank Holiday,
and from Aug. 9, on.

All communications to
J. PITT HARDACRE,
Staines, Middlesex;
or until Sunday,
108, Lambeth-road, S.E.

D D D
"DARE-DEVIL DOROTHY."

A Top-Liner in the Revue World.
Light, Bright, and Breezy.
Powerful Company of Twenty.

Thanks Messrs. W. W. Kelly, Will Sley, Arthur Carlton, J. C. Whiteman, Baring Bros., Douglas Phelps, W. F. J. Hewitt, Will Dalton, Ernest Dottridge, James England, Oscar Mills, Frank Ridge, and George Hodgson for contracts and offers during last week.

WANTED, Wanted, Wanted, July 5, 12, August Bank Holiday.

Address, J. W. CORDINER.

This, Public Hall, Runcorn.
Next, New Empire, Earby, Yorks.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Aug. 2 (?), various on. All communications to LIONEL RIGNOLD, Prince's, Manchester.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
July 14, Aug. 9, 23, 30.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON,
49, Carlton-hill, St. John's Wood, N.W.

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, July 1 (3), 19 (3), 26, Aug. 9, 23, Oct. 4. HALDANE CRICHTON, 4, Parkplace, St. James's, S.W.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Wanted, Big Theatres,
June 7.
June 7.
June 7.
Wire, HARRY FOXWELL. Wire.
Queen Victoria-road, Blackpool.

WANTED, Wanted, Wanted,
June 14, between Newcastle and Halifax,
for Tom Vernon's Big Comedy Revue,
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
The Biggest Comedy Revue Touring this Year.
Wire this, Hippodrome, Bishop Auckland.
Next, Palace Theatre, Newcastle.

MISS DARRAGH and
MR. BASIL SYDNEY'S CO.
in
"THE UNWRITTEN LAW."
Laurence Irving's Great Success.
Once or twice nightly.
WANTED, June 21 and 28, to follow T. R., Blackburn,
also
Aug. 2, and onwards, with exceptions.
All coms. to
BASIL SYDNEY, Gaiety T., Manchester.

LEONARD LAURENCE'S TOURS.

"FACING THE WORLD ALONE,"
and
"THE POWER OF GOLD."

WANTED, Monday next, through misunderstanding.
Wire for Monday next, between Pontypridd and Rotherhithe.
Also July 26 and Aug. 2, between Walthamstow and Willesden.
Wire for Monday next.
LEONARD LAURENCE, New Theatre, Pontypridd.

"ALIAS JIMMY VALENTINE";
or,
"SHERLOCK HOLMES."

WANTED, June 21 and July 19, Aug. 2, for these sterling attractions. Once or twice nightly. HAMILTON STEWART, P. of W. Theatre, Grimsby.

"THE DANDY FIFTH."
Comic Opera.

WANTED, June 14, through disappointment. Wire. June 14. Wire.
Precede King's Theatre, Gateshead.

McELROY, King's Theatre, Sunderland.

WANTED, Christmas, onwards, First-class Theatres for C. A. Seebold's Grand Pantomimes, "RED RIDING HOOD" and "CINDERELLA," both complete and magnificent productions; must be large stages and theatres where money can be taken. All communications to C. A. SEEBOLD, Theatre Royal, Worthing.

Charles Windermere's Company
in
"GRUMPY."
WANTED, Aug. 5 (3) and Aug. 12 (3), South. Only vacant dates.
BERNARD HISKIN'S AGENCY,
10 and 11, Jermyn-street, London, W.

WANTED, Wanted, for
THE ERIC BURTON COMPANIES.
"THE GIRL FROM UTAH."
Aug. 16 and 23, between Leicester and Rochdale,
Sept. 27, Lancashire,
Nov. 15 and 29, Midlands or Lancashire.
"THE DANCING MISTRESS."
Aug. 9 and 16, between Hull and Rotherham,
Nov. 15, between Colchester and Swindon.
"THE QUAKER GIRL."
July 26, between Ramsgate and Woolwich.
Address, ERIC BURTON, Barbauld-street, Warrington.

Wanted Advertisements Continued on Col. 3, Page 20.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - - W. W. KELLY.

The Most Luxurious and the Very Best Twice Nightly House in Great Britain.

Phenomenal Success of the New System.
Public Delighted with the Change.

ENORMOUS SUCCESS of COSMO HAMILTON'S LONDON COMPANY in

THE BLINDNESS OF VIRTUE

and this will be followed next week by LIONEL RIGNOLD'S CO. in

WHAT THE BUTLER SAW

MONDAY, JUNE 14, FIRST VISIT TO THIS THEATRE OF THE GREAT COMEDIAN

SEYMOUR HICKS in BROADWAY JONES

The Prices of Admission range from 3d. to 2s. Seats in Private Boxes, 2/6

Dates Vacant—July 12, 19, and 26. Wire immediately, "Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, W. W. KELLY'S Own Company in the Most Successful Play of the Century,

A ROYAL DIVORCE.

Dates Vacant—AUGUST 2 and 9. Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

This Theatre is TO LET to a responsible Tenant for an 8 weeks' Stock Season, commencing June 7.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, CHARLES ELDERTON'S Latest and Best Revue,

AWAY DOWN SOUTH.

Dates Vacant—JULY 5 and 19, Twice Nightly. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

VACANT DATES as follows:

SHAKESPEARE, July 12, 19, & 26; KELLY'S, August 2 & 9; ROYAL, BIRKENHEAD, July 5 & 19

(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **63** visits to **MANCHESTER**, **63** visits to **LIVERPOOL**, **52** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW**, **BELFAST**, **DUBLIN**, &c.

Vacant dates—July 5 and 12.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers**, and he is also a Director of the **Liverpool Palais de Luxe, Limited**, the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

W. W. KELLY'S Latest & Greatest Revue,

"HELLO, STRIKERS!"

Which has been running now for 3 months at the

SHAKESPEARE and KELLY'S THEATRES, LIVERPOOL, and The THEATRE ROYAL, BIRKENHEAD,

And Special Starring Engagement Last Week at the NEW THEATRE, MANCHESTER.

MR. KELLY SCORES ALL ALONG THE LINE.

Since the Revue started the following plays, "Hindle Wakes," "Belle of New York," "The Glad Eye," "Diana of Dobson's," "Lucky Durham," Moody-Manners Opera Co., "Girl in the Taxi," and "The Barrier," have all played to more money than on their previous visit, when there was neither Strikes nor War.

A ROYAL DIVORCE

which played its **63rd visit** to Manchester last week, opened to an enormous house on the Bank Holiday, and since Tuesday last the receipts increased every night, and the week wound up on Friday and Saturday nights to the following receipts: **£133 4s. 0d.** and **£138 8s. 6d.**

Give the public what they want and they will come to see it, but if the entertainment is not to their liking they will remain away and all the Boardmen, Handbills, and Picketing will make no difference.

The public are not very sympathetic with men who strike during this terrible crisis; in fact, it is the general opinion in Liverpool, Birkenhead, and Manchester that men who strike at this critical period are more or less traitors to their country. What would they think of "our Poor Tommies" who are in Flanders fighting for **our homes** if they were to strike and refuse to go into the trenches? Think it over, gentlemen.

On Monday of last week, just as the curtain was going up on "A Royal Divorce," at the New Theatre, Manchester, the entire staff behind the stage, with, I think, but one single exception, left the building, but Mr. Johnson evidently overlooked the fact that the "Hustler" had a few friends in Manchester, who came to his rescue, and this well-known five-act drama with its heavy sets was played in its entirety without a single hitch, the curtain descending on the last act at 10.42.

Bravo, helpers! and again many thanks.

The dispute with the N.A.T.E. is in regard to Birkenhead only. The strike started first with Mr. Clarke, at the Argyle Theatre, and a fortnight later the Union called its members out not only at my Birkenhead Theatre, but also at my Two Liverpool Theatres. "The Shakespeare" and "Kelly's," where, bear in mind, there was no justification for a strike, as I had, only twelve days before, signed with the Union agreeing for another twelve months to abide by the terms and conditions of the 1914 award.

Both Mr. Clarke and myself maintain that Theatres and Halls on the Cheshire side of the Mersey should be graded, for it is not to be expected that the smaller houses of Birkenhead and district should be classed with the larger and more important Theatres and Halls of Liverpool.

According to the leaflets which are being so extensively distributed by the pickets, Mr. Johnson's principal grievance against me seems to be that I am not paying my programme girls sufficient money. I am paying them seven shillings, in addition to commission on their sale of programmes and chocolates: these sums added to their tips enables them to earn more money than they could get in any other employment, and remember this is only for evening work, they having the entire day to themselves. **Now in the Liverpool award Programme Boys are exempt**, so I don't think I am such a monster as Mr. Johnson has painted me.

Regarding my Two Liverpool Theatres I am paying the **Full Standard Trade Union Wages** to every member of my staff, and as a confirmation of this fact I desire to call your attention to the following clause in a leaflet issued by the Liverpool branch of Mr. Johnson's Union:—

The Managements of the Royal Court Theatre, Repertory Theatre, Shakespeare Theatre and Kelly's Theatre are regarded as FAIR EMPLOYERS, being parties to an agreement with the National Association of Theatrical Employees fixing rates of pay and working rules.

(Signed) ALBERT E. BAHR,

Liverpool Branch. **Branch Organising Secretary.**

Office: Engineers' Hall, Mount Pleasant.

The above speaks for itself, and notwithstanding the fact that Mr. Johnson has called his members out of these theatres, I am still paying the Union rate of pay to my non-Union employees, and I now have the **satisfaction of once more being in absolute control of my own properties.** Now, in conclusion, let me advise you not to waste further valuable time in striking against gentlemen who have always paid "fair wages" to their employees. If you have lost engagements through the hasty actions of the Officials of your Union, why not seek other employment? The country needs able-bodied men, not only at the front, but in factories and workshops where munitions of war are being manufactured.

REMEMBER! YOUR KING AND COUNTRY NEED YOU!

Faithfully yours,

Birkenhead, May 31st, 1915. **W. W. KELLY.**

NEXT WEEK'S CALLS.

MONDAY, JUNE 7, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Seekhett, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—George A. Street and company in Western Dramas.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—George Carney's company in "The Fool of the Force," "Blacklegs," Jack Straw, Cleo D'Arte, Violet Lester, Labas and El Chico, Pathé's Gazette.
NORWICH HIPPODROME (rehearsal, 2).—Messrs. Edelsten and Burns present "September Morn," Pathé's Gazette, Four D'Ormondes, Barry Payne, Oswald Bemand.
PAISLEY HIPPODROME (rehearsal, 6).—Hart and Hall, pictures, Tom Aitken.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Dr. Walford Bodie, Mona Burns, the Maxwells, Dolly Robson, "The Laird's Highland Party," Myako.
SMETHWICK EMPIRE (rehearsal, 12).—A. D. Robbins and Co., Vera Rejane, and company booked.
TIPTON TIVOLI (rehearsal, 5).—Geo. Kent, &c.
WEDNESBURY KING'S (rehearsal, 12).—Harvey and West, &c.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Horace Goldin, Pat, Doris, and Avice, Billy Curzon, Barbara Babington, Leywood and Norell, the Five Whiteleys.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal 12).—Hamlin and Mack, Clive and Bunyea, Alice Hollander, Hammon and Wyatt, Tom Edwards, Phil Kauffman, Randolph Sutton, J. W. Gallagher, Matthew and Lady, P. De Reeder's company in "Sham," Bioscope.
CHELSEA (rehearsal 12).—Ernie Lotinga and company in "The Missing Link," Joe Boganny's company of Lunatic Bakers, Henri Leoni, Daisy Wood, The Nozellas, Tom Stuart the Four Clovelly Girls, the Four Casinos, Talbot O'Farrell, Bioscope.
EAST HAM (rehearsal 12).—"Wake Up," "Daily Express" patriotic picture, the Famous Riogoku Family, Paul Vandy, The Kirbys, Victoria Campbell, Clifford Morgan, Blake and Granby, Bioscope.
EUSTON (rehearsal 12).—Con Conrad's Novelty Minstrels, Gilday and Fox, W. Davis and company in "Room 13," John McNally and company in "Navy Blue," Arthur Woodville the Three Centrals, Randolph King, Rosie Hayes, Hughie O'Gilvie, Bioscope.
LONDON PAVILION (rehearsal 11.30).—Lee White, Daisy Wood, Gilday and Fox Scott and Whaley, Harry Tate, Rebla, Hamlin and Mack, Les Andres, Clifford and Grey, Conway George, Henri Leoni, Bioscope.
METROPOLITAN (rehearsal, 12.15).—The Victoria Troupe of Lady Cyclists, the Marvellous Days, Tom Stuart the Comedy Meisters, Stella Girls, Doris Earle, G. W. Hunter, Dolly Lee, the Three Haytors, Bioscope.
OXFORD (rehearsal 12).—Tom Stuart, Daisy Dormer, Braham and Collins's company in "Sugar and Spice," Frank and Vesta, Alfred Doring's Trained Pigeons Joe Boganny and company, Broughton and Creedon, Harry Herbert, Bioscope, &c.
SOUTH LONDON (rehearsal 12).—Cambier's Belgian Band, the Five Petleys the Four Clovelly Girls, The Enzers, Lily Flexmore, Arthur Woodville, Dorothy Lena, The Findens, Maxwell Carew, Bioscope.
TOTTENHAM (rehearsal 2).—Chas. Wibrow presents "A Bit of Khaki." Terence Byron presents "William 'Enery's Wedding," Broughton and Creedon, the Four Royal Scots, Hanid Alexander, Fyne and Hurley, Billy Amstill, Mlle. Lescant, Fred Lincoln, Bioscope.
WATFORD PALACE (rehearsal 1).—Messrs. Bransgrove and Slaughter present "What Happened to Jones."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Norman Field, Kitty Stewart, Irving and West, "Case of John Walker," T. Wild, Charles Capper, Ruth Backnall.
BRADFORD.—Pictures, Carpatti Bros., Pynkie Whyte, Gus Harris, the Dugardes, Grey and Fawn, Marvello's Silver Hat, Alexander Prince.
BURNLEY.—Pictures, Arthur Cartwright, Goodall and Knox, and company as booked.
CARLISLE.—Pictures, Bros. Bury, Duncan's Dogs, McGregors, Sados, Mabel and Cliff Diamond, Laura Novea, Briff, Braff, and Broff, "A Baby's Shoe."
HALIFAX.—Pictures, Sisters Reeve, Roya and Rejane, Decars, Zella Vondi and Co., Four Flying Julians, Harry Atkinson and Co., Nella Dene.
HUDDERSFIELD.—Harold Baker, Bert Terrell, Bros. Bass, Violet King, Tamamoto, "Teeth."
LEICESTER.—Vernon and Crossley, Wal Lesby, Elroy and Co., and company as booked.
SOUTHAMPTON.—Pictures, Walter Lintone, Wee Georgie Beck, and company as booked.
SOUTHPORT.—Pictures, Six Ceylons, Phil Lado, Cooper Mitchell, Will Van Allen, Ernest Whitmee, Rhoda and Rhosa, Cole Cliffe.
WARRINGTON.—Pictures, Jack Lane, Madge Allen, Jess and Tony, Vesper Violets, the Howards, Athas and Collins, Three Royal Dreadnoughts.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlestown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"Something Doing," Halma, Bioscope, Will Gardner, and Four Ascots.
BIRMINGHAM GRAND (rehearsal, 1).—"All French," Maidie Scott, Bioscope, Ena Dayne, Two Boyds, Mr. and Mrs. Emmett, and The McNaughtons.
BIRMINGHAM PALACE (Summerhill) (rehearsal, 12).—Billy Wiggins, Sam Langford, and Veronique D'Alsace.
BRADFORD EMPIRE (rehearsal, 11).—"Town Topics," Rosie Reys, Bioscope, May Moore Duprez, and Nixon Grey.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Kate and Harry Spiers, Dorrie Irving, and James Davis.
CARDIFF PANOPTICON (rehearsal, 1).—Picture Entertainment and company as booked.
DUBLIN EMPIRE THEATRE (rehearsal 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal 1).—"Hullo! Everybody," Arthur Young, Bioscope, Dora Lyric, the Noble Four.
FINSBURY PARK EMPIRE (rehearsal, 1).—Jordan's Syncopated Orchestra, Wee Georgie Wood, Nellie Wallace, Sam Mayo, Bioscope, Williams and Warden, Sisters Cora, Cosgrove and Burns, and Ben Beyer.
GLASGOW COLISEUM (rehearsal, 1).—"Cheer Up!" Bioscope, Lily Burnand, Record Quartette, and Braine and Reeve.
GLASGOW EMPIRE (rehearsal, 1).—"Pick Me Up," Bioscope, George Benson, The Darnetts, and Edwin Lawrence.
HULL PALACE (rehearsal, 1).—R. A. Roberts, Victoria Monks, Thorpe and Co., Little Ganty, Herbert La Martine, Bioscope, Five Jovers, and Selbit's "Shadow People."
LEEDS EMPIRE (rehearsal, 1).—"Miss Paris in London," Bioscope, New Macs, Donal McDougal, and Herbert Rule.
LIVERPOOL EMPIRE (rehearsal, 1).—"Step This Way," Bioscope, Bert Harrow, Comedy Vynettos, Baroness D'Astreel, and Manchester Mites.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Mind Your Own Business," Bioscope, George Newburn, The O'Mahoneys, and Caite Brothers.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—"Made in England," Bioscope, Ernie Mayne, Chas. Morton, and Real McKays.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—Alick Chumley and A. Russell-Davis and Co., in "Searchlights."
NEW CROSS EMPIRE (rehearsal, 1).—Hetty King, Tom Edwards, Farr and Farland, Siroto and Makenoff, Gladys Huxley, The Ketos, Gus Garrick, Bioscope, "Meanest Man on Earth," and Buer and Hope.
NEWPORT EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Wilfred Burnand, and Tom Jones.
NOTTINGHAM EMPIRE (rehearsal, 1).—Mark Sheridan, Fred Emney and Co., Bioscope, Maud Courtney, and Mr. C. Frank le Dent, Pauline Travis, Will Lacey, and Daisy Taylor.
NOTTINGHAM GRAND THEATRE (rehearsal 1).—"The Rival Mothers."
SHEFFIELD EMPIRE (rehearsal, 1).—"Here We Are Again," Bioscope, Fred Zola, Kitty Dale, Griffiths and Carmen, and Vernon Watson.
SOUTHSEA KING'S THEATRE (rehearsal 1.30).—Fred Kitchen and company in "All Eyes," Hal Bert, Bruce Green De Winne Duo, Bioscope, Goodfellow and Gregson.
SOUTH SHIELDS EMPIRE (rehearsal 1).—F. V. St. Clair, Herbert Landeck and company, Flying Wolkens, Sam Barton, Park's Eton Boys, Jim Curlette.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Irene Armitage and Frank and Elsie.
STRATFORD EMPIRE (rehearsal 1).—Ralph Lynn and Co., Hoven, Rosaire and Rodgers, Sophie Forrest, Frank Powell, Tom Drew, Bioscope, Jen Latona, and Lockhart's Elephants.
SUNDERLAND EMPIRE (rehearsal 1).—Sisters Gaye, Ike and Will Scott Florrie Forde, Edris Coombs Trio, Bobbie Thornton, Crock and Partner, Jaskoe, Six Crazy Sailors.
SWANSEA EMPIRE (rehearsal, 1).—"What Would You Do?" Florence Wray and Co., in "A Lucky Miss," Bioscope, The Maples, Harry Ford, Holden's Mannikins, Fred Barnes, and the Two Junes.
WALSALL GRAND PICTURE HOUSE (rehearsal 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal 1).—Ben Albert, Kartelli, Betty Barclay and Baritone, Loie Conn, Coram, Florrie Ray.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Billy Simpson, Mozzetto, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Vera Wootton, Wells and Mayban, Alberto, Percy Hayden, Jackson and Charles, the Dennisons, Bioscope.
CHATHAM EMPIRE.—The Four Powers, Lily Eyton, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Effie Mann, Benedetti Brothers, Diana and Len Grey, Laurie and Elsie, Violet Stockelle, Eight of the Old Boys, Arthur White and Co., Larry Lewis, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Fred Keeton, Van-Bern, James A. Watts, Nellie Boden, Bioscope.
LEICESTER PALACE (rehearsal, 12).—De Wynne Brothers, Harlequinaders, Lily Soutter, Leslie Elliott, Sinclair's Three Diamonds, Cyclery Buffoons, Janette Denarber, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Ethel Irving and Co. in "The Call," Phyllis Dare, George Robey, Jack Pleasants, Rinaldo, Clark's Comedy Cyclists, Joe and Willy, Julien Henry and Co., Brightie and Carlyon, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—The Two Bobs, "A Regular Business Man," Ian Colquhoun, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Beauties," Nellie Wigley, Rinaldo, Les Videos, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Poppescus, Harry Weldon, Arthur White and Co. in "The Detective," Scott Gibson, Bi-Bo-Bi, the Mongadors, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Three Ernests, Bransby Williams, Stone and Kalisz, Josie Delaine, Auber, Pat Lynch, Ost, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Go Ahead," Princess D'Aryaba, Dudley Dale and Boys, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Jas. Welch and Co., Cissie Curlette, Doria's Dogs, Coquelli, Dan Whitley, 8 College Girls, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—"Col. Cobb," Elsie Southgate, Ritchie Troupe, Fred Duprez, Mona Warwick, Varsity Girls, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Agnes Bartholomew and Co., Olga, Elgar and Eli Hudson, Fay, 2 Coleys, and Fay, Gt. Leon and Co., Leslie Harris, Mart and Pep, the Holsons.
LEEDS HIPPODROME (rehearsal, 12).—"All Scotch," 5 Cliftons, Jack Clevoner, Will Hay, Edie Gray and Boys, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Search Me," Haydn Wood and Dorothy Court, Arthur Astill, Minnie Nuir, Campbell and Scott, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Marie Blanche and Co., Jay Laurier, Morny Cash, Marie Dainton, Trocaderians, Jimmy Godden, Huxter Bros., the Avolos, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Will Evans, Jack Norworth, J. W. Rickaby, Great Wieland, Ruby Roya, Van Dock, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Parlez Vous Français," Kuming and Whidden, Rich Hayes, Sisters Jerome.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Splash Me," Jock Mills, Pederson Bros., Daisy Morell, the Vedras, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Gertie Gitana, Martin Adeson and Co., Flying Martins, Hannaway Bros., Chris Baker, Lily Sprightly, 4 Kemptons, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Come Inside," Phil and Phlora, Cassie Walmer, Arthur Ferris, Dorothy Leigh, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Ash and Alder.
EXMOUTH PUBLIC HALL THEATRE.—The Sisters Petites.
EXETER PALLADIUM.—Pictures.
FROME PALACE.—Pictures.
GUERNSEY THEATRE ST. JULIAN'S.—Les Classiques, A. E. Burtle.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND BASTON PALACE.—Gordon and Gray, Harold Carlyle.
PORTLAND MASONIC HALL.—Gordon and Gray, Harold Carlyle.
RADSTOCK PALACE.—Pertab Sinjh and Zenia Co.
SALISBURY NEW THEATRE.—Gore Ouseley's Co. in "The Cingalee."
SALISBURY PALACE.—The Elliott Savonas, Will Tyler, Barrett and Elgar in "The Desert," George and Joe in "Fun in a Bedroom."
TREHARRIS PALACE.—Peakman and Arley, Nava and Travers.
TROWBRIDGE PALACE.—Bunny and Tafft.
WARMINSTER PALACE.—Simple and Smart.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Connie Wray.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—A. Toose's company in "Bill's Last Chance."
Rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Henry Thompson, Agustin and Hartley, Betty Boden, Ada Gatley.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Les Caron Troupe, Violet Barti, Alf Chester, Frank Hartley, Mary Law, Wheeler and Wilson, Rosemary Lee, Ciselatus, Bessie Brenne, Frank Bertram and Co., Hippodrome Pictorial Chronicle.
ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Incémores, Millard and Brogden, Kegan and Casson, Sisters Pearl, Martinello, Marie Lomar, J. P. Boston, Vera Guyon, Wal Townsend, Annie Kent, Fred Read, May Russell.
BATLEY HIPPODROME.—"Love and Laughs."
BELFAST EMPIRE (rehearsal, 12).—Revue, "Topsy-Turvy," Florrie Gallimore, Nan Taylor, Bruce and Dyson.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Three Van Dammes, Kelloggs, Sara Rosebury, Dacre and Lynton, Slippere, Fred Arthur, Charles Bignell.
CORK PALACE (rehearsal, 12).—Three Buckleys, Daisy Graham, Cliff Goldin, Robb and Dixon, Doris Hunter, Fred Bluett.
DARWEN HIPPODROME (rehearsal, 1).—Ward and Selina's coon scena, Two Lombards, and company as booked.
DUBLIN EMPIRE (rehearsal, 12).—Harry Burn's revue, "They're Off," the Brennans, Joan Tate, Dave O'Toole.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Not a Word" revue.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Revue, "Mind the Step," Pat Clarke, Montes and Welma, Jane Ayr.
GLASGOW PAVILION (rehearsal, 11).—Fred Farren and Ida Crispi in "Stage Struck," Leslie Brothers, Miss Cashmere's Ponies, Celina Bobe, Seekhett, and company as booked.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Martin and O'Brien, Ernie Mars, Eddie and Eva, Cyril Silvern, Molly Moore, the Arnolds, Maro Duo, De Mayos.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Housinis and It, Haydn Mars, Vera Elmore, and pictures.
HUNSTANTON PAVILION (rehearsal, 2.30).—Messrs. Cockle and Gilroy's Combination, the Original Dandies, Maie and Lavington, Edie Bale, Willie B. Smarte, Marie Gold, Fred Saunders, R. M. Roberts, the Beresfords, Alexander and Randell's Co., "Mystery of the Cupboard."
KINGSTON EMPIRE (rehearsal, 12.30).—Percy Honri and Co. in revue, Winnie Collins, Jack Lorrimer, Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 12).—Bros. Slater, Doris Welsby.
LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Carr Lynn, Archie Glen, Dainty Doris, Archie Naish, the Whittakers, Arthur Lewis, Robins and Collier, and Cissie Lawson.
LONDON PALACE.—Passing Show of 1915, Eric Stone, Carr Lynn.
LONDON SURREY THEATRE (rehearsal, 12).—Billy French, Two Le Roys, Carr Lynn, Three Sisters Nelson.
LONDON VICTORIA PALACE.—Evie Greene, Neil Kenyon, Beatie and Babs, Ciro's Club Sextette, the Villions, Dion Wade, Frank Powell, Comedy Meisters, Dainty Doris.
LUTON PALACE THEATRE.—Ray Wallace, Parky Knight, Nancy Renshaw, Wee Dot and Doris, Trevis and Trevis, Five Gullivers.
MIDDLESBRO' HIPPODROME (rehearsal, 11).—Walter Bentley's Co. "Odds On," Harry Russell, Haley's Juveniles, Kitchen and Roy.
PENGE EMPIRE (rehearsal, 12.30).—Will Garland and Co. in "A Trip to Coontown," Eddie Burns, Weir and Willats, The Mountfords, Jack Smiles, National Trio, Sisters Mestrys, Mlle. Margo, Rosa Lynn and Co. in "A Guardian Angel," Empire Pictorial Chronicle.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Joe Elvin and Co. in "Under Cross-examination," Dillon-Shallard Opera Trio, Harry Cotton, Leywood and Norell, Kitty Grey, Four Hesseys, Joe Elvin and Co. in "Barmy."
READING PALACE THEATRE (rehearsal, 1).—Tom Davies Trio, Jack McPherson, Quetta Maude and Monsieur Le Fleur, Royce, Babs, and Royce, Gulliver, Lauri Bros., Amy Nield, Royde and Villiers, Charlene and Charlene.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Craggs, the Biltons, Gaby Revette, Jack Audley, Flo Burnett, Ward and Vere, Gillespie and Kingston, &c.
SALFORD REGENT (rehearsal, 12).—Karno's companies in "Mumming Birds" and "Village Sports," and artistes as booked.
SHEERNESS HIPPODROME.—Society Quartette, Jack Barker, Joan de Ferrars, Tom Lloyd, Angelilo and Altona, Shirley Sparks, Albert Foster, Four Scoreys, Palmyra.
SOUTHPORT PALLADIUM.—G. H. Elliott, Emilie Hayes, Sam Walsh, Ruby de Fontenoy, Sakura Trio, Hugh Hughes, Woodward and Page, Lilian Wesson.
STOCKTON-ON-TEES HIPPODROME.—"Diana of Dobson's."
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—The Poppies Concert Party.
YORK EMPIRE (rehearsal, 1).—Messrs. H. B. Levy and J. E. Cardwell's revue, "Well I Never!" and variety.

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etc., etc.

The following artistes have been supplied by us during the past week.
MISS MAY MOORE DUPREZ (2 songs) MISS MURIEL SELIGMAN (2 songs)
MISS OLIVE WEIR (1 song) MR. STANLEY LUPINO (2 songs)
and MISS EVELYN TAYLOR (1 song).

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KEEP ALL THE STREET LIGHTS BURNING LOW. " " " "
YOU'RE SOME ANGEL CHILD (a semi-ballad of the highest quality). " " "
SISTER SHE LA (a tongue-twister of the Jack Norworth style).
I DILLY, DALLY DOWN THE 'DILLY (a fine dude number).
I'VE GOT TO TURN INTO WORK (a Gus Elen style number).
MR. WHAT'S HIS NAME (a really good thing we can offer a lively comedienne).
U.S.A. (a comedienne's number that would go admirably at the moment). etc., etc.
Note Bene—Practically every leading artiste has had successes with our work, including George Formby, Wilkie Bard, Sam Mayo, Victoria Monks, Marie Lloyd, Daisy Taylor, Daisy Dormer, Ella Retford, Hetty King, Alice Craven, Whit Cunliffe, Victor Kelly, Chris Baker, Evelyn Taylor, Clifford Morgan, etc., etc., etc.

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Two original 12 minute Skits for Revues. Distinct Novelties.
Our Mr. Jay Whidden will be pleased to discuss any business this week at the Empress, Brixton, or Chelsea Palace.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.
As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

POWER-WATERS—SHELLEY.—At St. Peter's Catholic Church, Doncaster, May 29, 1915, Alma Sophie Shelley, daughter of Mr. and Mrs. Herbert Shelley, to Lieut. Pierce Power-Waters, R.E., of Rathmahon, Blackrock, Co. Cork.

DEATHS.

GOLDSMITH.—Miss Ina Goldsmith died on the 9th ult., in New York.
RALLAND.—On May 29, at the Royal Nursing Home, Cheltenham, Biddy Doreen, aged 3, the dearly-beloved daughter of Bertie and Evelyn Ralland.

IN MEMORIAM.

FORREST.—In loving memory of Edgar Forrest (Izon), who died in Birmingham, May 28, 1914. Deeply mourned and never forgotten by his wife, Florrie, and his daughters, Ada and Sophie.
WALTON.—In loving memory of Lottie Walton, died June 4, 1904. Never forgotten by her mother, father, sisters, brother, and son, Sydney.

"War, Red War" is the title of a piece produced on Monday at the Brixton Theatre. Its production adds another successful piece to the répertoire of Fred Baugh's and Fred Moule's Enterprises.

The D'Oyly Carte company, with several old Savoyards, will visit the Dalston Theatre next week, opening with "The Gondoliers." Five of the most popular Gilbert and Sullivan operas will also be included in the week's programme.

Mlle. Lescaut, the celebrated French vocalist, is making her first appearance in England this week at the Tottenham Palace, for which establishment she was booked through Samuel Lee, West London Variety Agency.

A classical concert will be given at the Boudoir Theatre, 12a, Pembroke-gardens, Kensington, tomorrow afternoon at 5.15, to which several well-known artistes will contribute. These concerts are organised with the object of providing employment for artistes affected by the war.

Jack Terriss and Martin Romaine are playing their new act at the Metropolitan this week. One at the piano and the other on the violin prove themselves to be artistes of considerable ability. They appear at 7.20 and 9.50.

The entertainment in connection with the gymkhana held at Lord Derby's seat, Knowsley Park, on Whit Monday was a great success. Among those who appeared were Tommy Moir, the Three Renees, Kitty Sims, Robert Gray, Magmus, Harry Bridson, Poole and Poole, Ross Warner, and Fred Knowles. Mr. George Manners, manager of the Empire, Liverpool, and Mr. Carnell, of Messrs. Willmott's Agency, Liverpool, were very helpful. Some 70,000 people were in the park during the day. Lord Derby was present, but unfortunately could not stay for the entertainment. After the show the artistes were kindly entertained to supper at the instigation of Major Beeman, C.O. of the Battalion, Second Lieutenant L. Rayment and Lance-corporal Page rendering great assistance.

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LONDON VARIETY THEATRES.

SHEPHERD'S BUSH EMPIRE.

Mr. Bertram Ilee has a very bright and well-varied programme at Shepherd's Bush this week. When we mention that the list includes such favourites as Miss Ella Retford, Mr. G. H. Chirgwin, and Mr. Albert Whelan, to say nothing of other turns of decided merit, there is no further need to emphasise the fact.

The ball is set rolling by Miss Molly Wells, a very dainty comedienne, who, assisted by Mr. Frank Mayban at the piano, contributes a very charming turn. She has a well-written song dealing with the somewhat unusual subject of eyes—the eyes possessed by various types of people—and another, entitled "Now the lights of London are out," both of which prove very popular. Those fine dancers, Les Andres, seem better than ever, and their turn—the dancing of M. Victor Andre in particular—roused the audience to great enthusiasm. Another great success is made by the Cyclery Buffoons, who are truthfully described as "merry wheelers presenting many surprises." They certainly provoke roars of laughter.

A most artistic contribution to the programme is that made by Rhoda and Rhoes, a couple of pretty and charmingly gowned girls, who, in an excellent setting, sing snatches of various popular numbers in very effective style. The only sketch on the programme is a miniature musical comedy, entitled "The Honey Girl," presented by Mr. Ralph Lynn and Co. This act is very well staged and dressed, and is otherwise remarkable for a most energetic and amusing performance by Mr. Lynn himself, in a part which is more or less that of a dude. Mr. Lynn is certainly a most resourceful comedian, and uncommonly good at business. Really excellent support is given by Miss Gladys Miles and Miss Gertrude le Sage, and also by Mr. Wilford Bailey.

Miss Ella Retford, popular as ever, has a couple of good numbers in "Love him in the good old Irish way" and "Under the honey moon," and the audience parts with her only with great reluctance. Mr. Chirgwin, too, has a rousing reception, the skirl of his bagpipes before the curtain rises being the signal for an outburst of welcoming applause. All his various "bits and bobs" go well. Mr. Chirgwin is a fine entertainer, and whether he is playing about with a couple of clay pipes and a metal tray, singing an impromptu verse, inventing a gag, or improvising "White City music," he always does it with certain success.

That charming little comedienne, Miss Jennie Hartley, looks very fascinating, and sings two good songs very delightfully. Miss Hartley is the lucky possessor of personality, and one is always glad to see her name on a programme. Mr. Albert Whelan, of course, needs no introduction. He is always a success, and his turn this week is as fine as it ever has been. The programme, in fact, from beginning to end, is exceptionally good, not a single turn failing to receive most enthusiastic applause.

EAST HAM PALACE.

It's a long way to Tipperary and to East Ham, but the latter is well worth a visit this week, for variety-goers will find at the local spacious Palace a programme of uniform excellence. The tuneful-voiced Miss Ruth Davenport and the adroit juggler, Mozetto, dispel the notion that the earliest turns are but stepping-stones to very much greater things. Mr. Phil Kauffman is a "coon" with a dark complexion but a light foot. He has been well turned out, and deserves a better turn. He is an easy and pleasing dancer, and got "right away there" with his most appreciative audience.

Jessie Broughton and Dennis Creedon, in their vocal and musical entertainment, were quite at their ease, and in voice, piano, and violin efforts made good every time, and they never need fear outstaying their welcome, if they remain upon the stage just about as long as they did on Monday night.

Miss Rosie Archer is, we think, seen to better advantage in originality than mimicry, and the choice morsel of her well-appreciated act was, we think, the admirably rendered and sympathetic little song, "With all your faults come back."

Of all the double turns now appealing to the public, Dale and O'Malley can sturdily hold their own, and a very good own it is at that. We confess to having a "strong weakness" for this dual turn—the one so immaculate and imperturbable, the other so questant and optimistic, owning a fixed patent grin that is well worth a Government pension.

Conrad's Novelty Minstrels do not throw themselves too many descriptive bouquets when they modestly describe themselves as "The funniest show in vaudeville." The turn is certainly received with one long laugh, and we do not know which is the most laughable—their Scotch "yed" or the "yed" Scotch.

Mr. John McNally and Co. present the great naval sketch, entitled "Navy Blue." The clever author, in thus describing his playlet, is, of course, adopting Gilbertian methods; he is very tenderly, and most amusingly, "pulling our legs." In point of fact, this "great naval sketch" is a trenchant satire upon—let's say, "Black-eyed Susan," "Harbour Lights," "Laid up in Port," and the Admiralty. Such a scathing piece of biting cynicism has seldom been enjoyed in the variety world. It is beyond all dispute "a great naval sketch," and the burlesque fight 'twixt a petty officer and the suddenly and astoundingly promoted A.B. reminds one of the renowned Brothers Horne in their excruciating pugilism. This "great naval sketch" was received with enthusiasm, and it is gratifying to know that in these days of "frightfulness" so delightful and quite harmless a travesty can be written around the world's most horrifying war.

THE SOUTH LONDON.

Two new turns figure on the bill at the above house this week. Mr. Herbert Clayton presents the Australian Gold Diggers in their vocal and comedy scena. The show is well staged, and some capital concerted singing is introduced. The comedy portion of the act is, however, a little weak.

Herbert Dickeson makes his initial bow in a new quick-change act. Appearing first as a pierrot, he changes quickly to a dude, which is followed by a capital Farmer Giles character. A distinct change to a soubrette is then given, and Mr. Dickeson finishes as an admiral, in which he sings with much success "The admiral's broom." Each change is accompanied by an appropriate song, and the success of the special entertainment is rounded off by a most excellent monologue, "A Pair of Old Shoes," which he recites with much pathos. Versatility and a real gift as a character impersonator are the aids in a sure success.

The Kirbys are exceedingly droll in their burlesque comedy act, and Grace Harris entertains in some amusing character ditties.

Always a welcome turn here is that of the Four Royal Scots, whose delightful musical act is greatly appreciated. Harry Marlow and Fred Lincoln both cause much merriment in their own particular style, and the Miller Bros., in their burlesque acrobatic act, provide a diverting entertainment. Rich Hayes, in his comedy juggling performance, keeps the house highly amused, and Charles Wibrow's company, including Miss Wilmot Karkeek, Albert H. Groves and Frank Cochrane attain excellent results in their musical recruiting sketch, "A Bit of Khaki." A capital series of war pictures is shown on the bioscope.

BRIXTON EMPRESS.

Manager Nelson Francis beamed satisfaction at the second house here on Monday evening. Brixton knows how to appreciate a good programme, and by the time Mr. Pierre de Reeder's excellent orchestra had concluded the overture the house was filled to overflowing. A very good all-round programme is provided this week to suit all tastes. One of the most interesting features is Mr. Ben Nathan's revival of "The Fairy Uncle," a clever little sketch by Mr. Leon M. Lion, which was produced some years ago as a curtain-raiser at Wyndham's. Mr. Ben Nathan makes the old criminal a convincing human creature, and he is well supported by Mr. C. Wordley Hulse as Griffin, Mr. Eric Emmerslie as Dr. Wakefield, and Miss Ida Grande as Lucy Winwood.

Another sketch here this week, "Shooting a Tiger," a sporting absurdity by Mr. Alfred Parker, needs pulling together and working up before we can pass judgment upon it. As it is, we feel that Mr. Johnnie Schofield is rather wasted, although the idea of the wealthy sportsman going out with his cinematograph and his packet of sandwiches to shoot tigers has burlesque possibilities that could make a good show. The sketch worked up a little at the end, when the sportsman decides to photograph the tiger instead of shooting the poor beast, and is foiled in his humanitarian object by his wife and a pistol. Mr. Johnnie Schofield did all that was possible as the sportsman, and he was passably supported by Miss Dorothy Alma, Mr. Bobby Carlton, and Mr. Leon Dubois.

Mr. Jay Whidden and Mr. Billy Kuming—those two embodiments of music and merriment—completely won over the house. Their "patriotic pat" song and the wild violin playing by Mr. Jay Whidden, were wildly applauded. Another good turn was Mr. Morris Harvey's clever studies. He is doing the clever "Wilkinson" scene from the Hippodrome revue, and with the effective aid of a "stage manager," a burlesque recitation, entitled "Tiger Jim." A pleasant change was Mr. Paul Vandy's exhibition of juggling and conjuring. Interspersed with some very amusing touches, the turn is altogether entertaining and attractive. Jack Lorimer, the "Hielan' laddie," caused peals of merriment by his two songs, "All Scotch" and "The diver," and a grotesque Scotch dance. Miss Jessie Lee gave a vivacious rendering of "Michigan"; and Miss Hanid Alexander—an attractive young lady at the piano—sang "Good-bye, Virginia," and rendered the patriotic "We don't want to lose you" as Liszt might have written it. Last, but by no means least, Mr. Clifford Morgan, a fine baritone, sang "Somebody's boy," and gave a recital of Kipling's "Fuzzy Wuzzy," accompanied by music.

KINGSTON EMPIRE.

An interesting all-round programme is provided at the Kingston Empire this week, which continues to draw good houses, notwithstanding the war. A welcome return visit is paid by Olga, Elgar, and Eli Hudson, in their refined musical entertainment, which always commands the admiration of listeners, and the trio on this occasion were strengthened by a juvenile lady performer on the 'cello whose efforts earned well-merited applause. Another agreeable turn was that provided by Frank F. Street in the Western sketch entitled "The Gunfighters," in three scenes, laid in Mexico, and Neville Delman, effleur and impersonator, also wins the approval of the audience. Much amusement is caused by the comedy juggling of Bedini and Bedini, and other turns are provided by Wilton and Howard in a musical comedy duologue; Victor and George, novelty gymnasts; Southwold, and Harry Champion, quick-fire comedian.

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THE ART OF KARINA.

A chat with Mme. Karina, the charming and exceptionally pretty young Danish prima ballerina, affords, per se, a liberal education in Terpsichorean lore. During a visit which an "Era" representative recently made to Karina's studio in Ladbroke-road, upon being asked what is the chief characteristic an ideal ballet dancer must possess, both the temperamental and practical side of the artiste's nature were quickly revealed in her reply.

"In the first place, she must have a good figure. She must possess the lithe and nimble movements of a lad of sixteen, and, above all, she should have such a leg as he would have." Then, quickly: "In my opinion no one can really dance until maturity brings with it full mental and physical power of expression.

"Now, to be personal, my own dancing education commenced sixteen years ago, at the somewhat early age of six. In my family," laughed Karina, "everybody was an artist. For instance,

[Photo by Dover-street Studios.
KARINA.

my father, Sofus Lindahl, was sculptor to the Danish Royal Family, and one of my uncles was a celebrated violinist—to whose notes, by the way, I used to dance in the drawing-room of our house.

"Then after several years' strenuous hard work—yet, as I so love my Art, it was really my pleasure-time—I gradually ascended the Ladder of Fame, and ultimately became première danseuse of the Royal Opera, Copenhagen. After several successful seasons in Copenhagen I decided (this was early in 1913) to come to London. Just before this period I met the man who subsequently became my husband—literally met: for did I not knock down a certain officer in the Danish army whilst in my car, running over both his legs, and then, after nursing Captain Jenssen in hospital, we were married!

"Soon after I arrived in England I was greatly honoured by being summoned to dance before Queen Alexandra at Marlborough House. Her Majesty was just charming to me—so womanly and sweet-natured.

"Then followed, in November, 1913, an engagement as première danseuse at Covent Garden. In May, 1914, I was further honoured by receiving a command from King George to dance at Covent Garden upon the occasion of a State performance in honour of the visit of the King and Queen of Denmark. I danced in the second act of 'Aida'—and was made immensely happy by the charming compliments the Royal personages afterwards paid me.

"Prior to this occasion I had made my début upon the vaudeville stage, by appearing at the Coliseum in a dance-poem, written by my clever husband, called 'The Colour of Life,' with music by Dora Bright. I secured an immense success—may I say personal, as well as artistic, in this.

"A tour of the English provinces followed; and then upon my return to Town I established a Dancing Academy—first at Cramer's Piano Rooms. Shortly afterwards, however, my pupils increased so rapidly that I found it requisite to remove to this studio—and Queen Alexandra has been so very kind as to again honour me by displaying a personal interest in the project.

"This week I am, with some of my pupils, giving a Dancing Entertainment at St. Albans before, I learn, a very large number of soldiers: and this will afford me much enjoyment."

CHISWICK EMPIRE.

This week Chiswick is revelling in the joys—and they are many—of Sydney Blow and Will Collins' British burlesque, entitled "Beauties." The company is billed as a strong entente cordiale one, and, as viewed from the front of the house, no one is likely to find fault with the production—bright dresses, pretty girls, and catchy music by Philip Braham, all go to make it a success. Included in the company is quite a cosmopolitan bevy of ladies, including Signorina Carita from Italy, Olga Petrovska from Russia, Susanne Guwerts from Holland, with Julita Rodriguez from sunny Spain. Others here are Gregory Stroud, Rita Everard (a firm favourite), Bruce Winston, Patricia Clive, and a host too numerous to individualise. Suffice the audience enjoy "Beauties" to the utmost, and the success is undeniable. Singer's Three Diamonds give a fine show, and Fyne and Hurley, a couple of irresponsible wags, create laughter all the way. The Stevano's College Boys are delightfully precocious, and add to the general hilarity. "The Case of Johnny Walker" is presented by Mr. Harry M. Vernon. The audience readily recognised the sterling abilities of Mr. James Carew, and this fine morsel of melodrama is superbly enacted by a clever company. For the rest there are war pictures on the bioscope, and not a dull moment in a long and attractive bill.

Mr. J. W. Ellison's Entertainers have commenced their second season at the Castle Grounds, Aberystwyth. The company is an excellent one, and the general excellence of the opening performances augurs well for a most successful season.

A return visit of "What Ho! Tango!" was the Whitsun attraction at the Royal Coliseum, Bury St. Edmunds. With new dresses, songs and dances the revue went as merrily as ever. "Mind the Paint" was presented the latter part of the week.

Since Whit Monday the Revellers Concert Party, favoured by brilliant weather conditions, have drawn large audiences daily to their entertainment at the Victoria Park, Bath. Their present engagement concludes next Saturday evening.

B. FELDMAN & CO.'S SONGS.

"New songs and yet more new songs" seems to be the motto of B. Feldman and Co.

This week another batch of bright numbers has been brought out, and artistes are delighted to have so much that is fresh to select from. Chief interest centres round the new ballad, "A little bit of Heaven, shure they call it Ireland," and it is freely conceded that this exceptionally meritorious number is certain to create another record for the publishers.

Ella Shields has been attracted by the new song, and will shortly feature it in her own inimitable style.

Belle Sylvia has just made a success of another splendid Irish number, "My wild Irish rose." At Kilmarnock last week this song was a favourite. Others by the same artiste include "If you're going back to London" and "I'll change the shadows to sunshine."

"Good-bye, Virginia," worked in duet form, has proved successful with the Sisters Leslie, who were applauded for it at Pudsey Empire last week.

When Worton David and Bert Lee wrote "Who's the girl you're going to meet to-night?" they intended it as a successor to "Hello! who's your lady friend?" That it is so is being abundantly proved. The latest to chronicle a success with it is Dorothy Millar, who had a hearty reception at Bristol Hippodrome last week.

Jack Judge, returned from a successful three weeks' provincial tour, is at the Bedford, Camden Town, this week, and creating the greatest interest with "Michael O'Leary, V.C.," "Paddy Maloney's aeroplane," "The place where I was born," and other new numbers.

Kitty Clinton reports success with "What happened in the summertime," and asks for more Feldman numbers.

Lily Eyton found favour with the patrons of the Palace, Shaftesbury-avenue, in her song, "Good-bye, Virginia," which went splendidly throughout.

Chas. O'Donnell, of the Two Rascals and Jess Jacobsen, writes to B. Feldman and Co. to the effect that "You've got your mother's big blue eyes," looks like proving a success even greater than "Good-bye, Virginia."

Nancie Vivian is also attracted by "You've got your mother's big blue eyes," and sings it along with "When Irish eyes are smiling," a number with which she has been consistently successful.

Hanid Alexander was at the Euston last week and drew applause with "Good-bye, Virginia."

The Versatile Four, at the Pavilion, continue to prove a ready draw. They feature "What happened in the summertime" and "When I lost you." Both are extremely popular numbers.

At the Pavilion this week Lee White commences an engagement, during which she will feature a number of B. Feldman and Co.'s latest songs.

Albert Whelan sings "You're a great, big, wonderful baby," and scores readily with it. He is at the Coliseum and Shepherd's Bush Empire this week.

As a supplement to the popular Kinemacolor series, "With the fighting forces of Europe," given in the afternoon at the Scala, there is now provided an evening programme depicting Britain's dominions beyond the seas." Striking pictures of life in Australia, New Zealand, Ceylon with its tea plantations and fantastic native ceremonials, are varied by films dealing with ostrich farming in South Africa, the herring fisheries in the North Sea, the plantations of the West Indies, and the industries and landscapes of Canada and British Columbia. It is a most educative display to which any description would do little justice.

AN AERIAL SENSATION.

"IN THE CLOUDS" AT EUSTON.

Aerial navigation as applied to warfare nowadays occupies so much attention that no apology is needed for introducing the subject on the variety stage. In his latest success, "In the Clouds," which constituted the main Whitsuntide attraction at the Euston Palace, Mr. Henry de Vries has certainly utilised the flying machine to much dramatic purpose, and for sensational effect it would be impossible to overstate the merits of Mr. Leslie Stiles' good story. The curtain rises on a camp scene located on the borders of a desert. Two members of the khaki-clad regiment are in love with the same girl, a Red Cross nurse, who, while zealously responsive to the overtures of the one, is equally impervious to the advances of the other. Thus, jealousy arises, and in order the better to press his suit, the rejected lover brings a false accusation of treachery against his rival. For the time being the charge is corroborated by means of bribery, but in the end the truth is disclosed, the hero is restored his regimental honours, and the villain dies the death of a traitor. From this brief outline, it will readily be appreciated that the plot has about it a good deal calculated to arouse patriotic feeling. The struggle "in the clouds" between the hero-aviator and his prisoner, the traitor, is an almost unrivalled exhibition of sensational staging. The scene, in truth, is a genuine triumph as regards effect. Altogether the company embraces some fifty performers, including the Misses Daisy Davis, Berenice Milford, and Rachel de Solla, and Messrs. Alfred Brandon, P. L. Julian, R. Lindsay, Magill Martin, J. Morris, and Rich Symons. No expense has been spared in the production, and the Egyptian scenes, in particular, with their real camels, are exceptionally fine examples. "In the Clouds" is a thrilling dramatic episode from start to finish.

How an anxious bridegroom anticipates the actual date of his wedding is the theme of an amusing sketch, "The Best Man," for which James Houston and company are responsible. Those with an ear for Scotch dialect should certainly not miss the first opportunity they have of witnessing this agreeable comedy. Joe Boganny's company of lunatic bakers are as sprightly as ever. The antics of this hard-working troupe never fail to arouse side-splitting laughter. Miss Hanid Alexander has some impressions of how various musical celebrities would render our patriotic song, "Your King and Country need you." Her rendering of the latest American success, "Good-bye, Virginia," is a vocal treat that should not be missed. That the Russians can do other things than fight the Germans is pleasantly demonstrated by Miss Jessie Berg in her capacity as a violinist. Mr. Harry Brown is as quaint a coloured comedian as ever, and the inclusion of Blake and Granby in the Whitsuntide programme completed the popular Mr. Pierre Cohen's long list of holiday attractions.

The Tommies at Aldershot formed a minstrel troupe and gave entertainments to their wounded comrades. Their two big comic songs are Ernie Mayne's "You can't get many pimples on a pound of pickled pork" and "Goosey, Goosey, Gander." They wrote and told Ernie this, and he immediately sent them a fit out of wigs, songs, &c. In a letter of thanks one of them writes: "Your great kindness has been greatly appreciated, and has helped many a poor devil to forget his pain for a time." The letter continues: "We are taking the wigs, &c., with us to the trenches, and if I come safely out of the scrap I will return them, for it will be a mascot, and bring you luck." So mote it be!

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The best "Kitchen" effort ever presented. 75 minutes of irresistible comedy, beautiful gowns, and original musical numbers, supported by a chorus of voices of unparalleled quality and volume. No suggestiveness in dress, "gag" or song.

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All specially written for "ALL EYES" by Dudley Powell, and all appertain to the show.

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Gulliver circuit Xmas and on.

Few Vacancies 1916—June, July.

THIS— **Victoria Palace.**

NEXT— **King's, Southsea.**

Producing at the Bedford, Camden Town, September 6, a new musical burlesque, entitled "ALL SQUARE," including as principal comedian, FRED BLUETT, Australia's greatest burlesque and eccentric comedian. Others in preparation.

THEATRICAL GOSSIP

Sir George Alexander, looking well ahead, has already completed arrangements for his autumn season at the St. James's, and makes the welcome announcement that it will open on Wednesday, Sept. 1, with the production of a new comedy by Sir Arthur Pinero. Meanwhile "The Day Before the Day" gives every evidence of running into many nights.

Sir Herbert Tree has selected Tuesday next for the first performance of Mr. Edward Knoblauch's new play, "Marie-Odile." The period of the play is that of 1870, and in the New York production the characters included a party of Uhlans, but though soldiers figure in the London version their nationality is not insisted on. Miss Marie Löhr, who has the principal part, will have the able assistance, among other artistes, of Mr. Basil Gill, Miss Helen Haye, Miss Millie Hylton, Mr. Hubert Carter, Mr. A. E. George, and Mr. O. B. Clarence.

The whole action of the play passes within the walls of a convent in the Alsatian mountains, a scene which does not demand much spectacular display. It will be treated in a spirit of simplicity and delicacy, while a novelty will be supplied by a flooring of actual stone covering the whole of the stage.

When Sir Herbert Tree hurried away from Marienbad, where he was making holiday on the outbreak of war, he left his luggage to be forwarded on. The portmanteau has just arrived after many days, with its contents undisturbed, except that one article is missing—an édition de luxe of Shakespeare. "A curious annexation," was Sir Herbert's comment, "but, happily, they cannot confiscate his genius!"

Mr. Martin Harvey, who has already assisted the funds of the Wounded Allies Relief Committee to the extent of over £200, collections during his recent northern tour, is handing over to the committee the entire proceeds of the first performance of Mr. Stephen Phillips's war play, "Armageddon," which was produced at the New Theatre last night.

"The Era" War Distress Fund will be the first to benefit by the Woman's Theatre Week, which opens at the London Pavilion on June 21. Included in the attractive programme arranged for the occasion are Miss Nina Boucicault, in a new sketch; Miss Sara Allgood, in Irish folk songs; Robert Michaelis; Mme. Ratmirova, the popular Russian singer; Miss Auriol Lee, in a new sketch; Little June, from the Empire; and Miss Edyth Olive, in a new sketch. Miss Eva Moore will act as hostess.

Two repertory companies from the provinces will be in possession of London theatres from this evening, when Mr. Milton Rosmer, by arrangement with Sir Charles Wyndham and Miss Mary Moore, will open a season at the Criterion with "The Hillarys," a "country-house comedy," by Harold Brighouse and the late Stanley Houghton, which was produced at Liverpool on April 30. The story deals with the efforts of the middle-aged uncle of an aristocratic house to break off a threatened engagement between his nephew and an alluring governess, with the result that the uncle himself falls a victim to the young lady's fascinations. Mr. Rosmer will play the uncle and Miss Irene Rooke will be the engaging governess. "The Hillarys" will be preceded by Harold Brighouse's one-act play, "The Followers."

The late Charles Cartwright at the outset of his career experienced the worst horrors of theatrical touring of his day. At a certain town in the North, he used to declare, the dressing-rooms were filthy cellars, through the floors whereof black water found its way, and a board to stand upon was a luxury. The leading lady of this quaint establishment had a child in arms that she was wont to entrust to any friendly soul at the wings when her cue came!

The safety curtain has now been enlisted in the cause of recruiting. When the curtain is lowered in accordance with the authorities' requirements one reads an exhortation to the following effect:—"This is the safety curtain of this theatre. The men of England are the safety curtain that shields our country from ruin and our women and children from death and worse than death. Are you part of that khaki safety curtain? If not, why not?"

Through an unaccountable and regrettable error the name of Miss Edie Martin was omitted from our notice of last week's revival of "The Dairymaids" at the Aldwych. Miss Martin plays the exacting part of Liza, the chief soubrette, and she plays it with such brightness and humour that she makes it one of the chief successes of the production, besides contributing in no small degree, by her keen and loyal sense of give-and-take comradeship between herself and Joe Mivens, A.B., to that gentleman's popularity with the audience. Our apologies to Miss Edie Martin.

The title of the new play by Walter Hackett which is to be brought out at the Comedy on Thursday, the 10th inst., has been changed from "The Shadow of the Doubt" to that of "Mr. and Mrs. Ponsonby." The new piece is a farcical comedy of the lightest texture and seeks to prove the assertion that if you tell a person anything often enough he or she will come in time to believe it. Mr. Kenneth Douglas will find an outlet for his drolleries in the part of a jealous husband, and other characters are allotted to Mr. Sam Sothern, Mr. Frederick Kerr, Miss Marion Lorne, Miss Mary O'Farrell, and Miss Lydia Bilbrooke.

The Haymarket will be the scene of the Stage Society's production of "Eyvind of the Hills" on June 14 and the following afternoon. The play, which is by the Icelandic author Johann Sigurjonsson, has been translated by Sir Sydney Olivier, and will be produced by Mr. J. Fisher White. The action takes place in Iceland in the middle of the eighteenth century, and among the sets will be a Resting-place in the Uplands and In the High Mountains.

The Royal General Theatrical Fund has convened a special general meeting at the St. James's on Friday next, for the purpose of considering the report of the sub-committee appointed by the directors to inquire into the conditions affecting the enrolment of new members to the Fund, and to make suggestions for possible improvements therein.

The June meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, yesterday. Mr. Herbert B. Hays presided. There were present Mr. Charles Rock (hon. treasurer), and Messrs. Lionel Carson, Tom Craven, Hubert Harben, Frank Ridley, H. Saxe Wyndham, and Charles Cruikshanks (secretary). It was reported it had been decided not to hold the 70th Annual Festival this year, but that an appeal for donations to the Fund should be issued. Arrangements in connection with the meeting of members to be held on Friday next at St. James's Theatre were discussed. The secretary reported proceedings in several matters, and the investment of a further sum of £500 in the War Loan.

Friday, June 11, is the date fixed for the first performance of Mr. Kebie Howard's new comedy, "The Green Flag," in which Mr. Arthur Bourchier will make his first appearance at the Vaudeville. Included in the cast will be Miss Lilian Braithwaite, Miss May Whitty, Miss Kyrle Bellew, Miss Pearl Keate, Miss Barbara Gott, Miss Verita Vivien Vivien, and Miss Constance Collier.

An explanation of the title is given in the following note: "We have often seen a signalman leaning out of his signal-box and waving a little green flag which implies 'caution.' This has merely a railway significance, and has in no wise a martial one."

At the suggestion of Mr. Bourchier, who is associated with Messrs. A. and S. Gatti in the forthcoming production, it has been generously decided to give 25 per cent. of all profits to the Allied Red Cross Funds.

Owing to an accident which incapacitates him temporarily for more active service, Mr. Norman Wrighton is serving on the recruiting staff of the 3rd Reserve County of London Yeomanry. His method of obtaining men for the army is to recite his play, "Kultur," which deals with the invasion of England, to the crowds in Hyde Park, and on Bank Holiday he netted 53 by this effective means.

The eldest son of Mr. Harry McClelland, the well-known pantomime author, has just been made chief petty officer for gallantry in the North Sea. Mr. McClelland's youngest son was killed on the retreat from Mons, and as he himself is now employed in the War Office, there has obviously been no "shirking" of duty to King and country in that family.

A series of French plays has been organised by Messrs. Murray King and Clark at the Coronet, where on Monday next the Grand Guignol Company open an engagement under the direction of Mr. Colin Messer. Among the varied list of pieces promised is "The Titanic," which deals with an actual incident which took place during the foundering of the ill-fated vessel.

Another stronghold of the male sex has yielded to the exigencies of the war. The call-boy at the Shaftesbury, who has resigned to become a trumpeter, has been replaced by a girl. Her name is Mary Powell, and she is only fourteen years old. She has thoroughly mastered the duties of her position, and has been complimented on her smartness.

The Bath Theatre Royal Company held its annual meeting on Monday afternoon, with Mr. C. Curd in the chair. Moving the adoption of the report, the chairman expressed the satisfaction of the directors in having found so desirable a tenant for the theatre as Mr. Arthur Carlton, who had helped them out of a difficult position. He thought they might take it that Mr. Carlton would take on a lease of the theatre from that day for twenty-one years, and they hoped he might find support among the citizens of Bath for the theatre.

They would in future have to face very reluctantly some alteration in the material or style of representations or performances at the theatre. Competition had become very strong, public taste had altered very considerably, and if the theatre was going to be carried on as a paying proposition, it would have to be very carefully considered whether they should confine themselves entirely to stage plays, or whether occasionally they would find, as they had in the past few months, some variety amusements when other forms were not available. The report was adopted.

Esmé Percy and Kirsteen Graeme's company are enjoying a most successful season at the Lyceum Theatre, Edinburgh. Already sixteen plays, including Verhaeren's "The Cloister," have been presented. This week the entire version of "Man and Superman," including the famous third act, "Don Juan in Hell," which was given at the Court Theatre as a separate production, is being staged, the performance having to start at 6 p.m. Later in the season Mr. Percy hopes to produce Andreiev's four-act drama, "The Life of Man."

By the kind permission of Mrs. Nunes, the Catholic Stage Guild will give a garden party in her garden at Bute House, Brook Green, on Tuesday, July 6, from 3 to 6. The party is intended to take the place of the usual summer meeting. Tickets—1s. to members, 2s. 6d. to non-members—may be had of Mrs. Leslie Stuart, who is acting as secretary to the sub-committee in charge of the arrangements.

Mr. Norman V. Norman has arranged to give a series of pastoral plays with his company at the Sydney Gardens, Bath, which are now under municipal control, on three evenings and one afternoon each week during the fortnight commencing June 14.

Mr. Cecil Brooking, who played Parson Drew in "Nan" last week at the Lyceum Theatre, Sheffield, is portraying a more farcical cleric during this week at the Opera House, Dunfermline. It is the Rev. John Smith, the curate, in "Facing the Music," a play in which Mr. Brooking has enacted both Dick Desmond and Colonel Duncan-Smith in different companies since January.

"The Kiss Cure," the delightful comedy by Ronald Jeans which achieved such success at the Kingsway Theatre, has been secured by Mr. Harold V. Neilson, who will send out two companies in the autumn. Negotiations are also pending for the New York production.

We learn that Mr. I. Howard has secured the entire provincial rights of "On His Majesty's Service," which has had an uninterrupted run of over five months at the Princes Theatre, London, where it played to excellent business nightly. Mr. Howard will sent out three companies in the autumn.

We deeply sympathise with Miss Evelyn Millard in the sad loss of her husband, Mr. Robert Porter Coulter, who died on Monday while riding in a cab from Victoria to Brompton-road. Mr. Coulter, who was general manager of Messrs. Gooch's, outfitters, Brompton-road, engaged the cab to drive him to his place of business. On arrival he was apparently unconscious, and was taken to St. George's Hospital, where examination proved that he was dead.

A matinée, arranged by the Poetry Society in aid of the Queen Alexandra Field Force Fund, will be given, by permission of Mr. Robert Courtneidge, at the Shaftesbury on Friday, June 11. An attractive programme will be contributed to by Mr. H. B. Irving, Mr. Henry Ainley, Mr. G. P. Huntley, Mr. Alfred Lester, Mr. William Samuell, Mr. Webster Millar, Mr. Nelson Keys, Mr. Jack Hulbert, Miss Cicely Courtneidge, Miss Rosina Buckmann, Miss Gladys Ancrum, Miss Dorothy Ward, and Miss Gwendoline Brogden. In addition Dr. H. H. Hulbert will deliver a brief lecture on "Playing the Game! The British Soldier: What He Was, What He Is, and What He Will Be."

The popular attraction for the last week of the season at Kelly's Theatre, Liverpool, is Mr. Kelly's own company in "A Royal Divorce," which is this week making its sixty-third visit to Liverpool. "The Blindness of Virtue" is successfully offered twice nightly at the Shakespeare Theatre, and the new musical revue, "Away Down South," is the very bright fare at the New Theatre Royal, Birkenhead.

Mr. Kelly announces that he has secured for the Liverpool Shakespeare Theatre Mr. Seymour Hicks and his London company in "Broadway Jones," as a special attraction, commencing Monday, June 14. The merry piece will be presented twice nightly.

The New Theatre, Manchester, is not to be converted into a music hall after all (writes "Buccaneer" in the "Manchester Evening Chronicle"). Arrangements have just been completed for its purchase by Mr. John Hart, who already controls the Royal and Prince's, in addition to houses in Leeds, Sheffield, Birmingham, Bradford, and Bristol.

Presumably the summer months will be taken advantage of to do the necessary internal work, and the theatre will reopen under the new management in the autumn. One satisfactory fact, however, may be recorded. The position of Richard Flanagan, the resident manager, who has long been honourably associated with Manchester's theatrical life, will not be affected by the change of proprietorship.

Miss Florence Steventon, who has just been playing in the revival of Mr. Lechmere Worrall's comedy, "Other People's Babies," will leave the New Brighton Repertory on June 28, and return to the halls with Mr. Rutland Barrington in "Not a Bad Judge."

One of the prettiest weddings of the year took place at St. Peter's Roman Catholic Church, Doncaster, on Saturday, when Miss Alma Shelley, who is only nineteen years of age, and who has been playing the heroine in her father's company of "A Mill Girl's Wedding," was married to Lieut. Pierce Power-Waters, R.E., a member of an old South of Ireland family. The ceremony was performed by the Rev. Father Leonard.

The bride, who was given away by her father, Mr. Herbert Shelley, looked sweet in a dress of white silk voile, with three flounces, and a lace veil trimmed with orange blossom and silk em-

LIEUT. PIERCE POWER-WATERS, R.E. MISS ALMA SHELLEY.

broidery. She carried a sheaf of white lilies. Her bridesmaid was Miss Christobel Smelt, of Chiswick, who wore a dress of pale pink voile and a white hat trimmed with two ostrich feathers, and carried a bouquet of pink and white carnations.

The whole of the members of Mr. Shelley's company were present. Lieut. Hutsberth, R.E., was the best man, and both he and the bridegroom were in khaki. After a brief honeymoon at the bridegroom's home, Rathmahon, Black Rock, Co. Cork, Lieut. Power-Waters is off to the front.

Mr. John Glendinning, who has been playing "The Rosary" continuously since its production in June, 1913, concludes his present season of 47 weeks with the "Personal" company at the Opera House, Southport, on Saturday next. The tour will be resumed on August Bank Holiday.

The B "Rosary" company also closes its season of 44 weeks at Torquay on Saturday, resuming its tour August Bank Holiday. "The Rosary" is rebooked in all the important towns and cities throughout the United Kingdom, playing in many of them for the third time, and has in all over 1,000 performances to its credit in two years.

Good news comes from Manchester, where Miss Darragh and Mr. Basil Sydney are doing a short season at the Gaiety Theatre. Their present tour of "The Unwritten Law" is proving so successful that they have decided to run it this autumn. In the meantime, we hear they are preparing a really big production of "Typhoon."

Mr. Claud Allister and Miss Dorothy Overend have secured the entire rights of Mr. C. Haddon Chambers' comedy, "Passers By," and are taking it on tour shortly. A capital company, each member of which is approved by the author, has been engaged, and specially designed scenery and a quantity of properties are being toured. Mr. W. T. Lovell, of Wyndham's Theatre, will act as producer. Amongst the bookings which Mr. G. Edward Hall (Mr. Allister and Mr. Overend's manager) has secured are Brighton, Blackpool, Eastbourne, Halifax and Bognor.

Mr. E. H. Bull has secured a lease of the Grand Theatre, Wolverhampton, and intends running the theatre under his personal management. The house is now undergoing elaborate redecorations, and will be opened on August Bank Holiday. Attractions already booked include Mr. Seymour Hicks in "Broadway Jones," the Carl Rosa Opera Company, "Potash and Perlmutter," "Quinneys'," "Peg o' My Heart," "The Marriage Market," "The Man Who Stayed at Home," and many other popular productions.

The methods of recruiting for the Army by members of the profession are many and various. On Monday, Mr. Lloyd Chandos, the popular tenor, sang to a large crowd outside the Polytechnic, in the interests of recruiting for the 12th City of London Territorials (Polytechnic Rangers). He was accompanied by the band of the corps.

Miss Florence Harcourt, formerly of Mr. Granville Barker's and Mr. Iden B. Payne's companies, started training for military nursing almost immediately war broke out, and is now one of the nursing staff at the 1st London General Military Hospital, Camberwell. She would be glad of letters from professional friends during her temporary retirement from the stage.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

LONDON OPERA HOUSE.

NEW RUSSIAN OPERA.
"PIKOVAYA-DAMA."

Russian Opera by Tschaikovsky, Produced at London Opera House, Saturday evening, May 29.

Herman	Vladimir Rosing
Graf Tomsky	Julian Bonell
Furst Yeletsky	Julian Kimbell
Sourin	Raymond Ellis
Tchekalinsky	Petro Moltchanoff
Tschaplitsky	Wasdieff Nikolai
Naroumoff	M. Squair
Festordner	M. Shacknoff
Countess	Slava Kracsavina
Lisa	Aimée Nikitina
Pauline	Eugenie Baron-Fonariova
Mascha	Georgette Meyrald
Gouvernante	Evelyn Arden

The Russian-French season of opera at the London Opera House opened auspiciously on Saturday evening last with the first performance in England of Tschaikovsky's "Pikovaya-Dama," the Queen of Spades. The libretto of "Pikovaya-Dama" was written by the composer's brother from a novel by Poushkin. Tschaikovsky himself had a great fondness for the opera, and not even the adverse criticism of the Press on its first representation at Petrograd on December 19, 1890, or the rather lukewarm reception accorded it by the public, could shake his belief in a work which he considered his masterpiece. Subsequent performances at Kiev, where its success was overwhelming, confirmed the composer's judgment. It is probable that the psychological and psychical nature of the story made special appeal to Tschaikovsky's morbidly imaginative temperament. The struggle between the powers of good and evil is developed in the characters of both hero and heroine, and in each case the choice is made which leads to ruin and tragic death. Herman is a lieutenant of good birth but poor, and romantically in love with a young girl, Lisa, whom he has met walking in the public gardens. In Lisa is represented the upward striving of the soul of Herman, and in the old Countess, her grandmother, whose good luck at the card-table has earned for her the name of the Queen of Spades, is embodied the fatal passion for gambling which destroys him. Lisa, on the other hand, is betrothed to a noble and chivalrous man, Prince Yeletsky, but she forsakes him for Herman, whom she loves to her ruin. Rumour credits the Countess with the possession of a secret combination of three cards that spells fortune. Herman resolves to obtain this secret from her by means of a little persuasive conversation enforced by a revolver, but when he suddenly appears before her at dead of night in her bedroom—he has induced Lisa to surrender the key to him—and demands the disclosure, the old lady is so terrified that she passes beyond the power of speech—at any rate in the flesh—for ever. But later, her spectre appears to him and reveals the names of the winning cards, and Herman, unsuspecting of the trap laid by the avenging wraith of his victim, exultantly determines to try his luck at the tables. By this time he is possessed by the gambler's passion to the exclusion of all other desires. His love for Lisa no longer influences him, and she, in despair at his indifference, destroys herself. At the gambling-house Herman stakes twice and wins a fortune. The third time, venturing all his winnings on the expected ace, he turns up instead the Queen of Spades. Overcome by tardy remorse, he performs the happy dispatch with a convenient dagger and expires with the name of Lisa on his lips.

Much of the music has the folk-song character in purely Russian idiom, and which is chiefly employed in the parts for chorus, and in the phrases and songs allotted to Herman's brother officers. With it is combined suave and melodious material of entirely different order, such as the beautiful duet given to Lisa and her friend Pauline in the scene in Lisa's room; the solo in which the Prince reveals his knowledge of Lisa's grief and offers to renounce her love; Lisa's soliloquy over the fascination exerted upon her by Herman. These examples and most of Herman's music descriptive of his love for Lisa, the melodramatic passages in which he demands the Countess' secret and later recalls the incidents of her burial; in fact, all those parts which illustrate the psychology of the characters have nothing whatever of Russian atmosphere.

Probably the composer desired to demonstrate his entire emancipation from the influence once exerted over him by his contemporaries, Balakirev, Strassov, and Rimsky-Korsakov, the apostles of nationality in musical art, and whom he criticised harshly in after years. How far the fact that Tschaikovsky composed the opera while in Florence and in contact with the music and musicians of Italy may have coloured his inspiration must be left to the bias of the individual listener.

The most arduous rôle in the opera is that of Herman. It was sustained by Mr. Vladimir Rosing, a fine artiste and a powerful actor. His voice, of sympathetic tenor quality, has sufficient dramatic power, and he sings with much variety of tone-colour. Miss Aimée Nikitina, a dramatic soprano of considerable volume, sang with more freedom and purity of tone towards the close of the evening than on her first entry. The solo preceding her suicide, in which she voices her desolation and despair, was delivered with undeniable beauty of expression. Mr. Julian Kimbell as Prince Yeletsky displayed an excellent baritone, which he used skilfully. Mr. Julian Bonell acted well as Tomsky, but his singing of the story of the Countess, with its mocking refrain, "O three cards," seemed always to fall short of the expected effect. The Countess of Miss Slava Kracsavina was of outstanding excellence both vocally and scenically. She makes artistic use of a noble voice. Her mezzo-voce singing of the snatches from Grétry's opera in the bedroom scene was perfection itself. Miss Baron-Fonariova was a sweet-voiced Pauline, and Mesdames Meyrald and Arden were pleasing in the parts of the maid Mascha and the Gouvernante.

The players in the delightful Mozartean pastoral interlude in Act II. were Miss Evelyn Arden as Daphnis, Mr. Raymond Ellis, an effective Plutus, and Miss Bessie Tyas, who as Chloe sang beautifully and acted with captivating daintiness. Mr. E. Gourevitch conducted with entire success. The material of the orchestra seemed to be excellent. A word of praise must be given to the fresh and spirited singing of the chorus and to the stage-management generally. The elaborate and beautiful scenes are the work of Mr. Michel Sevier. The costumes and wigs of the picturesque period of the great Catherine were supplied by Mr. W. Clarkson.

Unpatriotic hobbledehoys would be well advised to keep clear of the veteran actor Mr. J. Hastings Batson, who administered a well-deserved trouncing to a young man between 22 and 24 years of age, who refused to remove his hat when the National Anthem was being played in Trafalgar-square recently. After repeatedly requesting the youth to remove his cap, Mr. Batson snatched it from his head and threw it on to the pavement. "I gave him six or more cuts across the shoulder with my stick," writes Mr. Batson. "Immediately he bolted, leaving his cap behind him and making off as fast as he could towards Cockspur-street. A lady came up to me and said, 'Well, you are a grand old man,' and I was cheered by every one who witnessed the action."

A JAPANESE PRIMA DONNA.

"MADAMA BUTTERFLY" IN ITALIAN.

It is not enough to say that Mme. Tamaki Miura, the prima donna in Puccini's opera, given on Monday evening last at the London Opera House, made an extraordinary success in the rôle of Madama Butterfly—she was Madama Butterfly in the flesh. Mme. Miura's impersonation of the heroine of the Italian master's Japanese opera was anticipated with much curiosity and speculation, but it was not expected that the magic of the little lady's personality would be powerful enough to transform for us the story of the pathetic little geisha into something new and strange, but wholly and indescribably charming. This, however, was Mme. Miura's achievement. Her dainty appearance and graceful movements of hands and head realised Pinkerton's description of his bride—she was like a "picture on a Japanese screen"—and, as befits a Butterfly of fifteen years, she was quaintly and naïvely childlike—a quality intensified by the timbre of her voice, which, full and musical as it is, takes often an appealingly childish tone. Mme. Miura's acting was entirely natural and simple, and from these qualities came the convincing strength which made the scene of cruel disillusion and tragic death of the faithful little heroine so poignantly pathetic a thing.

The honours of the evening were shared by Mr. Leon Laffitte as Pinkerton. Mr. Laffitte has not been heard in London for seven or eight years. His return is welcome. He has a voice of magnificently vibrant quality, and he sings with the greatest ease. His impersonation was in every way excellent. Miss Georgette Meyrald's Suzuki was satisfactory, and Miss Evelyn Arden was a fine-voiced Mrs. Pinkerton. Mr. Chas. Valmoral, a baritone of rich quality, was Sharpless, and Mr. Octave Dua made an effective Goro. Mr. Raymond Ellis and Mr. Powell Edwards were successful in the small parts of Yamadori and the Bonze.

The beautiful scenery of the first act, the characteristically Japanese interior of the second, and the costumes, were by Mr. Y. Markino. Mr. E. Gourevitch conducted.

MOTHERHOOD MATINEE.

The Motherhood Matinée in aid of the Women's League of Service, held at the Haymarket Theatre yesterday afternoon was honoured by the presence of her Majesty Queen Alexandra and her Royal Highness Princess Victoria. At the conclusion of the afternoon Mrs. Kendal announced that the sum of £450 had been made, which amount, she said, was "even better than last year."

Two new one-act plays were given during the afternoon. The first was

"EXTRA SPECIAL,"

by Margaret Storrs Turner and Another.

Mr. Tudor	Mr. Edmund Gwenn
Mr. Crow	Mr. E. J. Caldwell
Horace Bibbins	Master Jack Renshaw
Rose Bennett	Miss Hilda Trevelyan

This was a well-written little play, showing how a lady journalist bluffed the editor of "The Comet" into giving her £50 for nothing at all. Rose Bennett has been sacked because she was not unscrupulous enough to use information that was not intended for her. She comes to the editor to plead that he will not send her away, as she is entirely dependent on what she earns. As he is obdurate she threatens that she will take poison at once and give him and his competitors a bit of sensational news for his "6.30 extra special" unless he hands her £50 to buy a partnership in a chicken farm. After a lot of bluster the editor gives in, and when the girl has gone off with the cheque he discovers that the bottle supposed to contain poison is empty! Mr. Edmund Gwenn gave a finished little sketch of a hustling, hard-headed City editor; Miss Hilda Trevelyan was delightful as Rose Bennett, and Master Jack Renshaw played an office boy with extreme naturalness.

The second play was

"THE AZURE LILY,"

by the Hon. Eleanor Norton.

The Spirit	Mis Phyllis Bedells
The King	Mr. Ben Webster

This was a poetic phantasy expressing in easy, flowing verse the struggle between the material and the spiritual—Power and Beauty. Power is a king, Beauty a radiant spirit, discovered dancing in a wood. The King tries to chain her to earth, and offers her passion and wealth. She sees no value in what he can give, and at last he tries to kill her, and finds that he has only murdered his own soul. Mr. Ben Webster was stately and imposing as the King, and Miss Phyllis Bedells danced and acted beautifully as the Spirit.

One of the most highly appreciated items of the splendid programme was the exquisite dancing of Miss Lilian Elven's child dancers. Miss Lena Ashwell recited two Elizabethan love lyrics, "Fie, shepherd, fie," and "Why so pale?" Mr. Fred Wright told some funny stories and sang some funny songs, Miss Unity More danced deliciously, and Mr. George Robey convulsed the house with his latest song. Mr. Basil Hallam sang a couple of songs in his usual "cool as a cucumber" way, and, in response to an encore, recited a very stirring war poem entitled "Where are you, God?" composed by Miss Elsie Janis. The programme was brought to a conclusion by some beautiful tableaux:—1. The Mother; 2. Venus and Cupid; 3. The Dancing Lesson; 4. "Carry on"; 5. The Mother of the Gracchi; 6. The Motherland, in which one caught charming and far-too-short visions of Miss Lilian Braithwaite, Miss Constance Collier, Miss Stella Mervyn Campbell, Miss Eva Moore, Miss Christine Silver, Miss Laurette Taylor, Miss Genevieve Ward, and other lovely ladies, as well as some beautiful children.

Miss Edith Clegg sang "Three fishers" and "Land of hope and glory."

Miss Mabel Russell, whose name was on the programme, was unfortunately prevented from appearing on account of a very bad cold.

"THE ERA" WAR DISTRESS FUND.

The total amount collected for "The Era" War Fund to date is £1,765 15s.

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

Mr. F. Warwick-Ward, who was stage manager for the late Mr. Louis Meyer during his various tours of "The Glad Eye" and "Who's the Lady?" has just undergone an operation for varicose veins in order to be able to offer himself for military service. On his recovery he hopes to get a commission.

"More au Grattan" has been selected as the title of the new revue with which Mr. Harry Grattan will replace "Odds and Ends" at the Ambassadors on June 12. Among the newcomers for this production will be Miss Iris Hoey and Mr. Morris Harvey.

Mr. John Lane is publishing the new poetical play by Stephen Phillips, "Armageddon," which Mr. Martin Harvey produced yesterday at the New Theatre. It will be issued at 2s. 6d. net, uniform with the other works of the same author.

MISS FLORENCE SMITHSON

"I do but sing because I must,
And pipe but as the linnets sing."—*Tennyson's "In Memoriam."*

London Mail.

The present revival of "The Arcadians," with many of the original cast, and Alfred Lester as Dooley, ought to be a big draw at the Shaftesbury. And wouldn't we be grateful if Bob Courtneidge could persuade dainty Florence Smithson to return to musical comedy!

Daily News.

Miss Florence Smithson, who will always be remembered for her beautiful singing in "The Arcadians," reappeared at the Coliseum yesterday on her return from a successful tour in Australia. She made a marked impression with a new song, entitled "Brave Women Who Wait," the treatment of which revealed an absolutely new and surprising phase of her musical talent. Miss Smithson met with great success in Australia, and found the audiences there appreciative in their way; but, "give me dear old England," she said, "where they understand you with the heart as well as the brain."

Daily Telegraph.

The latest recruit to the Variety stage is Miss Florence Smithson, whom the Coliseum's patrons welcomed with all possible heartiness on her first appearance there. As all of us remember, Miss Smithson's vocal graces were among the pleasantest features of "The Arcadians" during that play's triumphant run at the Shaftesbury, and the artiste came to the Coliseum in capital voice. Of her three or four contributions the most effective was Edward German's pretty waltz-song from "Tom Jones," which was sung with all the lightness it requires.

Yorkshire Post.

Of the large number of musical comedy favourites who have transferred their services for greater or lesser periods to the variety stage few have been happier in this change than Miss Florence Smithson, who from a dainty elfish Sombra in "The Arcadians," becomes a much more intimate acquaintance in her new environment without the slightest loss of charm. In several songs she displayed all those pretty airs and graces of which she is mistress as a complement to her splendid gift of song, and her reception was a very hearty one at the Hippodrome last night.

Miss Florence Smithson.

Performer.

Florence Smithson, who has figured in Mr. Robert Courtneidge's productions at the Shaftesbury Theatre as Sombra in "The Arcadians" and Hana in the "Mousme," has been secured through Adams's Agency to appear for a few special weeks at the Coliseum, the London Pavilion and other Stoll and Syndicate Halls. This will mark Miss Smithson's first appearance on the variety stage.

Dundee Advertiser.

Miss Florence Smithson is an exceptional artiste and singer and her talents have won her fame in musical comedy. She made quite the hit of the season in her delightful representation of Sombra in "The Arcadians." She was also Mr. Courtneidge's leading lady in his production of "Mousme," and in the last two Drury Lane pantomimes she was the principal boy. Miss Smithson possesses a voice of remarkable sweetness, and adds an indescribable charm to all her efforts by her chic and pretty mannerisms.

Brighton Herald.

It was in "The Arcadians" that one of the daintiest of all our musical comedy singers, Florence Smithson, first leapt into fame, with a voice as pure as crystal, as bright and gleaming as the flash of silver fire. And since then in Drury Lane pantomime as well as in other conceits of the light operatic stage, she has made good her conquest of popular affection and admiration.

The Barnsley Chronicle.

Success has not spoiled Miss Florence Smithson. An unusually versatile artiste, the possessor of a singularly sweet and facile voice, and the power to sway emotions at will, she has that element of personal magnetism which is the royal road to a leading place on the stage. Her voice register is remarkable. The writer heard her take, clear and sweet as a bell, the extraordinary voice note A in alt., which feat will be the readier appreciated when it is stated that an opera prima donna, renowned the world over, cannot soar above E flat or E in alt., or some four or five semitones below the capacity of the subject of this appreciation.

American Register.

After a very successful variety début at Mr. Stoll's Hippodrome in Manchester, Miss Florence Smithson appeared on Monday at the Coliseum and received a most enthusiastic reception. Speaking of her experience at Manchester, she confessed that the manner in which the house rose to meet her filled her with the same sense of gladness as was hers on that evening at the Shaftesbury Theatre when Madame Patti, who was watching "The Arcadians" from one of the boxes, threw on to the stage a tiny note worded "I think you sing beautifully.—Adelina Patti." That scrap of paper is now framed and is one of Miss Smithson's cherished possessions.

British Australasian.

When Florence Smithson left the theatres for the world of vaudeville it was predicted that she was destined to make her mark on the halls. Next Monday she joins the bill at the London Coliseum. Miss Smithson's bell-like tones, and that astonishing top-note, hold her hearers spell-bound, for her voice is a pure soprano of matchless quality.

Miss Florence Smithson as Sombra in "The Arcadians."

Bournemouth Graphic.

There is a charm and freshness about Miss Florence Smithson, the renowned musical comedy artiste, that immediately appeal to an audience. Whether she be in serio or comedy, this charming lady is at all times her real dainty self, and the audiences at Boscombe this week are simply enraptured with her performances. One of her most successful numbers is the patriotic song-recital entitled "Brave Women who Wait," whilst her own version of "Tipperary," specially composed for the benefit of the Kaiser, rouses her admirers to a most enthusiastic pitch.

What's On.

The conclusion of Miss Florence Smithson's three weeks' engagement at the Coliseum was gracefully signalised by the presentation of an enormous basket of roses handed up, with the compliments of "The Managing Directors." After taking repeated calls, Miss Smithson was compelled to sing another song, which, in order not to interfere with the setting of the next act, was given in front of the tableau curtain while the accompaniment was played from behind.

This Week: EMPIRE, GLASGOW. Next Week: EMPIRE, WAKEFIELD.

Communications: H. BURNS, Walter House, Strand, London, W.C.

AMUSEMENTS IN MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D. Mr. John Hart; A. M., Mr. George Lee.—The many patrons of the amusing farcical comedy, "What the Butler Saw," have once more the opportunity of renewing acquaintance with it at this theatre. Mr. Lionel Rignold is seen again as Pink, the title-rôle, and a very good cast includes also Mr. Aubrey Mallalieu as Jack Barrington, Miss Marie Dulbia as Miss Foden, and Miss Josephine Middleton as Mrs. Barrington.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage D. & Producer, Mr. Douglas Gordon.—Miss Darragh and Mr. Basil Sydney's company will be seen here during the next two weeks. On Monday they put on "The Unwritten Law," by the late Laurence Irving, a very vivid performance being given, with Miss Darragh as Sonia Marinova and Mr. Basil Sydney as Rodion Raskolnikoff—both admirable pieces of work. Among many other dramatic portrayals, that of Bezak, the examining magistrate, was also remarkably well done by Mr. Claude Haviland-Burke. To-day (Wednesday) a new play, "Noblesse Oblige," will be put on, preceded by "Home Rule," also for the first time.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A strong programme here features the well-known character actress, Wish Wynne; Jack Lane, the Yorkshire rustic; and Julien Henry and company in a musical sketch, "The Prize." Other smart turns are contributed by Newhouse and Ward, Jennie Johns, Noblett, the Brennans, and the Yamagata Troupe.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. J. Mason.—Frank Price's strong domestic drama, "The Child of the Streets," is successfully staged here this week, the central attraction being Miss Dot Stephens in the part of Doris Graham.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. J. Brearley.—"The Rival Mothers" is drawing good houses here. Miss Florence Zillwood and Miss Leila Zillwood sustain the chief parts of the "rivals." The staging is highly effective, and the company entirely efficient.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. and Mrs. Chalmers Mackey's company are appearing here this week in their successful drama, "St. Patrick's Eve." Dennis Mackey appeals to advantage as Terence O'More.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—A drama of striking interest, "A Wife's Devotion," is doing well here twice nightly, with Mr. Will Case in a leading rôle.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A strong variety bill here includes Leo Dryden, Anderson and Nash, Bert Williams, Kewley and Griffin, Beaty Bee, the Buckland Boys, and the Fraser Quartet.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—Messrs. Carr and Jackson present here, with success, Mr. James Madditon's new American burlesque "Partners," promoted by Messrs. Cohen and Velvet. The company includes Nat Carr, the well-known character comedian; Louie Beckman, Lew Nathan, and many others. Capital items are also added by Fay, Two Coleys, and Fay, Vasco, Harry Leybourne, Three Sisters Macarte, and the Edie Gray Trio. Pictures also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—A big attraction here is the musical comedy mélange "The 1,000,000 Dollar Girl," produced by Gus Sohlke in his best style. A company of forty is engaged, including Tubby Edlin, Mary Tomlinson, G. S. Melvin, Alec Chentreus, and Florrie Groves. Other enjoyable turns are those of Lurcum and Mossa, Joe and Willy, Thorpe and Coe, and pictures.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Here the bill is topped by the Five Original Cliftons in a clever acrobatic turn, and Jock Whiteford, the smart Scot. Graham, in a Fantoche novelty, is highly entertaining; the Four Minims are good vocalists; and first-rate turns are offered by Marie Brian and Fred Lawrence, comedy duo; Corporal H. Morris, instrumentalist; the Rangers, comedy cyclists; and Frank and Elsie, dancers. Pictures complete.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson.—"Would You Believe It!" is presented here in fine style by Mr. Bert Lauraine. A strong company is headed by Mr. Lauraine himself, who causes no end of fun as a special constable, and Lily Ennis is well placed as Jack Raymond. Specialities are introduced by the Rosmead Troupe, Collins and Moore, Cora Gill, May Wray, and the Eight Calais Girls.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Harry Leslie's own company, "The Nobodies," are the attraction here. Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

THE COLISEUM.

Miss Ethel Irving and company are adding to the attractions of the Coliseum bill by the production of "The Call," the play by Gaston Gervex, which was but recently produced at Golders Green Hippodrome. Then, as now, Miss Irving appeared as Antoinnette Latour, the widow of the Duke de Maizeroy, whose hand is sought in marriage by the Crown Prince of Saxenburg. It is a showy little piece, and during its presentation the clever comedienne holds the house with her delightful light comedy and her dancing. It is rare to see her dance, but the pleasure she gives is rarer. Mr. Henry Vibart, Mr. Henry Ludlow and Mr. Frank Esmond give capital support, and the sketch is well received.

In the variety bill we have the Terry Twins, a couple of Dromios who have the happiest knack of making the most of their extraordinary resemblance. The audience, too, are quite ready to help their scheme of fun, and the hearty laughter that punctuates their diverting exhibition of boxing is a valuable testimony to the appeal of clean fun, which, by the way, evidently gave immense pleasure on Monday afternoon to a number of Tommies on leave. Miss Phyllis Dare is as alluring and as dainty as ever, and gives an excellent rendering of three songs from the pen of Mr. Paul Rubens, who has, we should say, written more catchy numbers for musical comedy actresses than any composer breathing. George Robey's comedy is not quite so dainty as that of Phyllis, though he "dares" much. Our new—and old—ally Italy is represented by Alessandro Vallo, a baritone with a fine voice, who sings with much fervour Italian patriotic hymns. There is more British humour of the rollicking type in the turns of Hill, Cherry and Hill, and Mr. Harry Weldon. Other attractions announced on the bill are Lamberti and the war in pictures.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-st., W.C.

The Secretary, on behalf of the above committee, acknowledges with hearty thanks the following donations:—Mr. Martin Harvey, £1 1s.; Four Black Diamonds company, £2 10s.; Miss Gertie Pharaoh, 4s., and Miss Louie Vere (collecting) 3s. Gift of clothing from A. Perriss, Warrington.

The committee desire to thank Mr. Fred Kitchen and Mr. Chas. Kasrac for the loan of their motor cars and help.

SACHA VOTITCHENKO.

A correspondent contributes the following appreciation of this remarkable Russian artist:—

A mystic — a dreamer — sensitive, psychic—vivid—volatile—subtle—with the face of a mischievous boy, the heart of a child, the humour of a comedian: that is Sacha Votitchenko, the very Maurice Maeterlinck of music, and the sole exponent of that weird old instrument the Tympanon, that, dating from the seventeenth century, is said to have been in high favour at the court of Louis XIV. From the Tympanon there emanates an old-world fragrance as though it had caught and imprisoned the spirit of the long dead centuries in its delicate mechanism (and the particular instrument used by Votitchenko is 300 years old).

Vaguely, dimly, it recalls both clavichord and the Æolian harp; but the clavichord, though very sweet, was elementary and unsatisfying, and the

SACHA VOTITCHENKO.

Æolian harp, though it sings to us of swaying tree tops and of the rushing river, the rustle of dead leaves in the forest, and the hurricane on the high seas, is limited in scope—it gives out its lonely song as it receives it, straight from nature, without man's intervention and without human interest. Not so the Tympanon, that, passive and inert, awakes but to the hand of the master: and to what an awakening of a full and glorious life it is! As the mellow notes fall on the ear, you are caught by the elusive charm of it: at first—fitful—uncertain—as the tremulous shuddering of aspen trees before the coming storm—then, swift and forceful, it passes in a flood of sound, like a pent up torrent, to notes full and vibrant as it speaks of man's hopes and sorrows: for the Tympanon is essentially a subtle instrument and vibrates to every passing emotion that grips the heart, and you marvel that such a delicate mechanism can yet produce the deep, full, fiddle-like tones that pour from its slender body.

Sacha Votitchenko has a fine knowledge of the musical masters, but he elects to play by ear alone: written music he finds merely hampers him. He improvises everything he plays, feeling that he thereby gives fuller scope to his inspiration and to the whispering voices that haunt him. Big crowds do not appeal to him; and it is easily understandable that an artist of his temperament can never really touch high-water mark before big audiences and under mixed conditions. His finest work is undoubtedly done when, without forethought, he sits down as the spirit moves him at some friend's piano and dreams of Russia and of the silent night, the rush of the Volga, the voices of the fisher-folk, and the rack of the tempest on the swollen river. At such times the instrument under his hands becomes as a live thing pregnant with meaning.

Sacha has a most winning personality—he possesses all the charm and simplicity of the Russian character that seem to get so very near to nature, devoid at once of vanity or affectation. Flattery he abhors, though a real appreciation of his art he values most deeply. He reads individuals like an open book; and he is a real loss to the stage, for he is a born actor and a rare mimic, and a quizzical expression often flits across the mobile face that reveals an almost painful sense of humour of the incongruities of life. But the humour is always of the kindliest, for Sacha has the most sympathetic, affectionate nature and the warmest of hearts. When asked when he first studied music, memory fails him—his earliest recollections are those of being taken on his grandfather's knee—(a fine old Russian musician)—and being allowed to strike the chords of the Tympanon. Sacha has also studied both the piano and the harp, and is a master of both instruments; but he has always been true to his first love, the Tympanon, and prefers its mellow tones that have been likened to the human voice more than that of any other instrument. Votitchenko has had wonderful successes at home in Petrograd, and in other countries, before the war, and notably in Berlin and in Paris.

Monsieur Votitchenko has lately concluded a successful tour throughout Europe. The artist gave his second recital at the Whitehall Rooms of the Hotel Metropole last Wednesday afternoon, the programme including some exquisite examples, rendered in a masterly manner, of Russian and French music of the 17th and 18th centuries. Amongst those present were observed Mrs. and Miss Asquith, the Marchioness of Anglesey, the Dowager Countess of Chesterfield, Lady Cunard, Lady Stern, Lady Tree, Miss Viola Tree, Miss Edna May, Countess Torby, Countess Benckendorff, Consul-Gen. Baron Heyking, Sir Thomas Beecham, Sir Henry Wood, Princess Ourousoff, Princess Wiaslinsky, Princess Mary Bristoff, the Serbian, Portuguese and Roumanian Ministers, Rev. Harold Davidson, Miss Valerie O'Regan, etc.

It is interesting to note that the Tympanon upon which Sacha Votitchenko is playing during his London engagements was presented to his great-great-grandfather by Louis XIV. Its tone is wholly unlike any of our modern musical instruments, and the exquisite melodies which the artist produces from it must be heard, rather than described, in order to be adequately appreciated.

An enjoyable concert was given at the North Staffordshire Infirmary on Friday last by members of the "Ever Been Had?" company, together with other turns appearing at the Coliseum, Buralem, last week. The artistes—who were under the direction of Mr. Ernest A. Vincent—were Messrs. Charles Stevens, Nat Lewis, Penystone Miles, Wilfred Mackay, and Tred Hartley, and Misses Nancy Seymour, Doris Melrose, Lonnie Hill, Gertie Hay, and Tina Campbell. Members of the Coliseum orchestra, under Mr. Norman Kenyon, were also present.

LIVERPOOL AND BIRKENHEAD DISPUTE.

TO THE EDITOR OF THE ERA.

Sir,—With reference to the letters which appeared in your last issue over the signatures of Mr. W. W. Kelly and Mr. Joseph West, may I say that we welcome this correspondence in order that the whole truth of this deplorable business may come out, even if it comes out only by instalments.

Dealing with Mr. Kelly's letter first, I have no intention of commenting upon either the objects or the policy of the Musicians' Union. Whether or not Mr. Kelly's statements regarding that Union are correct is a matter for the A.M.U. to deal with.

Mr. Kelly argues on the question of gradation in defiance of all the facts and in defiance of the very Award and Agreement he signed. There is a greater disparity between the twelve halls and theatres that observe the Liverpool Award and Agreement and between the fourteen halls and six towns and cities represented in the Broadhead Award than there is between the Liverpool and Birkenhead halls and theatres. Mr. Kelly cannot mention any trade in which a trade union exists, such as dockers, carpenters, all the building trades, all the printing trades, seafaring trades, existing in Liverpool and Birkenhead where there is a difference in the minimum rates of pay or where a lower rate is recognised by any union in Birkenhead than is paid in Liverpool for the same class of work. All trade unions regard the Liverpool, Birkenhead and Bootle district as one area for the purpose of a minimum rate. Mr. Kelly's argument is that a scene-shifter shall be paid less for working Moody-Manners shows at the Theatre Royal, Birkenhead, than he is paid for doing Moody-Manners work at Kelly's Theatre, Liverpool. There you have the essence of this controversy.

When Mr. Kelly says that we have announced that he is paying wages we cannot substantiate, he omits to inform you that from the beginning we have offered to submit the wage question to arbitration. We are still willing to submit the question to arbitration, and if our facts are wrong one would think that Mr. Kelly would hasten to put his case before the arbitrator and prove us to be wrong. Mr. Kelly regards the letter of mine, part of which he quotes, as a scurrilous letter. I do not think that the part he quotes justifies that description, and I am certain that the part he has failed to quote would not justify it. Mr. Kelly also says that not a single girl or woman has gone out on strike at the Theatre Royal. Our strike sheets show the contrary to be the fact.

With regard to Mr. West he makes an extraordinary statement. He says that in 1913 the whole of the proprietors of the theatres and music halls in and around Bootle, Birkenhead and Wallasey had submitted to them by Mr. Johnson an agreement which they were called upon to enter into or take the consequences. "His communication being ignored, Mr. Johnson waited for an opportune time to enforce his demands, which were emphasised on Boxing Day."

Now, Mr. West would have your readers believe that until Boxing Day, 1913, all communications from us were ignored by the local managers. I enclose you printed copies of correspondence between this Association and Mr. West where you will see that from October, 1913, to January, 1914, not only did letters pass between Mr. West and myself and a number of local managers, but conferences took place and offers were received from Mr. West, acting for and on behalf of the managers in the locality. Some of the managers continued to negotiate with us direct.

On Oct. 30, 1913, a conference took place at Mr. West's office, attended by a large number of managers and several representatives of this Association. The following day Mr. West confirmed in writing the offer made to us at that conference. The offer was for a 10 per cent. increase on the rate of pay and preference where possible to members of the Association. We declined to accept that offer. Correspondence continued. On Nov. 26 we received particulars of the Moss' Empires offer, and on Nov. 27 we were informed by Mr. West:

"Your letter of the 18th inst. was considered at a full meeting of my Association on the 20th inst., at which Mr. Dix, representing Moss' Empires, Ltd., was present. I enclose you copy of resolution then passed. You will observe that the revised scale of pay will come into force on Monday next, the 1st prox., and the staff of the respective theatres will be informed on next pay day of increases to be given."

We declined to accept that resolution and those further increases as a settlement of the matters at issue, and some of the staffs refused to accept the increases when they were offered, except on the understanding that they did not in any way prejudice the claims presented on behalf of the staff by the Union. On Dec. 2, in a letter from Mr. West, he said "that following your letter of the 18th ult. rejecting the offer of the members of this association . . . the members felt that negotiations were at an end and that they were at liberty to deal with their employees direct." On Dec. 4 Mr. West informed me that he would reply to a further letter from us after conferring with "my committee." On Dec. 30, in a letter to me Mr. West confirms the arrangement come to at to-day's conference, agreeing to arbitration in respect of the matters in dispute.

Mr. West has not yet said, and I know he cannot say, which clause of the agreement we have broken, because we have not broken any clause of any agreement with Mr. West. Mr. West says that "it was admitted by the Union officials that Mr. Kelly was paying a higher wage in Birkenhead than any of his competitors." What Union official made that statement? I never did. My colleague, Mr. Bahr, says he never made any such statement. Any such statement would be contrary to the truth.

With regard to the last paragraph in Mr. West's letter, I hope your readers will be able to observe the feeling of indignation displayed in the resolution passed by the Liverpool members, a copy of which I send herewith.—Yours faithfully,

WILLIAM JOHNSON,
General Secretary.
National Association Theatrical Employers,
King's Chambers, Portugal-st., London, W.C.,
June 1, 1915.

The resolution referred to was to the effect That the meeting of members of the Liverpool branch of the N.A.T.E. unhesitatingly repudiated a statement which insinuated that some members of the staff connected with an unnamed theatre involved in the present dispute had tampered with certain appliances affecting the safety curtain of such theatre. In proof of the unwarrantable nature of the charge the meeting deemed it sufficient to point out that no one connected with the Theatre Royal, Birkenhead, Shakespeare Theatre, Liverpool, Kelly's Theatre, Liverpool, who came out on strike knew that there might be a strike until Sunday, March 14. When the men and women on strike left the theatre on Saturday, March 13, to the best of their belief they would resume their employment in the ordinary way on Monday morning."

NEW PAVILION AND GARDENS AT NOTTINGHAM.

A long promised attraction in these delightful Pleasure Gardens and Pavilion is now an accomplished fact, and on Whit Monday they were formally opened by the Sheriff of Nottingham (Mr. J. G. Small), who was accompanied by Mrs. Small and a number of the City Fathers. On behalf of the Corporation Mr. Small welcomed the new venture of the promoters, the Strollers' Entertainment Syndicate, Ltd., and in wishing them success hinted at the valuable aid they might lend to recruiting. In responding, the general manager of the company, Mr. C. W. Wright, stated that the Strolling Players had already raised £1,000 in Australia towards the war funds, which had been warmly acknowledged by Lady Galway, the wife of Sir Henry Galway, the Governor of South Australia.

The Pavilion is erected at Trent Bridge, being built of brick and steel, with an asbestos tiled roof. The auditorium will seat 1,000 persons. There is a good rake and comfortable tip-up chairs, while the scheme of decoration is in white and green. On the south side a promenade is arranged, with sliding shutters, to be opened as the weather permits, giving accommodation for another 500, and on the north side a raised tea balcony affords capital views of the stage and the river scenery. Under the tea balcony is a verandah, open to the gardens and grounds. The stage is large and well adapted for all musical and dramatic purposes, and is fully equipped. It has a width of 50ft., is 25ft. deep, and 18ft. high, with a proscenium opening of 30ft.

The leading seaside costume concert parties will appear during the season, last week's entertainment being given by Reg. Bolton's Fashion Plates. The artistes were Miss Dorothy Belmore, Miss Ethel Wilford, Miss Madaline Wells, Mr. Wm. J. Ellis, Mr. Arthur Leslie, and Mr. Reg. Bolton, all of whom had a gratifying reception from large audiences.

The resident manager is Mr. Harold Loseby, who is well known to the Nottingham public.

"HIS NIBBS."

Anglo-Oriental Musical Comedy Revue, by Charles Baldwin and Herbert Darnley. Produced by Herbert Darnley at the Holborn Empire on Monday, May 31, 1915.

Mr. Herbert Darnley has successfully entered the arena of revue producers by the production of "His Nibbs"—artistic scenery, beautiful girls, dainty dancing and haunting music must be regarded as "tip-top." The plot is written round the famous "Oolah" stone, which has been lost, and which gets into "Nibbs'" hands. He is told that it possesses uncanny powers, and endeavours to lose it; and his endeavours to lose it, and the rightful owner's endeavours to find it, kept the audience in one continual roar of laughter, and one felt almost relieved when it reached its rightful owner for fear of "splitting of sides" on the part of the vast audience which packed that popular West End house, the Holborn Empire, on Monday. Mr. Darnley is to be congratulated on having secured for the part of His Nibbs a comedian of the calibre of the inimitable Albert Bruno. One wondered how Mr. Bruno would shine in a musical comedy sketch after the usual knockabout sketches with which he has been associated, and one must award him unqualified praise. His Nibbs is a part that suits Mr. Bruno's excellent comedy powers down to the ground, and we joined in the hearty laughter that greeted nearly every word this unique and original comedy merchant uttered. We have nothing but praise for his performance. An excellent foil for Mr. Bruno was found in Mr. Tom E. Ray as Sir John, a comedy character part played with no little skill. Mr. Jack Lang made an austere and sincere Prince Khan, and Mr. Jack Arundel was "bronzed" all over, and made an impressive Pujah. Miss Lydia Lee was a dainty Miss Spacer; and Miss Cherry Hardy, as dainty and fascinating a danseuse and as clever a musical comedy artiste as we have seen, and withal a very charming and pretty little lady, revelled in song and dance, &c., as Hilda. Smaller parts were as successfully played. Lottie Stone's troupe of dancers, the Oolah Girls, and a full beauty chorus of lovely slave girls added to the general success. Mr. R. MacDermott is Mr. Darnley's musical director, and Mr. Norton Shields stage manager.

E. and B. Hopley, of Ara, Zebra and Vora Troupe, are serving His Majesty—Ernie in the Remount Riding Battalion and Bert on H.M.S. Burma.

Congratulations are being sent to Scotch Kelly, who is to be married on Monday next, by special licence, at Edinburgh. The wedding breakfast will be held at Milne's Hotel, Leith-street, where all letters and telegrams will reach the happy pair.

Tobacco Wisdom—No. 2.

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Anderson, G. V.
Anderson, Miss Mary
Ariston, Miss Floyd
Auguards, Miss Amy
Ball, Mr. Wm.
Barker, Miss Poppy
Barr, Mr. Geo.
Barrett, Miss Flo
Barrow, Mrs. E. M.
Barry, Mr. Nelson
Beckworth, Mr. Wilfred
Benge, Mr. Wilson
Biddall, Mr. William
Bignell, Mr. Charles
Black, Miss Annie
Blackie, Mr.
Booker, Mr. H. S.
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Brewer, Mr. Walter
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Burns, Miss Margaret
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Cleo, Miss
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Cole, Mme. Belle
Comber, Mr. Robert
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Salt, Mr. D. H.
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Stern, Mrs. Jan
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Strut, Mr. A.
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Swain, Miss K. B.
Swan, Mr. Durrant
Tabrar, Mr. J.
Tate, Messrs and C.
Taubaum, Mrs.
Tayleare, Mr. David
Taylor, Miss Eugenie
Teague, Mr. W.
Tearle, Mr. J. G.
Tearle, Mr. Malcolm
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Temple, Mr. C. A.
Temple, Mr. Fred
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Terry, Mr. Herbert
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Titterton, Mr. W. R.
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Tosca, La Belle
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Trevor, Mr. Norman
Ungar, Miss Gladys
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Valeria, Miss M. Rosa
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Vessey, Mr. Lee
Voir, Mons
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Mr. Norman
Wallace, Miss Ruby
Walsham, Mrs. Henry
Warton, Mr. Fred
Webb, Mr. Howell
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Wellard, Miss Amy
Whealay, Mr. Albert
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Whitmee, Mrs. Edith
Whittle, Mr. C. R.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. Arthur
Williams, Mr. D. J.
Williams, Mr. Thomas Guy
Williams and Rankin
Wilton, Mr. Fred
Wolsley-Charles, Mr.
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woods, Mr. Alf.
Woodville, Mr. Ernie
Womack, Mr. Bert
Workman, Mr. C. H.
Wossley, Mrs
Wright, Mr. Alfred
Wynne, Miss Wish
Yarde, Miss
Yorke, Mr. Stanley
Zeitland, Mr. Alf
Zena, Mr. C.
Zola, Mr. W.

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AN INDIAN GIRL'S DEVOTION.—May 31, Empire, Rotherham.
BARCLAY (CECILE) AND LISTER CO.—May 31, Grand, Blackpool.
BELGIAN PRINCESS, A.—May 31, Edmonton Empire.
BELLE OF NEW YORK, THE.—May 31, P.O.W., Great Grimsby.
BENSON, F. R.—May 31, County T., Bedford; June 7, Theatre, Luton.
BLINDNESS OF VIRTUE, THE. — May 31, Shakespeare, Liverpool.
BONNIE MARY.—May 31, Princes T., Bradford.
BROADWAY JONES.—May 31, O.H., Belfast.
BURNING FOREST, THE. — May 31, Hippo., Golders Green.
CASSIDY RICE.—May 31, Pav., Northwich.
CASTE (FULLER ALLEN).—May 31, New, Cardiff.
CASTELLANO, CAVALIERE, OPERA CO.—May 31, T.R., Bradford; June 7, Grand, Leeds.
CHILD OF THE STREETS, A.—May 31, Junction, Manchester.
CHOSEN BY THE PEOPLE.—May 31, Palace, Walthamstow.
CINGALEE, THE.— June 7, Pavilion, Weymouth.
CLARE, DICKIE. — May 31, Alhambra, Stourbridge.
CONSTANTINOPLE, 1915.—May 31, Empire, Ashton-under-Lyne.
COWBOY'S WEDDING, THE.—May 31, Princes, Portsmouth.
DARE-DEVIL DOROTHY.—May 31, Public Hall, Runcorn; June 7, Empire, Earby.
DARK SECRET, A.—May 31, Hippo., Huddersfield.
DAUGHTER OF THE SLUMS.—May 31, Empire, Empire, Tonypandy.
DAVID COPPERFIELD.—May 31, T.R., Portsmouth.
DIANA OF DOBSON'S.—May 31, Grand T., Hull.
D'OYLY CARTE OPERA CO.—May 31, P.O.W., Birmingham; June 7, Dalston.
FIND THE WOMAN.—May 31, Grand, Southampton.
GARROD, W. V. REPERTORY CO.—May 31, Empire, Wombwell; June 7, Empire, Rotherham.
GATES OF MERCY, THE.—May 31, T.R., Breckroad, Liverpool; June 7, Junction T., Manchester.
GAY GORDONS, THE.—May 31, Hippo., Richmond.
GIBBON EVAN REP. CO.—May 31, Palace, Gorseinon.
GIRL FROM NOWHERE.—June 7, Empire, Swindon.
GIRL IN THE TAXI, THE.—May 31, Court, Liverpool.
GIRL IN THE TAXI, THE (RED).—May 31, Royal, Norwich.
GIRL IN THE TRAIN, THE.—May 31, T.R., Brighton.
GRUMPY (CYRIL MAUDE'S CO.).—May 31, T.R., Warrington; June 7, P.O.W., Grimsby.
HIS MOTHER'S ROSARY.—May 31, Grand, Doncaster; June 7, Palace, Durham.
IN THE HANDS OF THE HUNS.—May 31, Crewe; June 7, Coventry.
IN TIME OF WAR (STANDARD CO.).—May 31, Scala, Seacombe.
IN TIME OF WAR (UNION JACK CO.).—June 7, Elephant and Castle, S.E.
IT'S A LONG WAY TO TIPPERARY (A).—May 31, Broadway, New Cross, S.E.; June 7, Palace, Canning Town.
IT'S A LONG WAY TO TIPPERARY (B).—May 31, Royal T., Middlesbrough.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—May 31, Maesteg; June 7, Pontrp.
JENNY OMROYD.—May 31, Alex., Widnes.
JOY, SISTER OF MERCY. — May 31, Empire, Longton.
KING'S SECRET, THE.—May 31, Royal, Sheffield.
LAND OF PROMISE, THE.—May 31, Palace, Westcliff.
LEONARD LAURENCE'S REP. CO.—May 31, New, Pontypridd.
MAID OF THE MILL, THE (No. 1).—May 31, T.R., Darlington; June 7, T.R., South Shields.
MAID OF THE MILL, THE (PERSONAL).—May 31, Dalston, N.E.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—May 31, Royal, Aldershot.
MATHESON LANG CO.—May 31, Coronet T., W.
MESSAGE FROM MARS, A.—May 31, O.H., Harrogate.
MILL GIRL'S WEDDING.—May 31, T.R., Bury; June 7, Dewsbury (3), Halifax (3).
MISS HORNIMAN'S CO.—May 31, Grand T., Leeds.
MOTHERLESS.—May 31, Dewsbury (3), Halifax (3).
MOTHER MINE.—May 31, Royal, Blackburn.
OFFICER 666.—May 31, O.H., Blackpool.
OH, I SAY.—May 31, Princes T., Bristol.
OLD WIFE AND THE NEW, THE.—May 31, Royal, Sheffield.
PIT LAD'S SACRIFICE, THE.—May 31, Pontnewynydd.
PRAIRIE OUTLAW, THE. — May 31, Princes, Blackburn.
PRINCESS OF POLAND, A. — May 31, T.R., Darwen.
PRODIGAL SON, THE (DRAPER).—May 31, Pal., Walthamstow, E.
REMEMBER BELGIUM.—May 31, Royal, West Bromwich; June 7, Hippo., Bolton.
RIVAL MOTHERS, THE.—May 31, Osborne T., Manchester.
ROSARY, THE (No. 1).—May 31, O.H., Torquay.
ROSARY, THE (PERSONAL).—May 31, O.H., Southport.
SEARCHLIGHTS.—May 31, Grand T., Swansea; June 7, Broadway, New Cross, S.E.
SHAUGHRAUN, THE.—May 31, Royal, Wolverhampton.
SIN OF HER CHILDHOOD.—May 31, Grand, Brighton; June 7, Court T., Warrington.
SOLDIER'S HONOUR, A.—May 31, T.R., Bristol; June 7, Grand T., Brighton.
SON OF A SOLDIER, THE.—May 31, South Shields.
STILL ALARM, THE.—May 31, Royal, Colchester.
ST. PATRICK'S EVE.—May 31, Longsight, Manchester.
TEXAS RANGER, A.—May 31, Lyceum T., Newport; June 7, Pav., Pontnewydd.
UNDER TWO FLAGS.—May 31, Playhouse, Stafford.
UP, BOYS, AND AT 'EM (NORTH). — May 31, Hippo., Salford.
UP, BOYS, and AT 'EM (SOUTH). — May 31, Hippo., Batley.
VACANT CHAIR, THE.—May 31, O.H., Northampton.
WHAT EVERY WOMAN WANTS. — May 31, Hippo., Croydon.
WHAT THE BUTLER SAW.—May 31, Prince's, Manchester; June 7, Shakespeare T., Liverpool.
WHEN THERE WAS WAR. — May 31, County, Reading.
WHITE GIRL SLAVE, THE.—May 31, County T., Reading; June 7, Grand T., Southampton.
WHY DID SHE RUN AWAY?—May 31, Hippo., Darwen.
WHY HE DIVORCED HER.—May 31, Empire, Cinderford; June 7, Lyceum, Newport.
WIFE'S DEVOTION, A.—May 31, Metropole, Manchester.
WOMEN AND WAR.—May 31, T.R., Oldham.

REVUES.

ALL ABOARD.—May 31, New Royal, Castleford.
ALL FRENCH.—June 7, Grand T., Birmingham.
ALL SCOTCH.—May 31, Alhambra, Bradford.
ALL THE BEST.—May 31, Hippo., Sheerness.
ALL THE NICE GIRLS.—May 31, T.R., Aston.
ALL TRUMPS.—May 31, Queen's, Poplar.
AWAY DOWN SOUTH.—May 31, Royal, Birkenhead.
BEAUTIES.—May 31, Wood Green; June 7, Oxford, W.
BEAUTY SPOT.—May 31, T.R., Guildford.
BUSINESS AS USUAL.—May 31, Empire, Swansea.
CHEER UP!—May 31, Olympia, Liverpool.
COME INSIDE.—May 31, Hippo., Boscombe.
DEVONSHIRE GIRL, THE.—May 31, Gaiety, Birmingham.
EVER BEEN HAD?—May 31, Hippo., Derby.
FIND THE LADY.—June 7, Hartlepool.
FULL INSIDE.—May 31, Eastbourne.
GO AHEAD.—May 31, Palace, Plymouth.
HERE WE ARE AGAIN.—May 31, King's, Southsea.
HONEY GIRL, THE.—May 31, Empire, Shepherd's Bush, W.
HULLO, EVERYBODY.—May 31, Empire, Bradford.
HULLO! WHAT'S ON?—May 31, Savoy T., Glasgow.
I'VE SEEN THE 'AREM.—May 31, Hippo., Bristol.
LE PETIT CABARET.—May 31, Middlesex, W.C.
LOVE—AND LAUGHS.—May 31, Morley.
LOVELY LIMIT, THE.—May 31, Woolwich.
MADE IN ENGLAND.—May 31, Empire, Stratford, E.
MERRY MOMENTS.—May 31, Empire, Sheffield; June 7, Empire, Chatham.
MIND THE STEP.—May 31, Hippo., Aston.
MIND YOUR OWN BUSINESS.—May 31, Hippo., Wigan.
NAVY BLUE.—May 31, Palace, East Ham.
OH! SO DAINTY.—May 31, Palace, Mirfield.
PARLEZ VOUS FRANCAIS?—May 31, Oxford, W.
PASSING EVENTS.—May 31, Hippo., Portsmouth.
SEARCH ME.—May 31, Empire, New Cross, S.E.
SEPTEMBER MORN.—May 31, Hippo., Darlington; June 7, Hippo., Norwich.
SHEBA.—May 31, King's, Sunderland.
SOMETHING DOING.—May 31, Empire, Liverpool; June 7, Grand, Birmingham.
SPLASH ME!—May 31, Hippo., Liverpool.
STEP THIS WAY.—May 31, Finsbury Park Empire, N.
STREET IMPROVEMENTS.—May 31, Empire, West Hartlepool.
SUGAR AND SPICE.—May 31, Hippo., Southampton.
THEY'RE OFF.—May 31, Empire, Belfast.
THINK IT OVER.—May 31, Weston-super-Mare
TOPSY TURVEY.—May 31, Regent, Salford.
TOWN TOPICS.—May 31, Empire, Newcastle.
TRIP TO CHICAGO, A.—May 31, Royal, Canterbury.
VIOLET AND PINK.—May 31, Queen's, Holbeck.
WHEN IRISH EYES ARE SMILING.—May 31, Hippo., Bilston.
YEAR IN AN HOUR, A.—May 31, Hippo., Middlesbrough.
YES, I THINK SO.—May 31, Royal, Halifax.

ANSWERS TO CORRESPONDENTS.

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B. S.—*Yes, Dan Leno played principal comedian at the Surrey before he crossed the bridge and became a pantomime favourite at Drury Lane.* (2) *He appeared in "The Critic" as Don Ferolo Whiskerandos at the Lyceum at a benefit matinée. Miss Violet Vanbrugh was the Tilburina.*

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

THE KEMBLE SOCIETY.

In aid of the British prisoners of war at Doeberitz, Germany, the Kemble Society gave a performance of "Much Ado About Nothing" at the Passmore Edwards Settlement, Tavistock-place, on Friday evening last. The representation was, on the whole, a very creditable one. Miss Edith Carter, whose excellent work in connection with other plays produced by the society we have before praised, acted with delightful archness and ease as Beatrice. The warm-heartedness of the character was admirably suggested, and the performance throughout was a very natural and winning one. Mr. D. Elliott Watson also skilfully realised the character of Benedick, the combat of wits with Beatrice being adroitly managed. The scheming Don John of Mr. Ernest Meads was another excellent impersonation; and Mr. Alec Lauder as Don Pedro, Mr. Rivers Gadsby as Claudio, Mr. Douglas Allen as Leonato, Mr. Barwell as Antonio, Mr. Gyngell as Balthasar, Mr. Baker as Conrade, Mr. Beal Bantock as Borachio, Mr. Frederick Hubbard as Friar Francis, Mr. Otto Salliman as Dogberry, Mr. Edwin Fise as Verges, and Mr. P. Williams as A Sexton all did commendable work. Miss Thelma Clover-Brown as Hero, and Miss Edyth Watson, Miss Maude Lindley and Miss Allen as her attendant gentlewomen all played with agreeable animation and an evident appreciation of the humour of the comedy, delivering their lines with praiseworthy distinctness. Produced by Miss Carter and Mr. Watson, "Much Ado" was effectively staged and handsomely costumed, and gave keen delight to Friday night's audience.

"All French," the holiday attraction staged last week at the Wood Green Empire, is an object lesson in these days of salacious shows in what can be done in wholesome and refined revue when clever people, pretty music, dainty dresses, and a charming stage setting are combined. A brighter piece of its kind has not been seen either in the suburbs or the West-end for many a day. There is not a trace of lewdness or suggestiveness either in costume, dialogue, or gesture during the whole of the entertainment. It is, indeed, a refreshing experience to watch it, and exceedingly gratifying to know that it has been supported by the local public in a manner worthy of its merits. Mr. Hugh E. Wright, Miss Cora Lingard, Miss Eileen Darton, and Mr. R. N. Cory, in happy comradeship work splendidly together in this delightful production.

The Gallimore Trio are playing the Lyric Playhouse, Glasgow, not the Empress Playhouse, Glasgow, as announced in last week's "Era."

Our Bombay correspondent writes, under date April 30: "Everything here is going with a swing, and all the houses doing excellent business—the all-cinema shows particularly well indeed. I met some of Mr. Bandmann's new crowd, who arrived by the Caledonia, including Miss Temple, and they reported a delightful voyage, barring the scare time going down the Channel. They have gone to Calcutta direct. Mr. Law Marks, the 'potted parodian,' who made such a hit at home a couple of years ago, and who has a great name in India, is now managing Warwick Major's theatre in Calcutta."

At the Princess Pier Concert Hall, Torquay, last week, Mr. C. Powell Eastbury's company, the Playmakers, made their first appearance and were very well received. Mr. Eastbury is himself a very versatile artiste and rendered his dramatic monologues with excellent effect. Miss Phyllis Whitney dances and sings acceptably, and with Mr. Tony O'Brien appeared in some vocal and dancing duets. Miss Marjorie Bowyer and Miss Rene Glynne (the other ladies of the party) fill their parts capably, and Mr. Edward Andrews is an efficient accompanist. Mr. Harry P. Hayward ably fulfils his description of "a handyman," and interposes quips and pranks in a very taking way.

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ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Messrs. W. C. Fay (in the chair), William Stack, Frederick James, John Mortimer, Misses Laura Leycester, Judith Kyrle, Georgia Drayson, and Adam Sprange (secretary).

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. Charles Cartwright.

After further discussion on Mr. Frederick James' proposal re the regulations of the A. A. Agency, the secretary was instructed to draw up rules for the above and to put same before the next Council meeting.

The various committee reports were read and adopted.

Nominations:—Ellaline Terriss, E. Lyall Swete, Eileen Thorndike, Arthur C. Rose, Edith Smith, Anthony C. Keith, Walter Hook Raymond, Lilian Warde, Cyril Jarvis Walter, Beatrice Fitzgerald, and Muriel Varna Chamier.

Elections:—Edyth Goodall (life member), Tonie Edgar Bruce (life member), C. M. Hallard, Wilfred E. Shine, Percy Marmont, Arthur K. Phillips, Robert Ayrton, Cecil Ward, Edward Cooper, Madge Melbourne, Frederick T. Cooper, Hector Stuart, Harvey Adams, Oscar Waddington, Alfred Goddard, Aubrey Ashton (Miss), Reginald Andrews, Gertrude Poupard, Ethel Kay, and Evelyn Shelley.

THE LATE MR. CHARLES CARTWRIGHT.

The palmy days of melodrama are recalled by the death of Mr. Charles Cartwright, who achieved a wide reputation as an Adelphi villain. For the past four or five years Mr. Cartwright had been ailing, and it was to heart failure, following on an acute attack of bronchitis, that his death on the 25th ult., at his residence, 18, Cavendish-road, N.W., was due.

A sound actor, with high ideals of the dignity of his calling, Charles Cartwright did invaluable work during his thirty-eight years on the stage, and was associated with many famous artistes. Born on March 7, 1855, Duncan John Morley (to give him his private name) made his first appearance on the stage at the old Exeter Royal in 1874. Subsequently he went northwards, and in one town experienced the worst horrors of theatrical life. His London début was at the old Imperial in 1878 with Miss Jennie Lee in "Jo," in which he scored a hit as Chadband. The performance won high praise, and drew from Professor Blackie a letter addressed to the Press in which he extolled "Jo" as a wholesome, edifying, and instructive play, and defended the character of Chadband against the charge of wanton caricature. Subsequent engagements included one with Charles Calvert, after which Mr. Cartwright became a member of the company at the Lyceum and played Reynaldo in "Hamlet" when Henry Irving opened the theatre on Dec. 30, 1878. In subsequent years he supported William Creswick at the Surrey and Edwin Booth in revivals of "Richelieu" and "The Fool's Revenge" at the Princess's. A number of other engagements included those of Prince Zouroff in "Moths," on tour;

THE LATE MR. CHARLES CARTWRIGHT.

Trevor in "A Run of Luck," at Drury Lane; and Ralph Scorier in "A Noble Vagabond," at the Princess's.

Mr. Cartwright's connection with the Adelphi began in July, 1887, as Captain Vere in "The Bells of Haslemere," followed by the parts of Captain Morton in "The Union Jack" and Mark Heistone in "Harbour Lights." He supported Mr. F. R. Benson during his season at the old Globe in 1890, his most notable impersonations being those of Claudius and Iago. When "Théodora" was produced at the Princess's on May 5, 1890, he played Marcellus.

A visit to Australia, where he played Mark Cross in the original production of "The Idler," having been accomplished, Mr. Cartwright again trod the Adelphi boards. On his return to England he played Oliver Cromwell in "The White Rose" in 1892; Jephtha Grimwade in "A Woman's Revenge," produced July 1, 1893; James Shillinglaw in "The Cotton King," March 10, 1894; and Pierre in a revival of "The Two Orphans," May 12. Then he returned to Drury Lane and appeared in "The Derby Winner," and subsequently was the Sir Hubert Garlinge in "John a Dreams," produced at the Haymarket on Nov. 8, 1894.

The following year Mr. Cartwright embarked upon the sea of management, and in combination with Mr. Henry Dana produced at the Duke of York's on Sept. 26, 1895, Walter Frith's "Her Advocate," appearing himself as George Abinger. He devoted a good deal of care to an adaptation of "David Copperfield," done at the Adelphi, in which he played Peggotty.

In addition to acting in Australia Mr. Cartwright thrice visited America, where he made a deep impression as Kleschna in the original production of "Leah Kleschna." At the end of 1906 he starred under the Shuberts in "The Eastman Case." Returning to England in 1907 he toured with Mr. Gerald Lawrence in "David Copperfield" and "The Coping Stone." He appeared at the Waldorf on June 24, 1907, in "In the Bishop's Carriage" and at the Aldwych on Oct. 14, 1908, as Bennet in "Fanny and the Servant Problem." Two visits to America followed, with in between a performance as Ovait in "Eunice" at the Hicks'. His last appearance of note was as Sir James Cavanagh in C. B. Ferrald's "98.9," produced on Feb. 27, 1912, at the Criterion. During the run of that piece in the midst of a performance Mr. Cartwright suffered a stroke from the effects of which he never fully recovered.

The late actor was an ardent defender of melodrama, which he declared gave breadth of style. The drawback, he declared, was a tendency on the part of playgoers to think that once melodramatic always melodramatic. It was quite a mistake to assume that the actor who on occasion sought after broad effects was incapable of subtlety. The history of the stage, indeed, gave the lie to such a charge.

THE PROFESSION WITH THE COLOURS.

(THIRTIETH LIST.)

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Hardy, Richard (Sapper R. F. Cox), 87492, 33rd Signal Section Royal Engineers.
Hemsley, Willie, 4170, A Company Royal Fusiliers.
Hopley, Ernie, Remount Riding Battalion.
Hopley, Bert, H.M.S. Burma.
Leamar, Harry (Driver E. H. Pollard), No. 7, Company Mechanical Transport.
Pyman, J. W. (Jack Power), Corporal, 25th Service Batt. Royal Fusiliers.
Turner, C. Claxton, 081068, 363, M.T. Co. A.S.C., 21st Siege Battery (on active service).
Wagner, Richard C., Royal Fusiliers, Public School Brigade.
Westbury, George, Lieut., South Wales Borderers.

The Three Arts Employment Fund is to benefit by a souvenir luncheon, which will be held at the Savoy Hotel on Tuesday, June 29. The directors have generously put the whole of the hotel at the disposal of the Executive Committee, on which the names of Sir Herbert Tree, Sir George Frampton, Sir George Alexander, and Miss Elizabeth Asquith are to be found.

THE PIONEER PLAYERS.

The tribute paid by the Pioneer Players to the memory of Laurence Irving and his wife, Mabel Hackney, took the form of the presentation of two works from the pen of the lamented actor at the Playhouse on Sunday evening last. Miss Ellen Terry, who was accorded warm and sympathetic greeting, was in a stage box. Further distinction was lent to the occasion by the presence of Mr. H. B. Irving, who read an essay written by his late brother and delivered by him at Convocation Hall, Toronto, in March of last year. In this paper, "The Drama as a Factor in Social Progress," Laurence Irving asserted his belief in the enormous power of the stage both for good and evil, and his faith in a future, "when we shall have done with war, snobbism, and vivisection," which shall see the sacred lamp of Drama once more burning bright, as in the days of Shakespeare and Molière. We were passing through a period of dramatic degeneration, which but reflected the state of evil and chaos of our social life. When out of the vortex that we call Socialism shall be evolved an order that shall apportion fairly toil and leisure, and the decencies of life, at least, between man and man, great works of art will become possible of conception and unfolding.

He did not deny that much good work by men like Galsworthy, Yeats, and Shaw was being accomplished at this period, but too much of the present-day drama was of the contentious order, following upon the lines laid down by Ibsen, works best described in the words of "dear old Doctor Johnson, as 'inspissated gloom.'" It was the mission of the stage to correct the foibles of society, to keep a healthy poise in our social life, and to hold up the virtues as shining lamps; and this had been recognised by priests of all religions and of all times who had seized upon the love of drama innate in every heart as a means of education of the people.

Mr. H. B. Irving's reading was marked by deep and earnest feeling. In a few well-chosen words of acknowledgment of the appreciation of his hearers he expressed thanks to Miss Edith Craig and to the Pioneer Players for their tribute to his brother's memory.

Both the plays bore out in some degree the principles laid down in the essay. In both a lesson was to be taught and learnt. The first, called "The Terrorist," the last play written by Mr. Irving, was a rather lurid example of the revolutionary order. The Terrorist is a young girl whose father had been shot by the Governor of the province years before. She has nourished thoughts of vengeance, and is now the instrument of a secret society about to compass the tyrant's death. When he accords her an interview and gives her the Easter greeting, "Christ is risen," she hesitates, and the Governor by the exercise of cool mind and powers of persuasion makes her listen to an explanation of the shooting of her father, which exculpates him and renders her desire for vengeance futile. She is brought to see other points of view than her own. To know all is to forgive all is evidently the motive of the play, but as the point emphasised by the Governor to bring the Terrorist to reason and the one which appears to carry most weight with her is that a much more heartless oppressor than himself, and of whom to know all is to condemn all, will step into his vacant shoes, the strength of the argument is dissipated. Miss Hilda Moore and Mr. Stanley Turnbull rose superior to the difficulties of the parts of the Terrorist and the Governor, both of somewhat melodramatic order. Miss Lynn Fontanne was the Governor's sister, and Mr. Charles Goodhart and Mr. Norman V. Norman played respectively the treacherous servant, Ossif, and the bibulous Colonel.

The other play, "Godefroi and Yolande," was on higher level. It is, indeed, a beautiful and moving episode. It sets forth the story of the courtesan Yolande, who, full in the exultant tide of beauty and fascination, is struck down with leprosy. Her lovers and attendants fly from her, and only Godefroi, a poor clerk whom she has spurned and insulted, remains, to become, for her sake, an outcast from all that life can give and hold. Miss Ruth Mackay and Mr. Ben Webster deserved high praise for their handling of the parts of Yolande and Godefroi. Mr. Campbell Gullan's sketch of the doctor was a fine piece of work; as was the portrayal by Miss Charlotte Granville of the noble mother of Godefroi. Miss Florence Glossop-Harris took the part of Nimue, attendant on Yolande, at short notice. Other attendants were Miss May Haysack, Miss Doreen Whitten, and Miss Marjorie Gabain. In the hands of Messrs. Leonard Calvert, Chas. Goodhart, Ernest Thesiger, Harcourt Wiffiams, Patrick Kirwan, and Tom Heslewood, the parts of the Porter, King's Officer, Sir Sagramour, Philippe of France, the Archbishop and a "frantic" Hermit failed of none of their effect. Miss Irene Ross was a ghostly figure as a leper, and little Blanche Finglestone was Godefroi's sister Lisette.

The beautiful stage setting and the gorgeous dresses of the latter thirteenth century made a vivid picture. The inset Masque of the four seasons was well managed. The players were little Prunella Page, a captivating summer-blossom, Mesdames Pam Reynolds, Olive Terry, Jean Alderton, Dorothy Warren, Eleanore Toye, Margaret Drew, and Mr. Alan Nicholls.

PATRIOTIC PERFORMANCES.

TO THE EDITOR OF THE ERA.

SIR,—It is Empire Day, so England expects. I think every man ought to do in some measure his duty towards the cause. On my part, I wish to work for the comfort of our fighters and the welfare of the dramatic profession. I am organising the following matinées:—

(1) In conjunction with Mrs. Fanny Morris Wood, a matinée on June 3, at the Queen's Theatre, Spectacle Varié, for the benefit of the training ship the Britannia.

(2) In conjunction with Madame Sartoris, the All-Women Réjane matinée for her convalescent camp in Normandy and for the sufferers in Venice.

(3) In conjunction with Miss Constance Collier a matinée for the military hospital in Endell-street, directed by Dr. Garrett Anderson and Dr. Flora Murray. We have the authority of the War Office to give this matinée in order to provide luxuries for our wounded soldiers.

(4) In conjunction with Miss Mabel Love a matinée for the training ship Warspite.

(5) In conjunction with Miss Mabel Burnege and Miss Marjorie Patterson a matinée for the Blue Cross.

All business matters will be in the hands of the Social Bureau, and if your readers feel for these causes, they are cordially invited to send donations and apply for tickets to me at the Social Bureau, 106, New Bond-street, or at the Critics' Circle, Room No. 122, Savoy Hotel.—Yours faithfully,

J. T. GREIN.

May 24, 1915.

The popular Grand Theatre, Plymouth, stock company this week celebrates the completion of its second year's uninterrupted run, excepting only the periods when pantomime held the boards.

Under the auspices of the English Folk Dance Society and the direction of Miss Greta Bell an attractive display of morris, country and sword dancing was given on Saturday afternoon in the Buxton Gardens large concert hall. There was good patronage.

"SOMEWHERE A VOICE IS CALLING."

Drama, in Seven Scenes, by Joseph Millane and Royce Carleton. Produced at the Empire Theatre, Rotherham, on Saturday, May 29.

Pat O'Mara .....Mr. F. B. Woulfe
Oswald Murray .....Mr. H. Daneville
Simon Quester .....Mr. Villiers Stanley
Doctor Mellish .....Mr. Fred Stafford
John Brittain .....Mr. Edwin Maydew
Perseus Pilgarlie .....Mr. Tom J. Taylor
Elphonse .....Mr. E. Hamilton
Policeman .....Mr. Henry Warden
Mrs. Parratt .....Miss Nora Grey
Mrs. Brittain .....Miss Phyllis Watson
Desmond O'Mara .....Miss Nancy Price
Sophie Serpollette .....Miss Elsie Hewitt
Guila Deveen .....Miss Edith Lorraine
Rose Brittain .....Miss Mabel Rose

(BY OUR OWN CORRESPONDENT.)

Mr. Joseph Millane and Mr. Royce Carleton's new play has a straightforward, workmanlike plot, and is full of strong situations and good comedy scenes. The chief interest centres in Rose Brittain, who loves and is loved by Lieut. Pat O'Mara, R.N. The couple have not seen each other since the outbreak of war, six months previous. Rose receives a telegram from Pat saying he is at Plymouth for a few days, but cannot get away. Rose, however, determines to see Pat, and leaves a note for her parents saying that she will be away a few days and that when she returns she will be married. When the play opens she is at the Royal Hotel, Plymouth, waiting for Pat. When he arrives Rose, with some reluctance, explains that they must get married, not in six months, as they had intended, but at once. Pat is quite equal to the occasion, and goes to get a special licence. A wire from his commander, however, recalls him to his cruiser, the "Sparrow Hawk," and he has to leave Rose at once. She is somewhat consoled by the fact that his boat will again be at Plymouth in three weeks' time. Rose has decided to return when she meets Guila Deveen, an adventuress, at one time interested in Pat. She has learned something of Rose's story and suggests with ulterior motives that Rose should not return and face her parents' anger, but should come to London and stay with her till Pat returns. Rose agrees. A wire arrives from Pat saying that he is returning to keep his promise. Guila, anxious to keep Rose and Pat apart, alters the telegram, which now reads that Rose is to return to her parents on a certain day and wait for him there. When her father hears her story he will not believe it, and tries to induce her to marry Simon Quester. Rose refuses, and assures her parents that her lover, who is at this time waiting for her at Plymouth, will come. Eventually a letter arrives, addressed to Rose from Pat. It is really a letter written by Pat some years before to Guila telling her that love between them was quite impossible. Guila has had this letter posted to Rose, who, reading it, but still refusing to tell her parents her lover's name, and believing that Pat either cannot or will not keep his word, leaves her home. In the meantime Pat waits in vain. In a scene in which Simon Quester proposes to lend him money in exchange for Naval secrets, Pat strikes him and leaves him for dead, and his friend, Sub-Lieut. Oswald Murray, advises him to return to his boat. Rose, driven to desperation, proposes to end her life, but is dissuaded from doing so by Dr. Mellish, and resolves to live for the sake of her child. Pat is now in action at the Dardanelles. Ten years elapse, and the war is over. Pat, who had greatly distinguished himself, has been promoted to the rank of Rear-Admiral, but during an engagement the bursting of a shell brought about a partial loss of memory. He is now retired, and living in Ireland. Rose is aware of this, but cannot understand why he has forgotten her. Pat can only remember that there was once a woman in his life whom he promised to marry. Her voice is ever calling. He is always thinking of and looking for her, but cannot remember her name. Guila, still working for her own ends, has practically convinced Pat that she is the woman he promised to marry, when the child Desmond comes on the scene, and brings about a reunion of father and mother.

As Lieut. Pat O'Mara, Mr. F. B. Woulfe acts with power and earnestness throughout. Miss Mabel Rose as the persecuted Rose Brittain plays with refinement and sincerity. The scheming Simon Quester has a capital exponent in Mr. Villiers Stanley; and Miss Edith Lorraine plays the jealous Guila Deveen effectively. Mr. H. Daneville is well suited for the part of Lieut. Oswald Murray; whilst Mr. Fred Stafford admirably impersonates Dr. Mellish. The comedy element is well balanced, the principal contributors being Mr. Tom J. Taylor as Perseus Pilgarlie and Miss Elsie Hewitt as Sophie Serpolette. Other characters were well sustained. The play, which is excellently staged, was given a cordial reception.

MR. FREDERIC DE LARA'S RECITAL.

Not the least enjoyable part of the programme of Mr. Frederic de Lara's recital at Steinway Hall on Friday evening last was his lecturette on "Language in Song." Mr. de Lara urged upon singers the necessity for an exhaustive study of our native language, which, because of its complex pronunciation, requires peculiar precision of articulation. He pointed out that, as we possess very few simple vowel sounds—most of our vowels being diphthongs composed of two distinct sounds merging one into the other, and which require to be pronounced separately and not combined in a sound of undetermined character and poor sonority, as is often the case—vocal studies based upon languages composed entirely of simple vowel sounds, such as Italian, are absolutely useless as stepping-stones to ease and correctness of diction in the singing of English. The lecturer said that during his association with Mr. Isidore de Lara in the promotion of the war emergency entertainments he has given audition to some thousands of native singers, most of whom brought songs in French, Italian, German—in any language, in fact, but their own. The reason, on examination, proved to be that when singing in English they found more difficulty in pronunciation, in emission, and in sustaining the voice without contraction. This points to the need for a new school of singing, entirely emancipated from those found adequate in the singing of other languages, and based solely upon the demands of our own, if we are ever to take our place among the nations renowned for great native songsters. Mr. de Lara followed up his precepts with examples of the correct vocalisation of English mixed vowels, so clearly given as to be entirely convincing to his audience. He further demonstrated his complete mastery of the reciter's art in his contributions to the programme, which included poems by Poe, J. Whitcombe Riley, and the lamented poet Rupert Brooke; a reading from Guy de Maupassant, selections from "Hamlet," and a dramatic episode, "A Doctor's Dream," from his own pen, in which the recital giver was associated with his wife, Miss Alice Dukes. Mr. J. Hurst Bannister gave an organ solo, and, together with Mr. Oscar Bradley, the French horn player, supplied the incidental music from Mr. Isidore de Lara's opera, "Sanga." The receipts from the recital went to the W.E.H. fund.

Mr. George Arliss—recently arrived from America—has appointed Mr. Arthur Jefferson as his theatrical representative in this country.

FUNDS, ETC.

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THE ERA

WEDNESDAY, JUNE 2, 1915.

THE ENTERTAINMENT OF TOMMY.

One of the most inspiring experiences of the present-day playgoer is to see the troops of Tommies enjoying themselves at our playhouses and variety theatres. Amusement to them is a great luxury, and its recuperative qualities cannot be overestimated. Their happy faces, at any rate, are the best answer to the all-is-lost brigade who would make an end of public entertainment. Surely it is a tonic that is sorely needed, and the contrast of the playhouse and its distractions from the gloom of conflict and the hourly tragedies wrought by high explosives and shrapnel and bullet are an immense gain to convalescents. It is theirs to blot from the memory the shadow of death, to forget for the nonce the loss of dear comrades.

They have been on battlefields where men have fought with a passionate pride, where superhuman valour and self-sacrifice have been dealt out in wholesale quantities, where human courage has been sustained as never before. They have experienced the appalling tragedy of war, and the last thing they desire to see is the presentation of it on the stage, especially those mimic encounters arranged by a hack dramatist mostly from old scripts of pigeon-holed melodrama, with a daring prediction of victory occasionally thrown in as a concession to what is quite erroneously called actuality. The "conflict" of the limelight and flashlight undoubtedly makes an appeal to the unlettered masses, who swallow with a simplicity that is astounding the impossible happenings, the unconvincing characterisation, and the crude absurdities of the war play. So long as it deals with plot and counterplot of spies and spy-catchers, the sorrow of parting when Tommy is called to the front, and the joy when he returns picturesquely wounded, the dramatic scheme is on fairly coherent bases, but it must be startling, if not amusing, to a man-o'-war's man in front to hear, as he can at a London theatre, that the German fleet has come out from Kiel, and that six enemy warships have been sunk.

In Berlin in the early days of the crisis, the war play was common—very common—to many theatres. At first the stage, like the country, was swept by a whirlwind of passion. The mobilisation, the early battles were reproduced behind the footlights. Such titles as "The Brave Bavarians," "The Kaiser's Call," "On to Victory," were displayed with distempered effrontery on the affiches, and these dramas contained the usual concomitants of their kind. In some of them the hero in the last act met his fiancée in captured Paris; in others in conquered London. The grim earnestness and splendid heroism of French's "contemptible little Army" had not got home, the stern realities of the struggle had not sunk deeply into the minds of the people or the military administration.

But Berlin, like London, has been chastened by sorrow. A new spirit has come over the homes of amusement. The change has reached the music halls. Early in September last topical numbers ridiculing PRESIDENT POINCARE, SIR EDWARD GREY, and the TSAR were frantically applauded by the crowd; but now they fall flat. The jingo note, too, is absent; a certain reticence has taken its place. The mood of the people is subdued. With the "wordy heroes of the writing table" the convalescent Prussian, like his fellow-sufferer the British Tommy, has no sympathy, and like him, too, they want to enjoy something different. London theatre and variety palace managers supply it without stint, and the men in khaki have not far to seek for vivacity, and colour, and frivolity, and nonsense—just the sort of désœuvrement that is needed. These desirable qualities are to be found in the revues "Watch Your Step," "Push and Go," "The Passing Show," and other similar productions which fit the mood of Tommy exactly. The cheery simplicity of "Potash and Perlmutter," the elaborate beauty of "To-night's the Night," and the whimsicalities of the comedians in the revivals of "The Arcadians" and "The Dairymaids" are other sure aids to the recuperation of the boy who is getting fit.

London's music halls, as distinguished from its variety theatres, also feel the chastening spirit, and it is a rare experience to hear silly numbers condemning our enemies or threatening the War Lord of Europe. Most of the suburban stages are devoid of appeals to passion. But there are occasional exhibitions of bad taste, as must of necessity exist in an entertainment whose strongest appeal is to the uncultured. A certain class of alleged comic cannot fail to be ready with doggerel rejoinders of the crudest kind to Lissauer's "Hymn of Hate." He blatantly tells his listeners what we'll do when we get to Berlin. Such lines invariably excite ignorant gallery hobbledehoys to exhibitions of vehement stupidity, the cheap applause is won, and the artiste retires with the proud consciousness that he has done something to stimulate the campaign of hate, though he has no desire to get to the front and do his bit in the firing-line. He is only ready to "kill the Kaiser with his mouth." Tommy does not want piffle of this kind, and fortunately he gets very little of it. He might get less if managers took the entertainments in hand and banned such banality from the halls. The soldier resting wants the prime ministers of mirth, the variety Touchstones, the musical clowns, the acrobatic comedians, and the fascinating comediennes to provide him with an antidote to the storm and stress of the trenches, and to hear him laugh and applaud the well-constituted programmes, with their wholesome, clean fun, at the people's palaces is to know that our variety entrepreneurs, shrewd and sagacious, are in the main providing exactly the right sort of entertainment for men who, among their many fine qualities, possess the strongest sense of humour.

THEATRICAL GARDEN PARTY.

TO THE EDITOR OF THE ERA.

DEAR SIR,—For some months past the problem of whether the Theatrical Garden Party should, in the circumstances of the war, be held this year, has been a matter of serious cogitation with the Actors' Orphanage Committee.

Prima facie, it appeared to them that a public fête, viewed in itself, would be incongruous, but the valued counsel and recommendations of those who, generously and gratuitously, have by their services and by their purse supported this movement in the past, have now prevailed, and the committee have decided that the holding of the Theatrical Garden Party this year is on all grounds justifiable.

The fête, to be held in the Royal Botanic Gardens on Tuesday, July 20, is in no sense held for its own sake. Behind it lies the cry of the orphan children. And such important considerations as the number of actors serving with the Colours; the inactivity in the theatrical world and its effect upon the funds of the Orphanage; and, above all, the continuous need of the institution—a need enhanced, if anything, this year, if the children are to be adequately provided for in their new home at Langley—constituted, in the opinion of the committee, a strong ground, not only for holding the fête this year in such a way as to avoid any charge of forgetfulness of these stirring times; but also for looking with confidence to that support which in former years has been so markedly extended by a sympathetic public.—Yours faithfully,

GERALD DU MAURIER,
President.

Wyndham's Theatre, London.

THE KENNINGTON.

On Monday, May 31.

"THE PRINCE AND THE BEGGAR MAID."

This interesting, romantic play is being presented here by an excellent company. Great praise is due to Miss Miriam Pritchard, the delightful Monica Princess of Illyria. Mr. E. H. Cox is a romantic lover as Prince Olaf; Prince Michael is pathetic and lovable as presented by Mr. J. G. Campbell; Cameola is artistically played by Miss E. Kemp; and Miss B. Debenham is a gay little Viola. The wicked Prince Hildred is admirably played by Mr. W. F. Brunner, and the other parts are all well accounted for.

ACTORS' ORPHANS' NEW HOME.

Langley Place, Bucks, where the Actors' Orphanage has made its permanent home, is a lofty old house of the seventeenth century, standing in grounds covering some fourteen acres. Here fifty children of actors are growing up in ideal surroundings—from a couple of stalwart fifteen-year-olds, who are doing great things at Slough Secondary School, where they are both in the first eleven at cricket, and nobody knows how high up in less serious subjects, down to a curly-headed atom of four-and-a-half, whose cheerful philosophy is as good as a tonic.

The building is on the smartest and most up-to-date lines, very simple throughout, and tasteful. The boys inhabit one wing, the girls another at the opposite end of the building. Each division has its own large schoolroom and spacious dormitories with pleasant prospects from large windows; there are also isolation rooms in the event of infectious illness. The older boys have separate cubicles, and all the boys are supervised by a resident master, whose room is near, though separate.

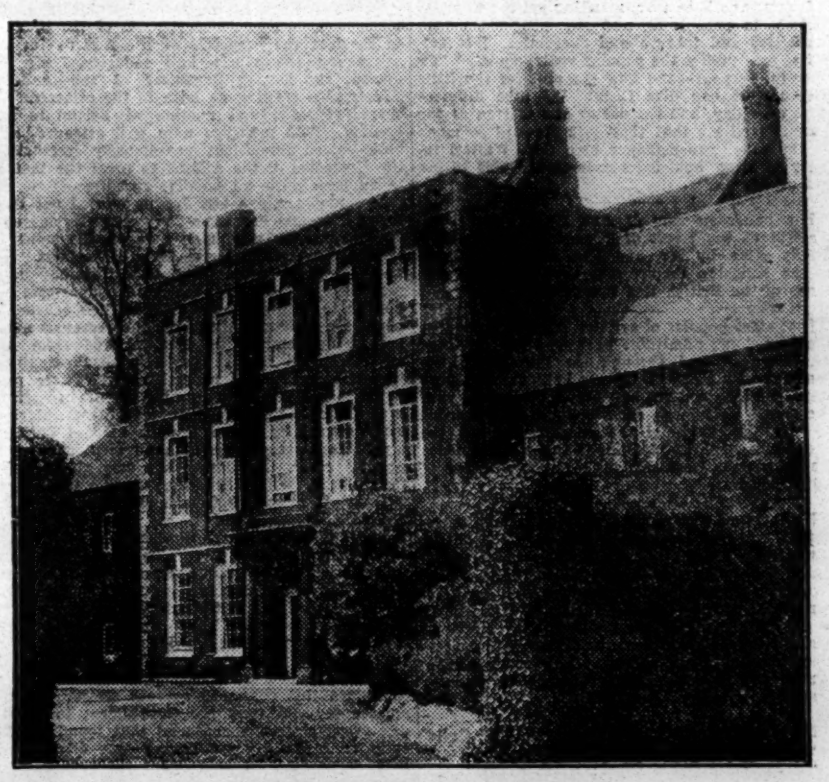
A resident nurse is in charge of the girls and youngest children. There is a splendid day-room for the girls, for out-of-school work and play, and a study for the more advanced boys, who attend Slough Secondary School.

At meals they all gather into the large dining hall, finely panelled in dark oak, and made quite complete, thanks to Mr. du Maurier, president of the Orphanage, who has generously presented to the house one hundred choice pictures, reproductions from fine originals, with their frames. Through the French window of the dining hall the way leads to the garden, with its smooth and velvety lawn, its old trees, and numberless rose bushes. Then there is the girls' tennis court, and the boys' cricket field with a neat pavilion; a real old kitchen garden with box edges, herbaceous borders and lavender, honeysuckle and rose hedges, bordered by a mellow lichened wall, set in which is the old date-stone of Langley Place, 1665.

The house is freehold, fourteen acres, with an extensive frontage on the main road, so that building extensions will be easy. There is a powerful electric plant installed in a separate building which supplies the entire lighting of the house. The sanitation is excellent; the heating by anthracite stoves in the dining hall, entrance hall, and large dormitory.

All honour is due to the committee of the Actors' Orphanage, and their generous president, Mr. du Maurier, to their hon. secretary, Mr. Anslow J. Austin; the creators and organisers of the scheme; and to their able assistants at the Orphanage, especially Miss Craft, the Matron, for her untiring care.

Finally it should be added that this institution depends very largely for its support on the results of the Theatrical Garden Party, which will take place this year at the Royal Botanic Gardens, on Tuesday, July 20.



THE ACTORS' ORPHANAGE.

ROYAL COLLEGE OF MUSIC.

It is an excellent practice of the organisers of the Students' Concerts at the college in the Prince Consort-road to start with a quartet drawn from the rich store of chamber music by the musical giants of the eighteenth century, and on Thursday evening last Papa Haydn's Quartet for Strings, in G minor, Op. 74, No. 3, was the choice, much to the delight of the listeners, who derived much pleasure from its performance by Doris Houghton, Samuel Kutcher, Sybil Maturin, and Dorothy Choules—who played every movement with a real sense of the beauty of the themes, reaching the highest artistic plane of excellence in the "Menuetto, Allegretto." One has only to listen to such a composition to understand why Mozart said of his friend: "It was from Haydn that I first learned the true way to compose quartets." How fine a tribute from one great man to another, especially as all musicians recognise the influence of Mozart in Haydn's later symphonies. The chief triumph of the concert was the interpretation of Liszt's Sonata in B minor by Mr. George T. Ball (scholar), a young pianist who should be heard on our concert platforms, now that British performers are coming into their own. He played the Allegro Energico with the essential virility, made light of the difficult scale passages, and there was convincing tenderness in his treatment of the lovely Andante Sostenuto. Beethoven's Sonata for Pianoforte and Violoncello, in A major, Op. 69, was played by L. Doris Fell (scholar) and S. Dorothy Thuell (Dove scholar), both of them executants of considerable promise; and for his organ solos Bernhard Ord (scholar) chose Schumann's Study in B minor, Op. 56, No. 5, and Eugène Gigout's Grand Chœur dialogué, being heard to greater advantage in the eminent French organist's composition. Kathleen Thain and Rena M. Sara were the singers. The former was at her best in Chaminade's "Ritournelle," and the latter made a favourable impression by her interpretation of the beauties of Maude Valerie White's song, "So we'll go no more a-roving."

"A BIT O' LOVE."

Play, in Three Acts, by John Galsworthy, Produced at the Kingsway Theatre, Tuesday, May 25.

Michael Strangway ..Mr. William Armstrong
Beatrice Strangway ....Miss Madge McIntosh
Mrs. Bradmere .....Miss Edith Barwell
Jim Bere .....Mr. Wilfred E. Shine
Jack Cremer .....Mr. Frank Randell
Mrs. Burlacombe .....Miss Alice Mansfield
Burlacombe .....Mr. Frank Cremlin
Trustaford .....Mr. Percy Marmont
Jarland .....Mr. William Dexter
Clyst .....Mr. Lawrence Hanray
Freman .....Mr. Bryan G. Powley
Godleigh .....Mr. Charles R. Stone
Sol Potter .....Mr. Harvey Adams
Morse .....Mr. Arthur C. Rose
Ivy Burlacombe .....Miss Edith Smith
Connie Trustaford .....Miss Doris Lloyd
Gladys Freman .....Miss Eileen Thorndike
Mercy Jarland .....Miss Estelle Winwood
Tibby Jarland .....Miss Blanche Fingleston
Bobbie Jarland .....Mr. Osmund Willson

The flavour and the scent, peculiar to the down villages of the West Country, are strong in Mr. John Galsworthy's play, "A Bit o' Love," produced by the Liverpool Commonwealth Company at the Kingsway Theatre last Tuesday evening. There is the rustic flavour, a mixture of shrewdness and stupidity, the flavour of the "county folk," a lingering relic of feudalism, the thymy, intoxicating scent of the downs where Pan still holds sway, and on moonlight nights draws pretty maids and their swains to frolic to the music of his pipes. There is no taint of the footlights about Mr. Galsworthy's play, the people are real people, the sort of people who are born and bred

"In the country, in the pleasant places,
Where the old, old men have rosy faces,
And the young, fair maidens, quiet eyes . . ."

and the scenes are evidently actual scenes from country life, faithfully and carefully set down, without addition or embellishment. Those who have spent their youth in the West Country know these people, the rector's wife, a terrible autocrat, kindly of heart, but ruling her kingdom with a rod of iron; the apple-cheeked innkeeper, deferentially impudent; the slow-thinking, respectable, scandal-loving rustics, discussing local gossip at their club, the village inn; the half pagan lads and maids, and the gentle curates, very earnest, deeply devout, still ignorant of the wisdom of the muscular Christianity of their town brothers.

Mr. Galsworthy's curate, Michael Strangway, is a saint, and, like most saints, he is sometimes very irritating to the ordinary sinner on account of his lack of mundane common-sense. Michael once had a wife, whom he loved devotedly, but the atmosphere of sanctity had been too much for her, and she escaped from it as a wild bird from a cage. When she came back it was to tell her husband that she had been living with a man she had loved before her marriage, and to beg, for the sake of her lover's career, that Michael would make no open scandal. After a fierce struggle with himself the curate promises that he will not divorce his wife, and she steals away, unseen—so she believes—by the villagers. But the conversation has been overheard by Mercy Jarland, a feather-brained village girl, whose wrath Michael has aroused by freeing her skylark from captivity. Mercy spreads the news that the curate's wife is unfaithful to her husband, and that he is party to her infidelity. A meeting is called at the village inn to discuss what action is to be taken, and after a long and delightfully written preamble, it is decided to hiss the curate after evening service. The cruel, thoughtless little girls and the virtuous clodhoppers hoot Michael as he leaves the church, and he, poor, misguided saint, admits that he is an unworthy creature, and apologises for having thrown Jarland out of window when goaded to fury by the man's insults. Michael resigns his curacy and goes to a barn at night to hang himself. His coming breaks up a moonlight revel, a lovely revel of youth and joy and forbidden fruit. The tiniest reveller is left behind asleep. She wakes and howls with fright at the "ghostie" when she sees Michael standing pale in the moonlight. Comforting the child he finds comfort himself, and is further strengthened by an appeal for help from a man, mourning the death of his wife. The play ends where another might begin with the curate's prayer for "strength to go on until he loves every living thing."

It is much to be regretted that circumstances did not allow the Commonwealth Company to present "A Bit o' Love" at the beginning of their London season, for, although it does not rank with Mr. Galsworthy's best plays, there is much in it that is sincere and beautiful and simple. Further, it affords the members of the company a magnificent opportunity to prove their value of which they avail themselves splendidly. The curate of Mr. William Armstrong is by far the best thing we have seen him do, and shows a high degree of sensitive imagination. Miss Madge McIntosh as Beatrice Strangway appears only in the first act, where her one scene is played with power and delicacy. Miss Estelle Winwood is admirable as the joyous little heathen, Mercy Jarland, and the rustics of Messrs. Frank Cremlin, William Dexter, Lawrence Hanray, and Percy Marmont are absolutely true to life. Very good work is done by Miss Edith Smith as one of the quiet-eyed type of village maiden, and by Mr. Wilfred E. Shine as poor, feckless Jim Bere. Mr. Charles R. Stone is excellent as the genial, mischief-loving landlord of the village inn, and a clever little study of a country rector's wife is contributed by Miss Edith Barwell.

THE CORONET.

On Monday, May 31.

"MR. WU."

Mr. Matheson Lang and Miss Hutin Britton are appearing at Notting Hill Gate in H. M. Vernon and Harold Owen's weird, fascinating, and thrilling Anglo-Chinese play, "Mr. Wu," for a fortnight. The part of the powerful and subtle autocrat, with his relentless sense of Oriental justice, is intensified by the genius of Mr. Matheson Lang, whose impressiveness in the rôle is electrifying and magnetic. Miss Hutin Britton as Mrs. Gregory acts with great emotional ability, and aptly catches the mystic air of the piece. Mr. Herbert Bunston as her determined but tactless, obstinate, and splenetic husband, is well in the picture. Mr. Roy Beard as her son, Basil, almost earns our pity for his wrongdoing, and is picturesque in his part. Miss Vera Cunningham as Nang Ping, Wu Li Chang's wronged daughter, acts very prettily and with real pathos. Mr. C. F. Collings as Manager Holman graphically portrays the shrewd man of business and judge of character. Miss Margaret Boyd enacts the part of the faithful Ah Wong very realistically. Mr. Sydney Vautier is good as Tom Carruthers. Mr. Walter Pringe as Ah Sing is quite uncanny; and Miss Nona Wynne and Lorna Lawrence do well. Mr. Matheson Lang as Petruchio and Miss Hutin Britton as Katherine in the wooing scene of "The Taming of the Shrew" ring up the curtain. Bumper business is the order of the day.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE LAUGHTER OF FOOLS."

Play, in Three Acts, by H. F. Maltby. Produced at Prince of Wales's Saturday, May 29.

John Bassett Greig .....Mr. Alfred Bishop
Bertie Greig .....Mr. Max Leeds
Charles Vidal .....Mr. Ronald Squire
Horace Higgs .....Mr. Jack Hobbs
Mr. Nuttall .....Mr. Arthur Grenville
Mr. Plunkett .....Mr. Arthur Hatherton
Mrs. Greig .....Miss Frances Ivor
Mabel Greig .....Miss Hilda Bayley
Doris Henley .....Miss Violet Graham
Elizabeth .....Miss Eva Le Gallienne

Mr. H. F. Maltby is to be heartily congratulated on the success of his play, "The Laughter of Fools," produced at the Prince of Wales' Theatre last Saturday night by Mr. Frank Curzon, who, at the conclusion of the performance, announced that it was the first play of the author to be produced at a West End theatre. Assuredly it will not be the last, for Mr. Maltby has the gift of laughter, an invaluable gift at any time, and particularly so in these days, and he knows human nature, and can exaggerate its little foibles just enough to be thoroughly amusing, without cynicism. Further, Mr. Maltby has had the luck to get exactly the right people to play his characters. The theme is an old one; it is just the story of Cinderella over again, but it is freshly and delightfully treated, and the dialogue is unusually good.

Cinderella is Doris Henley, a poor relation of the Greigs, a family consisting of Aunt Emily Greig, a tyrant and a snob; Cousin Mabel, pretty, lazy, and "catty"; unutterable Cousin Bertie, and dear, sweet, old Uncle John, despised and ridiculed by his family for his simple and unostentatious tastes. Uncle John, who is blessed with a strong sense of humour, has his own methods of getting even with his unpleasing family, and manages to get a good deal of fun by thwarting their little plans and also by attending auctions, but poor Doris has little in life but drudgery and unkindness. The ineffable Bertie scrapes acquaintance with the Prince, Charles Vidal, £15,000 a year, and brings him to the house to be fascinated by Mabel. A pretentious dinner is arranged, which turns out a dismal failure, partly owing to the efforts of Uncle John and Elizabeth, a delightful little "slavey" from a charity home. The next morning Aunt Emily, Mabel, and Bertie the Bounder are all in the worst of tempers, which they vent on Doris in the absence of Papa, who has gone to an auction for a "bit of fun." Cinderella left to do the housework, is surprised by the Prince. He shells peas and makes love to pretty Doris at the same time, but the love-making is interrupted by the arrival of an exceedingly despondent Uncle John and an infuriated Aunt Emily. Uncle John's weakness for bidding has proved his ruin, and he has been left with a dilapidated family residence on his hands at an exorbitant figure. His family are so disgustingly abusive to the poor old man that Doris flares up in his defence, tells them a few home-truths, and is turned out of the house. As she is on the point of leaving for London, charmingly attired (Cinderella has really no fault to find with the way in which she is clothed) the Prince comes along in a motor-car and carries her off, en route for a special licence. Uncle John makes a splendid deal with a railway company, who were after the property he had bought, and the fools find that "they laugh loudest who laugh longest."

Not for a long time have we seen such a truly delightful old-man character, so beautifully played, as the Uncle John Greig of Mr. Alfred Bishop. He is the most good-hearted, humorous, lovable old chap imaginable, pottering about with his beloved plants, cleaning the boots, petting pretty Doris, and setting his disgusted family by the ears. The great success of the play is largely attributable to Mr. Bishop's brilliant impersonation, and striking evidence of their appreciation was given by Saturday night's audience. Miss Frances Ivor is splendid as Aunt Emily, clear, vigorous, and decisive to the tiniest detail. Miss Violet Graham has the right touch of plaintiveness and plays very daintily as Cinderella, and Miss Hilda Bayley portrays Cousin Mabel quite cleverly. Mr. Ronald Squire is engaging and natural as Charles, and an excellent little sketch of a nervous youth is presented by Mr. Jack Hobbs. Mr. Max Leeds is good as Bertie, and Miss Eva le Gallienne makes a pronounced success as the little charity maid.

BRITISH EMPIRE SHAKESPEAREANS.

The choice of "Coriolanus" for the British Empire Shakespeare Society's reading at the Haymarket on Friday afternoon proved appropriate to the moment, and the references to Italy and her warriors had quite an up-to-date ring. Another source of interest was the inclusion in the cast of Miss Genevieve Ward, who repeated her performance of Volumnia, speaking her lines without the aid of the book. The grand old lady of the stage invested that other grande dame with wonderful fire and vivacity, and Volumnia's appeal to her son to spare Rome was very touching. Mr. Arthur Wontner was the Coriolanus, and thrilled the house with his passionate delivery of the noble lines that fall to the part. The sweet and gentle Virgilia could have no more desirable representative than Miss Christine Silver, whose emotional voice served as a relief to the constant clash of human strife. An old Shakespearean friend was found in Mr. Charles Fry, who has done so much to popularise the Bard by his recitals. He played Sicinius Velutus, and with Mr. H. A. Saintsbury as Junius Brutus, made the most, not only in speaking but in acting, of the tribunes' scenes. Mr. Acton Bond invested the long speeches of Menenius with artistic expression, and as Tullus Aufidius Mr. Baliol Holloway acted with his customary excellence. Mr. J. Henry Twyford and Mr. A. Harding Steerman ably shared the responsibilities of the Roman generals, and Mr. Leonard Calvert distinguished himself as the First Citizen. A word of praise should be added for Miss Margaret Everritt, who read the stage directions, and volume was given to the chorus of citizens by the willing assistance of several members of the Society.

At the close of the performance Mr. Acton Bond called for a vote of thanks to Miss Genevieve Ward for her magnificent performance. He was delighted to see so many schools present, and the fact that they had that day seen Miss Ward act Volumnia would be a great memory for them. The distinguished actress was said to be in her 79th year, but they refused to believe that without seeing her birth certificate. Their thanks were also due to Mr. Arthur Wontner and to their old and new friends in the profession who had helped them, and likewise to Mr. Frederick Harrison, who had so kindly lent the theatre.

Many of the difficulties that beset the path of the non-professional player are swept away by "The Amateur Actor's Companion," by Violet M. Methley, which has just been published by Mills and Boon, Ltd., at half a crown. Valuable hints on the choice of a play, rehearsing, dressing and staging, and making up are among the contents of the book, which concludes with a couple of amusing chapters on "Amateur Actors in Fact and Fiction."

VARIETY GOSSIP

Mr. Charles Hawtrey, who finished his present theatrical engagements at the Apollo on Saturday evening, when "Striking" was withdrawn, is to make his next London reappearance at the Coliseum on Monday, July 5, in a new farcical sketch entitled "The Haunted Husband," specially written for him by Mr. Max Pemberton.

Variety entertainments and theatrical business generally has suffered severely as a result of the war, and shareholders in The Oxford, Ltd., are to be congratulated on the fact that the directors are able to recommend a dividend of 5 per cent., although this compares with 7½ per cent. paid last year and 9 per cent in 1912-13.

The gross takings dropped from £46,200 to £37,700. The net profits amounted to £5,900, as compared with £8,000 for the previous year, and after payment of the dividend a balance of £4,300 will remain to be carried forward, as compared with £3,400 brought into the accounts, but nothing is this time allocated to premises and goodwill account, to which £1,000 was appropriated a year ago.

Mr. Edward Lauri writes: "The Special Constabulary, 'E' Division, Bow-street, whose headquarters are at 24, Endell-street, W.C., is now anxious to fill the vacancies caused by no many members joining the forces. We want men who can do a four-hours' duty every alternate week from 10 a.m. to 2 p.m., and 2 p.m. to 6 p.m. Instruction is given in drilling, boxing, and wrestling. For further particulars enquire in person or by letter to the Chief Inspector at the above address."

When Mlle. Gaby Deslys and Mr. Harry Pilcer, her former dancing partner, shall have joined the cast of the new version of "5,064 Gerrard" at the Alhambra on Thursday, Mlle. Deslys will appear in a number of scenes that have been specially written for her.

Mr. Hugh D. McIntosh, of the Tivoli Theatre, Sydney, N.S.W., cabled on Thursday last for a copy of the War Seal film. This has been despatched to him, together with 2½ millions of War Seals, with which Mr. McIntosh will deal in Australia on behalf of the War Seal Foundation.

"One hears with regret that the Tivoli, the oldest of Manchester's existing music halls, is permanently to close its doors," says the "Manchester Evening Chronicle." "The directors have been struggling against adversity for a long time now, and they have certainly put up a brave fight.

"But try as they would they could not coax the public to the little Peter-street house in sufficient numbers to make it a paying proposition, and now the end has come. To put the matter plainly, the Tivoli is a relic of the past. The big modern music halls have killed it. It was the only music hall in the city with a drink licence, but even that could not save it from the fate that has overtaken it."

Mlle. Gaby Deslys, who has never yet visited professionally any of the provincial cities, has just signed a contract to appear at the principal theatres controlled by Moss' Empires. Mr. Harry Pilcer will accompany her, and they will feature the "soldier" scene she played with Mr. Jack Norworth in "Rosy Rapture."

Mr. Fred Kitchen, whose droll impersonation of Ponky, in his own production of "All Eyes," is nightly convulsing audiences at the Victoria Palace, is producing at the Bedford, Camden Town, on Sept. 6, a new musical burlesque, entitled "All Square." Mr. Fred Bluett, a comedian who comes from the Commonwealth with an enviable reputation, will be the principal fun-maker.

A variety entertainment in aid of the British Red Cross Society and the Order of St. John will be held at Sunderland House, Curzon-street, the residence of the Duchess of Marlborough, on Thursday, June 10, at 3.15 p.m. It will be under the direction of Mr. Paul Rubens, and among the artistes who have consented to appear are Miss Phyllis Dare, Mr. George Robey, Miss Clarice Mayne, Mr. Billy Merson, and Mlle. Eve Lavallière. The price of admission will be half a guinea.

A new sketch, entitled "Sham," by Messrs. Preston Lockwood and Lincoln Eyre, will be presented by Mr. F. G. Knott at the Empress, Brixton, on Monday next, with the following cast: Phyllis Knight, Miss Janice Deane; Doris Scott, Miss Babs Stuart; and Guy Armstead, Mr. F. G. Knott. All business arrangements are in the hands of Messrs. Pierre de Reeder and Fred Standerwick, of the Enterprise Vaudeville Agency, 12, Archer-street, Piccadilly-circus, W.C.

Messrs. Craig and Bulmer, the well-known variety, &c., agents, have now removed their offices from 18 to 178, Charing Cross Road, near the Oxford Music Hall.

Lady Randolph Churchill is visiting the Wood Green Empire to-day to evince her interest in the collections made for the War Seal Foundation, started by Mr. Oswald Stoll. The management of the Wood Green Empire is responsible for twenty-five young actresses making collections in the Wood Green district on behalf of this deserving fund.

Since Mr. Arthur Dale has taken over the Caxton Hall, Camberwell, several well-known managers have engaged the hall for rehearsals. Mr. Edward Delome's military revue is at present rehearsing there.

Park's Eton Boys and Girton Girls produced on Monday night at the Palace Theatre, Leicester, the new edition of their famous act, which was incomplete at Shepherd's Bush through the non-arrival of the scenery. The new scenery and the act shone in all their glory, and the success was enormous. This is the fifteenth year of Willie Benn's famous act—a world's record.

Both Mr. Bransby Williams and Mr. Cooper Mitchell happened to be in the N.S.L. programme at Finsbury Park Empire on Sunday evening. Great amusement was caused by Mr. Mitchell's frequent references to his brother performer, and the sudden appearance of Mr. Williams from the wings. Finally, the last-mentioned artiste came on burdened with Mr. Mitchell's hat and overcoat, which he handed to him in the manner of a lackey. It need scarcely be added that both artistes had big receptions, being recalled again and again.

Yet another revue is in active preparation, and judging by the way the rehearsals are shaping, the novelty to be produced in a week or two should prove a most welcome addition to the revues on the road. Mr. Edward Delome is sparing no expense. The principals and chorus, with the addition of a full military band, number approximately seventy performers, and the five scenes have been specially painted. The book deals with the recruiting movement. A feature of the revue is the inclusion of the well-known and highly successful "Castillian Quartette," Mr. Delome's own act.

A small party of naval and military officers occupied the Royal box at the Hippodrome on Friday night, and added to the liveliness of the revue, "Push and Go," by a floral bombardment of the leading women artistes. When Miss Shirley Kellogg sang "Won't you come and play with me?" and flung balls among the audience they replied with a shower of flower balls. To this Miss Kellogg responded with such energy that the officers hung out a white flag and sought refuge behind the crest of the Royal box.

A dramatic film, "The Bottle," which is shortly to be released by the Hepworth Company, is Albert Chevalier's contribution to the development of unity and efficiency in this country during war-time. The film is not meant to entertain for the moment only. It is a message and a warning.

Mr. Norman Willey, who has often deputised as our honorary correspondent at Devonport, has been appointed a second lieutenant in the Devon Regiment. Mr. Fred Harley, the popular assistant manager of the Devonport Hippodrome, has also joined the forces, and takes up his duties immediately. Mr. Prance, the manager, hardly knows what to do without his hard-working second in command, but has done everything possible to assist Mr. Harley in his desire to serve.

Messrs. Wylie and Tate have engaged Miss Nora Delany to play the part of Prince in "Cinderella" in London at the Palladium next Christmas. Miss Delany is undoubtedly one of the finest principal boys in the country, and her engagement at the fine house at Oxford-circus will give London audiences the chance of seeing her in her favourite part. The principal comedian will be Mr. Harry Weldon, who scored such a success in the "Dick Whittington" at the Palladium. As before, this production will be staged by Mr. Gus Sohlke, the famous American producer, and special music is being written by Mr. Jas. W. Tate, otherwise known as "That."

At a largely-attended special meeting of the Leeds Branch of the Amalgamated Musicians' Union, on Friday, the 21st, the following resolution was unanimously carried:—"This meeting of musicians having heard the provisions of the scheme drawn up by the Amalgamated Musicians' Union officials explained at length, believes it to be a full solution of the present difficulties of the music hall industry, and urges the executive to take steps to get it adopted at once."

Mr. Oswald Stoll added one more to his many efforts on behalf of the war by a big matinée at the Manchester Hippodrome on Saturday last, at which many artistes locally engaged put in a welcome appearance. The performance was in aid of the Comforts Fund for Lancashire and Cheshire soldiers at the front.

On Tuesday afternoon Mrs. Evelyn Thomas arranged with Mr. Hickman-Smith a concert at the Infirmary, Stafford, for the amusement of the wounded soldiers who are there. The soldiers, mostly consisting of Canadians, were highly delighted.

A presentation was made in the Grosvenor, Glasgow, on Friday to Mr. John McMillan, of Olympia Theatre, on the occasion of his approaching marriage. Mr. Harry M'Kelvie, in a complimentary speech, handed over a suit-case and purse of gold containing over £70; while Miss Whitehead, Mr. McMillan's fiancée, received a handsome dressing-case.

In the Olympia Theatre, on Friday night, a beautiful Sheraton chiming clock was presented to Mr. McMillan by the staff.

Charles Stafford, the managing-director of Stafford's Touring Agency, has been appointed sole revue booking manager for Theatre Royal, Darlington. Stafford's Agency can also offer immediate dates for Palace, Bath, and Empire, Camberwell.

The artistes playing in Myron Gilday's combination last week at the Theatre Royal, Plymouth, were asked to give a concert for the wounded soldiers, which they were only too happy to do. Those who appeared were Liane D'Eve, Gillin, Holden and Clare, José De Moraes, Four Mackinnons, Ilma Perara, and Gilday and Fox. Mr. Gilday, in replying to a vote of thanks, said that artistes could never thank the brave boys enough for what they had done. Mr. and Mrs. Gilday then distributed cigarettes, after which entertainers and entertained were invited to take tea.

The programme is complete for a grand variety matinée at the Brighton Hippodrome to-day, at 2 p.m., in aid of the widow and children of the late Mr. Thomas Barrasford. As most people in Brighton know, Mr. Barrasford was the creator and founder of the Hippodrome in Middle-street, and was associated with many similar enterprises in different parts of the country, as well as in Paris and Brussels, but did not find all his multiple interests prospering to the same extent as his Brighton venture, and at his death, early in 1910, his affairs were considerably involved. The result is that to-day his widow, who had assisted him with all her own business energy and experience at the zenith of his career, is living in very necessitous circumstances.

During the last few weeks an effort has been started to relieve the strain of her position, and has been headed by the Earl of Lonsdale, and supported by Mr. Walter de Frece, Mr. Alfred Butt, Mr. Oswald Stoll, and other powerful personages of the variety entertainment world. At their instance a strong committee has been formed to raise what will be called the Barrasford Fund, and to establish this several special matinées are pending. Local arrangements for the Brighton matinée on Wednesday next are in the hands of Mr. W. H. Boardman, the manager of the Hippodrome, who is acting in conjunction with Mr. J. A. Harrison, of the Eccentric Club, and Sir Joseph Lyons, the hon. secretary and treasurer respectively of the general fund.

The brilliant programme includes Adeline Genée, Margaret Cooper, Mary Moore, Little Tich, Jack Norworth, Olga, Elga, and Eli Hudson, Clarice Mayne and "That," Jeanette Denarber, Fred Emney, Joe O'Gorman, Daisy Dormer, Nelson Jackson, Lingha Singh, and others. There will be between 30 and 40 turns.

Members of the 19th Battalion London Regiment (the Pals Battalion), which includes many professionals, do not intend to let their talents rust. On Thursday last at their Drill Hall the droll sketch, "A Yorkshire Lad in London," was played by members of the company, with Private Wilson Roberts, who arranged the concert, in the title-rôle. Private Dixon distinguished himself as a mimic, and ex-Lance-Corpl. O'Shea as a humorist. Well-known professionals were also included in the programme, which was contributed to by Violet Lester, comedienne; Rich and Calvin, expert dancers; Seymour Perry, comedian; the Sisters Lyndon; Roberts and Webb, entertainers; Mr. Frank E. Petley, the popular actor; Ike and Will Scott, comedians; and Olive Plant, vocalist.

Alf Robini, of Rezene and Robini, died on Sunday after a long illness.

The living pictures entitled, "Visions d'Art," which were to have been included in this week's programme at the Victoria Palace, have been omitted.

Mr. Alix Lukos drifted casually into a music hall last week, enjoying a quiet drink and a peep at the show. He finished up by working three halls, the Euston, the South London, and Collins's. His success should certainly bring him a nice bunch of contracts.

Miss Gertie Gitana has been able to give nearly £400 to the Belgian Relief Funds and to various hospitals where our wounded soldiers are, through the sale of her autographed photo postcards. She commences a provincial tour on Monday next.

Mr. Percy King, the more serious stage partner of the firm of King and King, has become engaged to Miss Bertha Grey, of the Eight College Girls. A wedding will take place shortly.

Mr. Clunn Lewis, Ye Olde Puppet Man, I regret to hear, is now lying in Croydon General Hospital in a serious condition, having undergone a very critical internal operation. Even under the most favourable conditions it will be some time before he gets about again if all goes well with him.

The friends of Mr. H. V. Dyer, the stage-manager of the Empire, Shoreditch, will be pleased to learn that his wife, who has been lying at death's door for the last two weeks, is now on the road to recovery. Mr. and Mrs. Dyer were married as recently as three months ago.

That popular pair, May Erne and "He," are leaving us for a time, and will sail for the Commonwealth on Saturday next by R.M.S. Orontes. They will open on the Hugh D. McIntosh Circuit on or about July 19, and on the completion of their Australian tour will pay a return visit to South Africa, where their turn "got home" with both Africander and British the last time they were seen in the Rand. With their many friends I wish them "Bon voyage and a safe return."

Owing to the success of "What Would You Do?" the morality playlet, by the Rev. A. J. Waldron (Vicar of Brixton), and the numerous applications received for immediate dates, Craig and Bulmer have decided to tour another company, which will be supported by a high-class variety combination.

After a very successful Syndicate Tour, concluding at Tottenham Palace last week, Arthur Rigby's comedy extravaganza, "Every Little 'Alps'" has been secured by Mr. James Welch, of the Leon Vint Tour, to open at the Palace, Neath, Monday next.

Coram, who is on tour, is taking out the wounded soldiers in each town, and supplying them with cigarettes and tobacco and chocolates. "It surprises me," writes the popular ventriloquist, "how cheerful they are and how grateful for the little pleasure we can give them. We take different boys each day, and the doctor and matron at the hospital tell me that they look forward so much to the run. The manager here (Mr. Winter) invites as many wounded heroes as are able to get out each week."

The handsome sum of £158 19s. 1d. has been realised as the result of a matinée performance kindly given by Mr. and Mrs. Clarence Sounes at the Kingston Empire last week in aid of the funds of the British Red Cross Society.

That most popular of artistes, Miss Vesta Tilley, has been doing admirable work on behalf of those who have suffered through the iniquitous Lusitania disaster. At the various halls she has been visiting lately, she has had postcards on sale, with the result that large sums have been forwarded to those in charge of the relief fund. At the Shepherd's Bush Empire, for instance, the amount realised during the week was the handsome one of £34 17s. 1d.

Members of the variety profession who sympathise with the objects of the Catholic Stage Guild should make a note of the garden party which the Guild is giving at Bute House, Brook Green, on Tuesday, July 6, from 3 to 6, by kind permission of Mrs. Nunes. The party is intended to take the place of the usual summer meeting. Tickets—1s. to members, half-a-crown to non-members—are to be obtained of Mrs. Leslie Stuart, who is acting as secretary in charge of the arrangements.

The committee of the Music Hall Ladies' Guild have received a letter and a donation of £1 from Mr. Jack Hurst ("The Black Cat"), who is fighting in the trenches in France. He has been in the firing-line for months in battle around Ypres. At the time of writing, the place is being burned to the ground.

Recently whilst Jack was saving a wounded comrade from being shattered to death, and carrying him on his back to a safe place, a shrapnel burst close to his ear, which bled. Then he discovered that his hearing had gone. He sends his best wishes to all his brother performers and the hard-working ladies of the Guild. He says he trusts in God to let him return safely once more. Every fit man, he says, is wanted in the firing-line.

Two Glasgow gentlemen, Messrs. R. Ambrose and R. F. McMinn, have written a new patriotic song-scena, entitled "Ae Touch of Bonnie Scotland; or, Somewhere in France," which was produced for the first time on Monday at the Coliseum, Glasgow. It took well, and has many elements making for success.

Friends of the popular manager of the Empire, Islington, who has been suffering from an attack of gastritis, will be pleased to hear he has quite recovered and was back at his post again last Monday. He was in bed for a week, and his temperature rising to 104 degrees caused his doctor much anxiety as to whether pneumonia might set in. Thanks to his wonderful constitution, however, Jimmy Molloy has safely passed the danger zone.

Mr. S. E. Frank having been appointed secretary of the Peterborough Hippodrome and Cambridge and Stamford Empires, Ltd., the management of the East Anglian Agency is now in the hands of Fred W. Hawkins. The telegraphic address is "Agency, Peterborough."

Hearty congratulations to my friend, Mr. E. M. Sansom, who is to be married to-morrow to Miss Bertie. For some years now Mr. Sansom has wielded a facile pen as a music hall critic, and edits the variety portion of our contemporary, "The Stage." The happy bridegroom will be receiving a shower of felicitations from many friends inside and outside the profession. Many happy years!

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"ALL EYES."

AT VICTORIA PALACE.

That inimitable comedian, Fred Kitchen, is at the Victoria Palace this week, appearing with his own company in the sketch-revue "All Eyes." Written by Ernest E. Thackeray, with music and lyrics by Dudley Powell, the piece has many funny lines and situations, and offers plenty of opportunities for the drolleries of Kitchen, who appears as a sly and sportive rascal, Horatio Ponkington, familiarly known as Ponky. With his quaint little friend Gulliver—his valiant stand-by—Ponky visits a labour bureau, and, failing to obtain the posts of bank manager and cashier, the inseparables are eventually engaged as hall porter and lift boy at the Grand Hotel. Once installed inside the hotel, Ponky quickly makes himself at home, and has a very funny flirtation scene with the barmaid. He next mistakes a jewel thief, who has been robbing the guests, for a detective, is himself mistaken for the purloiner, and finally has an exciting struggle with the real culprit. One is afraid that his little pal has been killed in the mêlee, but Gulliver has apparently only been shamming, much to the delight of Ponky. It is all capital fooling, and kept the house continually on the laugh on Monday. Mr. Kitchen, with his eloquent facial expression and quaint antics, is responsible for a very droll portrayal of Ponky. His humour is never forced, and his mock-serious delivery of a love ditty, his song and dance, "All Eyes," and his scenes with the barmaid are especially diverting. He has a capital foil in Gulliver, a part very funnily played by Mr. Archie M'Caig, we believe. Miss Aggie Morris, Mr. Fred Palmer, Mr. Walter Wilby, Mr. L. Benson, Mr. Phil Sinclair, Mr. John Osborne, Mr. Arthur Davies, Miss Marie Fontaine, and Miss Ella Warde are other principals who all do valuable work, but as the cast is not given on the programme it is impossible to individualise. There are one or two tuneful numbers, and a chorus of pretty girls, beautifully costumed, who sing really well, and the production altogether is a most attractive one.

Other favourites on the programme are Miss Daisy James, the popular comedienne, who appears as a dapper and knowing lady constable, and also extracts all possible humour from a song in which she invites any male from the audience to flirt with her, and promises not to say a word to the wife; Mr. Ernie Mayne, the "simple one," in his funny "special constable" song and "Goosie, goosie, gander"; and Charles Norton, who has such an entertaining vehicle for his clever mimicry in "Pros. at the races." Henriette de Serris' beautiful living art productions are rightly accorded some of the heartiest applause of the evening; and Albert Rees, a gifted vocalist and impersonator; Ida Wise, comedienne; and Jack Marks, juvenile comedian, complete.

A.M.U. MUSIC-HALL SCHEME.

On Sunday several meetings of orchestral musicians were held in different parts of the country to consider the proposals of the A.M.U. for reorganising the music hall industry. Mr. C. Jesson, the London Organiser of the A.M.U., addressed a meeting at Bath in the afternoon on these proposals, and another at Bristol in the evening. Both meetings were well attended, and both passed resolutions unanimously instructing the Executive of the A.M.U. to press the matter to an issue with all possible speed.

At these meetings Mr. Jesson pointed out that the matter was becoming daily more serious and urgent, because may halls were on the point of closing down owing to the state of business. He was pleased to inform them that they had been successful in inducing several managements in London to keep open and to give their scheme a trial. He contended that from the enormous number of applications he had received from his advertisements in the professional Press there were hundreds of good artistes who were prepared to test the scheme during the present crisis, even if they did not get their full contract salaries. They seemed to regard it as a kind of duty to try to keep every place of amusement open they possibly could. Mr. Jesson was very glad of this feeling, because it showed that many artistes were looking at the matter from a patriotic as well as an individual point of view. He reminded the meeting of the hundreds of thousands of families throughout the country who had husbands, brothers, sons, and fathers fighting at the front. Every day these families were filled with the greatest anxiety as to the safety and whereabouts of these relatives. They watched the daily casualty lists that were growing ominously greater in length. He contended that the nation required something that was easily and readily accessible to relieve this enormous nervous strain. In his opinion it would pay the Government to subsidise every place of amusement that found a difficulty in keeping open during this crisis, and that every place of amusement they could keep open was an antidote to depression and German "frightfulness."

The Executive of the A.M.U. are expected to meet very soon for the purpose of considering the whole matter and deciding upon a plan of campaign.

"VERY MIXED BATHING."

A Carnival of Comedy, Costume, and Charm, in Three Views, Written and Invented by P. T. Selbit, Produced by Ben Taylor at the Camberwell Empire on Monday, May 31.

There is nothing very new about this revue, which was successfully produced at the Camberwell Empire on Monday. A party of musical comedy ladies arrive in the first scene at a hotel vestibule, and in due course reach the beach, there to justify the title of the piece in becoming bathing costumes. Of course, the success of a production of this calibre must rest with the comedians, and Mr. Selbit ought certainly to be satisfied with the efforts of Mr. Arthur J. Denton and Mr. Jeff Coates. The latter is one of the finest Jew comedians we have seen. Mr. Arthur J. Denton, too, is quite funny. Miss Dulcie Dalmar is a dainty and clever little musical comedy lady. Mr. Reg. Relsie is successful as a tall page boy, and others contributing to the general success are Miss Clare Lyndhurst, Miss Eileen Dagmar, Miss Maud Shelton, Mr. Harry Bush, and Mr. Fred Perkins.

BENEFICENT ORDER OF TERRIERS.

The election of officers for June resulted as follows:—W.T. Terrier, Fred Day; V.T. Terrier, Charles Kasrac; and Organist Terrier, Arthur Were. Terrier Victor André was presented with the P.W.T. Jewel for services rendered.

I regret to hear that Mr. Geo. Hansen, late of Ford and Hansen, the American musical millionaires, is lying very dangerously ill at his residence, Matlock Manor, S.E. His condition is giving the gravest anxiety to his family.

Many readers will regret to hear that whilst at Kidwelly, S. Wales, on Monday, "Sir" Robert Fossett sustained the loss of that well-known performing horse, "Napoleon," a black thoroughbred entire, and accounted one of the best steeds in the circus business. "Napoleon" was taken, with several other horses, to the river near the town to be washed, and, falling into deep water, was drowned.

LONDON PAVILION.

In the early part of the evening at this house the troupe of performers known as the Peresoff appear, and delight the audience with their eccentric doings at a most unusual supper-party, the scene being a famous Parisian restaurant. Here the guests seem to be quite content to forgo everything in the way of solid food while they watch with admiration the wonderful feats of jugglery performed by the waiters, ultimately taking an active part themselves in the clever manipulation of plates, trays, bottles, lamps. These remarkably skilful exponents of the art of jugglery are followed by Gilday and Fox, who in their act, "Ikey Levy's Birthday," well sustain their reputation as genuinely funny Hebrew comedians. Their cross-talk is delightfully amusing, and they also score as duettists in an entirely new version of the old nursery lullaby, "Hush-a-bye, baby," and also in an ingenious medley of popular songs. Rebla, who comes next, is not merely a clever juggler, but performs his tricks in a manner quite his own. He assumes throughout an air of lazy indifference that is laughable in the extreme, the effect being considerably enhanced by a comical make-up and some odd bodily contortions. The American couple, Hamlin and Mack, entertain with song, story, and dance. The special feature of their turn is their exceptionally smart dancing, but the gentleman gives capital imitations of a New York dude and niggers, young and old. This versatile couple's reception is of the most enthusiastic description. Mlle. Fatima, the attractive and accomplished Greek dancer, gives a charming performance, and beautiful scenes of the Far East are realised by the elaborate setting. Altogether a refined and exceedingly graceful performance, which evokes much applause. Mr. Morris Harvey is amusing as a reciter who gives a trial turn before an obviously bored manager, anxious to escape the tiresome infliction. He is also successful in his impersonation of a bookkeeper who expounds very original ideas as regards his methods of keeping accounts. Foot-Gera, known as the "entente comedian," makes a decided hit in his clever imitations of popular artistes, more particularly effective being his dance with a counterfeit female figure representing Mlle. Gaby Deslys. Very cordial is the reception accorded Scott and Whaley, the American coloured comedians, who are very strong favourites wherever they appear. Their performance is certainly one of the most laughable of its kind to be witnessed at the present time on the variety stage. Clever Miss Lee White has for the time being forsaken the popular revue to appear as a single turn, and the big reception accorded her at "The Pav." on Monday evening must have afforded this clever artiste unqualified delight. Her latest song successes met with much favour, given as they were with delightful elan, and at the conclusion of her turn she was the recipient of quite an array of beautiful floral presents. Mr. Harry Tate adds considerably to the amusement of the house by his comical adventures as an amateur fisherman, and he has the assistance of several thoroughly competent assistants in the fun-making. Other contributors to Mr. Frank Glenister's attractive bill of fare include Mr. George Conway in vocal and humorous variations, and Miss Mabel Braine and Miss Jessie Reeve, pleasing and accomplished duettists.

"THE DUTCH HUSSARS," AT ISLINGTON.

Mr. Jake Friedman is to be heartily congratulated on the excellent production, with the above title, which his company are performing this week at the Islington Empire. It is a distinct advance on the somewhat tedious revue, not only as regards the book, but very emphatically as regards the music. One listens with delight to a well-balanced chorus, all blessed with good voices, singing chorus numbers as they ought to be sung, with some attempt to secure four-part effects. The stage business is good, both the ladies and gentlemen of the chorus being alert and attractive in their movements. This was particularly the case in Mr. Friedman's military number in the first scene, which is one of the best things in the show, and as good a song of the kind as we have heard for some time. The principal artistes have been selected with care, and all are very hard-working. Miss Florence Hunton, who, in a dual part, acted well and used a powerful soprano voice to the greatest advantage. Mr. Ernest H. Burton was quite in the picture as the Colonel; and Mr. Victor Gammon was a very acceptable figure as Roland. The greater part of the burden of the play rests on Mr. Friedman, who is once again his entertaining self. He caused some very hearty laughter, and, altogether, this is likely to be a popular addition to his list of character impersonations. The mounting and dressing is altogether admirable, and in every way Mr. Friedman has done everything to ensure success. We shall be surprised if this happy result does not reward his enterprise, the reception on the evening of our visit being most enthusiastic.

The Comedy Meisters are also in the bill, and meet with a good reception. Little Ena Dayne, a comedienne with a pianist, was moderately successful. Neither of her songs have much value, and the whole act wants brightening up.

Also in the bill are Gertie Gitana, Arthur Ferris, and Orpheus. Mr. Gray's fine orchestra contributes to the entertainment of the evening; and Mr. James A. Molloy, the manager, is most attentive in the front of the house.

"THE SPIRIT OF JOHN WALKER."

A New and Original Comedy Episode by Norman H. Lee, Produced at the Camberwell Empire on Monday, May 31.

Messrs. John Worth and Co. appeared in the amusing trifle at the Camberwell Empire on Monday. It is well conceived, but the incidents are too absurd even for farce. Professor Winterbottom, a soothsayer, has been requested by Princess Rosina to endeavour to produce the spirit of her late husband, John Walker. The Professor, in need of cash, seeks the assistance of his page-boy, who agrees to impersonate the lost husband. Turning the tables on them, the Princess reveals herself first as a lady detective from Scotland Yard, and latterly as a spy, after an important explosive invention which she escapes with. She leaves a bomb timed to explode in three minutes, which, when thrown out to the audience, is seen to be only a balloon. Mr. John Worth, as Professor Winterbottom, is an excellent make-up, was very good, and Mr. Carl Vallender was very funny as Peter, a pageboy, but was rather inclined to over-act, and Miss Maude Steeple as Princess Rosina deserves praise for her clever acting. Miss Cissie Williams is courtesy personified in the front of the house, and Mr. Lewis Cowen opened here on Monday as stage manager, and proved very successful.

HARRIETT VERNON FUND.

The total amount collected for the Harriett Vernon Fund to date is £100 0s. 1d.

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

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NOTHING BUT BOYS IN KHAKI BY THE SEASIDE.
SAVE YOUR KISSES TILL THE BOYS COME HOME.
OH, OH, OH, FOR THE SIGHT OF A GIRL.
WHEN IRISH EYES ARE SMILING.
WE'RE ALL NORTH COUNTRY LADS AND LASSIES.
HE'D HAVE TO ANSWER THE BELL.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
GIVE ME YOUR HEART.
WHAT THE—HOW THE—WHY THE—WHO THE—WHERE HAVE YOU BEEN TO-NIGHT?
HULLO! HULLO!! HULLO!!! YOU'RE CARRYING ON.

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NO VACANCIES.

VARIETY NOTES.

Fred Curran,
who was appearing last week at the Metropolitan and Empire, Shoreditch, narrowly escaped a serious taxi-cab accident while on his way from the Shoreditch house to the Met. During the journey he was discussing with a friend the profits of the taxi driver, and ocular demonstration was forthcoming when crossing Holborn-circus the taxi collided with a hansom cab, which turned a complete somersault, the taxi running on the pavement into one of Gamage's large plate-glass windows and smashing it to atoms. Fortunately Mr. Curran was only shaken, and, resuming his journey to the Met., was able to appear as usual. Last week at the Met. his song "Rachel" was repeatedly encored. Fred should be at East Ham this week, but is indisposed, and after a fortnight's rest he commences the Stoll tour. His favourite hobby is racing.

Julian Wylie and Jas. W. Tate
are shortly producing a burlesque entitled "Kiss Me, Sergeant." The scenario, by Harry M. Vernon, has already been delivered, and promises to be a very fine book. The lyrics are by Clifford Harris, and the music is specially composed by Jas. W. Tate. The production is in the care of Mr. Gus Sohlke.

Rochez, the Monkey Man,
arrived in England on Sunday by the s.s. St. Paul from America. He had booked passage by the Lusitania, but changed his mind at the last moment.

Chas. Austin,
after a most successful week at the Olympia, Shoreditch, is playing Leicester this, and will be away from town for five weeks. On his return, with the exception of a few weeks, he will remain here until next January. He has a new sketch in preparation, with the title of "Parker's Wedding."

Fyne and Hurley
were called upon to deputise for the Kebbles at the Met. last week and were accorded hearty applause.

Turner Parr's Comedy Meisters,
who appeared at the Camberwell Palace last week with much success, are appearing at the Empire, Islington, and Willesden this. Next week they make their tenth appearance at the Victoria Palace.

Jack and Evelyn
have been asked to play in a big revue in Manchester and Liverpool for the Christmas season. The offer is a tempting one, and as Liverpool is their native town, and they are just as popular in Manchester, they are considering the matter. There is just a possibility that we may see this pantomime revue in town. Jack and his sister were originally engaged to play in "The Passing Show" at the Palace, and also were approached by Shultz to play in revue at the Winter Gardens, New York, but as they did not like the sound of the name they decided to stay at home. Jack was one of the first to join the Artists' Home Defence Corps along with his old friend and confrère, Will Hay. His brother Bernard O'Connor is waiting for a commission, while his brother James is out with the mechanical transport.

Van Hoven,
the Dippy mad magician, arrived from the States three weeks ago and opened at the Empire, Liverpool, immediately, being offered contracts up till Christmas. He has also been approached to play in revue, but he is not at present inclined to make any definite contracts. This week he is playing the Empire, Glasgow.

Jacques Bruske,
the resident conductor of the Empire, Finsbury Park, appears to be the only orchestral conductor who contributes a song during the selection. A fine ballad singer, he never fails to get a hearty welcome.

The Fanjacks,
two very amusing equilibrists, were an added attraction to the bill at the Empire, Shoreditch, last week. The lady wore some magnificent dresses, and the act has every prospect of living a long life. This week they are at Derby, and will remain out of town for a short time.

"All French."
The second edition of "All French" is playing the Grand, Clapham, this week. Hugh E. Wright, the principal comedian, who was responsible for the book, is quite a favourite at this house, and, with clean comedy, has no difficulty in keeping his audience in the best of humours.

Jessie Ewart,
the dainty little English lady, who plays the part of the French milliner in "Parlez vous Francais," is shortly making her début in the land of films.

Kitty Collinson,
the charming Mrs. Sparrow in "Parlez vous Francais," whom we mentioned in our columns last week as a breeder of Pekinese dogs, has received various letters from well-known photographers suggesting she should bring her dogs along and have her photo taken, but the miscellaneous suggestions do not appeal to our Lady Kit.

The Terry Twins,
after an absence of four months in the provinces, are back again in town, and this week are appearing at the Coliseum. The Twins have been approached to enter revue, but their date-book for this year will not allow.

Jen Latona,
who has been out of town for the last six weeks, is appearing at the New Cross Empire in new songs with her usual success.

Goodfellow and Gregson,
who we mentioned recently as likely principals in a new revue, received several telegrams the same day as the variety note appeared from various revue proprietors asking them to play lead in their revues, but the offers, although very tempting, were not accepted. This week they are in town at the Wood Green Empire, and with such a brilliant comedy turn on the bill the booking-office should be quite busy.

Tom and Marie Motramo.
This well-known comedy and musical turn are now playing principals in "Get Away, You Boys," and at the Empire, Islington, last week, were great favourites. A part of their own act has been added to the revue. They were originally engaged to play the part for four weeks, but nine weeks have now elapsed and they are still with the show, and have been asked to stay on for six months, with every likelihood of continuing through the run. A few weeks ago, while on their way to attend the Middlesex rehearsal, their car ran into a brewer's dray. Tom was shaken up, while Madame Motramo was severely bruised under the heart, and her doctor advised her to take immediate rest. Knowing, however, so much depended upon both her husband and herself, she decided at all costs to appear on the Monday evening.

Merriman and Witt
made quite a hit at the Holborn Empire last week on their first week over from America. A solid and sensible turn of ragtime singers, who understand their business, they gave a unique exhibition at the piano how ragtime songs and music should be delivered. They have proved themselves an up-to-date sensational turn.

Harold Wellesley,
Fred Karno's little comedian, who plays the principal part in "The Steam Laundry," is booked up with Mr. Karno until next April. As an understudy to Fred Kitchen and Fred Emney, he achieved success. Mr. Frank Parker has made him an offer for revue, but Mr. Karno has been so very good to him that it makes Harold hesitate, despite the fact that Mr. Parker and himself are very busy writing a revue together. He has played the comedy part at the Marlborough, Holloway. Mr. Karno gave him his first engagement in vaudeville some nine years ago. Although offers are continually made him, he is loth to leave his good friend and master.

Stuart and Cliffe.
In our last issue Messrs. Stuart and Cliffe, who advertise on our "Calls" page every week, mentioned that they had a song for sale which would prove a bigger success than their previous "winner" of the same type, viz., "Somebody's boy." Within three hours of the publication of this advertisement Miss Evelyn Taylor called at the offices of this firm and secured the sole singing rights of the number. Artistes requiring brainy work should give this go-ahead firm a call when in town.

Meeting Mr. Fred E. Cliffe, of Messrs. Stuart and Cliffe, the other evening during our visit of the halls, he outlined to us particulars of a remarkable revue which he has for sale, and which he would be pleased to run over with any responsible enquirer at his office, 11, Hart-street, W.C. We mention this for the benefit of any of our readers who are wanting to find cleverness and originality.

Courtney and Cuthbertson,
of 196, Shaftesbury-avenue, who are responsible for the lyrics and music of some of Sheards, Francis and Day, and Feldman's latest successes, have just sold a fine Indian song to Jake Friedman, entitled "Niada," which will be sung in "The Dutch Hussars" by Miss Florence Hunton, and is being published by Francis and Day.

Terence Byron.
Friends of Terence Byron will be sorry to hear that while motoring on Sunday last he met with a serious accident which necessitated five stitches in his forehead, and will compel him to lay up for several weeks. Friends wishing to write to him can do so to Nurses' Home, Otley, Yorks, where he is now lying.

Bass Bros.
Billy, the comedy man, has, under the gentle persuasion of Vic Smith, of Karno's "Hydro" company, joined the V.C.F. This division is under the recruiting management of Sammy Shields.

Mona Wooton,
the dancing lady and her banjo, and daughter of Mr. Wooton, of Hinton and Wooton, has just been booked by Will Collins to appear in "The Redheads" on the 14th inst. at Weston-super-Mare. This lady, who comes from an old stock of performers, gives some clever athletic feats while playing her banjo.

Mlle. Margo.
Personality is a valuable asset on the stage, and a convincing example is found in the beautiful French mystic, Mlle. Margo, who appears in a gorgeous setting, and entertains with novel and attractive illusions. She is described as the "Mirthful Mystic," a suitable title, because she possesses a fund of bright, wholesome humour, delivered as only a chic Frenchwoman can. Really, her tricks are subsidiary, but they are nevertheless clean and good. She has popularised her performance in Holland, Russia, Australia, South Africa, South America, and the last place she appeared in on the Continent was Verviers (Belgium), the scene of severe fighting early in the war. Mlle. Margo will feature at the Pengo Empire on Monday next through the agency of Chris Towler, Birmingham.

A Dancing Syren.
Maude May Murray last week made her first appearance at the Palladium, Southport, and met with a brilliant reception. She presented her pretty and original act, which was pronounced one of the most successful ever seen at that hall. Arrayed in beautiful gowns, and in the midst of elegant surroundings and quick-changing scenery, her dancing delighted everyone.

The Columbia Trio
are sailing for South Africa on Saturday. The booking was made by Rufe Naylor.

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TORQUAY'S SUMMER AMUSEMENTS.

The summer season at Torquay has now commenced in earnest, and a successful time is anticipated. Mr. Austin M. Wilshere, the general entertainments manager for the Corporation, has arranged an admirable list of engagements for the Princess Pier Concert Hall, including such old favourites as The Excelsiors, Mr. Harold Montague's Mountebanks, The Chocs, Mr. Fred Gane's company, Pierrot, Pierrette, and Piano, and The Impromptus.

At the Pavilion, too, some very promising artistes have been booked. During the present month Solomon (the boy pianist), Benno Moiseiwitsch (the Russian pianist), Mr. Fred Pardoe, Mr. Frank Webster, and Mr. Harold Montague are engaged to appear, whilst Mr. Percy A. Scholes will give a musical lecture.

A permanent concert party has been engaged for that popular resort, Babbacombe Downs, under the leadership of Mr. Harry Reynolds, the well-known operatic baritone. The company, which has started exceedingly well, comprises, in addition to Mr. Reynolds, Miss Lillian Powell, Miss Hilda Rae, Mr. Reginald Crawford, Mr. Raymond Douglas, Mr. W. G. Austin, and Mr. Ian Alexander.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Mr. Charles Macdona's company is here this week with "The Gay Parisienne," brought up to date, and played twice nightly. The musical numbers and abundance of merriment are excellently submitted by Miss Gwennie Harcourt, Miss Nellie Hodson, Miss Agnes Loman, Miss Florence Morrison, Miss Madeline Marr, Mr. Frank Harrison, Mr. Albert Darnley, Mr. Wyn Weaver, Mr. J. Noel Leyland, Mr. Robert Kay, and Mr. Charles Osborne.

GRAND THEATRE.—M., Mr. J. Hague.—"The Women of Paris" proves acceptable to patrons here, as presented by Miss Evelyn Beresford and company. In portraying the Queen of the Apaches, Miss Beresford has a strong and virile part, which she enacts with great care and discretion. Mr. Fellowes Bassett submits a vigorous study of Xavier Laroche. Mr. H. B. Clements plays Paul Delaisne in manly style, and good representations are given by Miss Barbara Bateman, Miss Daisy Carlton, Mr. Reg Archer Taylor, Mr. Harry Benson, and Mr. Frank Carlile.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. P. Firth.—The daintiness and charm of Miss Ellaline Terriss is delightfully evinced in the one act farce, "Always Tell Your Wife." The Harlequinaders adroitly mix mirth and melody. Merry moments are also provided by Joe Hayman and Mildred Franklin. The entertainment supplied by Will Gardner meets with approbation. Some capital juggling and tumbling emanates from Mohammed Labas, assisted by El Chico, and Toch and Tard, comedians, and Jack Smiles, comedian, are suitably rewarded.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Frank Rubens submits his second edition of the revue, "Get Away, You Boys." It is beautifully staged and dressed, the diverting scenes and bright music being capitally worked by Miss Margaret Stuart, Tom and Marie Motramo, Frank E. Melville, and Albert Darnley, jun. The startling aerial gymnastic feats of the Peerless Potters arouse keen appreciation, and the programme is further enlivened by Hillier and Haynes, Scotch comedians; Vera Elmore, singer and dancer; and Gus Fowler whose juggling with watches is marvellous and interesting.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 83, St. Ann's Well-road; High-street and Pelham-street Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 7, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Jordan's Syncopated Orchestra, Wee Georgie Wood, Nellie Wallace, Sam Mayo, Bioscope, Williams and Warden, Sisters Corn, Cosgrove and Burns, Ben Beyer.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Hetty King, Tom Edwards, Farr and Farland, Streto and Makenoff, Gladys Huxley, The Ketos, Gus Garrick, Bioscope, "Meanest Man on Earth," Burr and Hope.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
Alick Chumley and A. Russell-Davis and Co. in "Searchlights."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Ralph Lynn and Co., Hoven, Rosaire and Rodgers, Sophie Forrest, Frank Powell, Tom Drew, Bioscope, Jen Latona, Lockhart's Elephants.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Irene Armitage, Frank and Elsie.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"What Would You Do?" Florence Wray and Co. in "A Lucky Miss," Bioscope, The Maples, Harry Ford, Holden's Mannikins, Fred Barnes, The Two Junes.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Business as Usual!" Bioscope, Wilfred Burnand, Tom Jones.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Kate and Harry Spiers, Dorrie Irving, James Davis.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Fred Emney and Co., Bioscope, Maud Courtney and Mr. C., Frank le Dent, Pauline Travis, Will Lacey, Daisy Taylor.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Pick Me Up," Bioscope, George Henson, The Darnetts, Edwin Lawrence.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Cheer Up!" Bioscope, Lily Burnand, Record Quartette, Braine and Reeve.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Something Doing," Halma, Bioscope, Will Gardner, Four Ascots.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for—
"All French," Maidie Scott, Bioscope, Ena Dayne, Two Boyds, Mr. and Mrs. Emmett, The McNaughtons.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Billy Wiggins, Sam Langford, Veronique D'Alsace.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for—
"Step This Way," Bioscope, Bert Harrow, Comedy Vynettes, Baroness D'Astreel, Manchester Mites.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Mind Your Own Business," Bioscope, George Newburn, The O'Mahoneys, Calts Brothers.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, New Mack, Donal McDougal, Herbert Rule.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
R. A. Roberts, Victoria Monks, Thorpe and Coe, Little Ganty, Herbert La Martine, Bioscope, Five Jovers, Selbit's "Shadow People."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Here We Are Again!" Bioscope, Fred Zola, Kitty Dale, Griffiths and Carmen, Vernon Watson.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 11 a.m. for —
"Town Topics," Rosie Reys, Bioscope, May Moore Duprez, Nixon Grey.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Hullo, Everybody," Arthur Young, Bioscope, Dora Lyric, The Noble Four.

EMPIRE, NEWCASTLE-ON-TYNE.
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Rehearsal at 1 p.m. for:—
"Made in England," Bioscope, Ernie Mayne, Chas. Norton, Real McKays.

NEW EMPIRE CINEMA, NEWCASTLE.
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KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Fred Kitchen and Co. in "All Eyes," Hal Bert, Bruce Green, De Witne Duo, Bioscope, Goodfellow and Gregson.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Sisters Gaye, Ike and Will Scott, Florrie Forde, Edris Coombs Trio, Bobbie Thornton, Crock and Partner, Jaskoe, Six Crazy Sailors.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Ben Albert, Kartelli, Betty Barclay and Baritone, Lois Conn, Coram, Florrie Ray.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
F. V. St. Clair, Herbert Landeck and Co., Flying Wolkens, Sam Barton, Park's Eton Boys, Jim Curlette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Rival Mothers."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for —
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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NOTICE.
The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Rayland Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mable and Maife, Robey Girls, Ehiston and Rae, Fred Andell, Madge Carew, Dora Lyric, Sisters Bartholomew. Will any member knowing the addresses of the above, kindly communicate with the Secretary?

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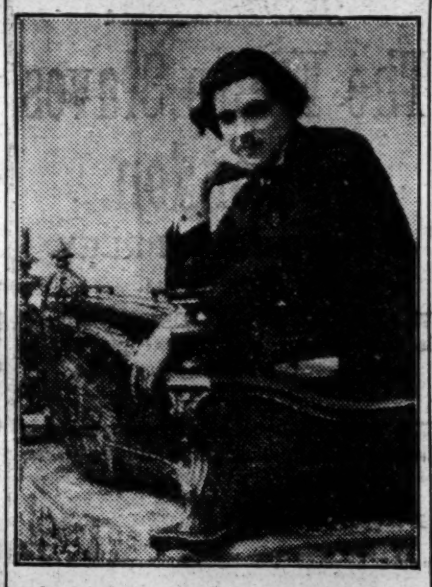

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ARTISTES' DEPARTMENT: Negotiations—A. B. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 7, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ethel Irving and Co. in "The Call," Phyllis Dare, George Robey, Jack Pleasants, Rinaldo, Clark's Comedy Cyclists, Joe and Willy, Julien Henry and Co., Brightie and Carlyon, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Beauties," Nellie Wigley, Rinaldo, Les Videos, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Heston, Van-Bern, James A. Watts, Nellie Boden, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Poppascus, Harry Weldon, Arthur White and Co., in "The Detective," Scott Gibson, Bi-Bo-Bi, The Mongadors, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Effie Mann, Benedetti Brothers, Diana and Len Grey, Laurie and Elsie, Violet Stockelle, Eight of the Old Boys, Arthur White and Co., Larry Lewis, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Three Ernests, Bransby Williams, Stone and Kaliss, Josie Delaine, Auber, Pat Lynch, Ost, Bioscope.

CHATHAM EMPIRE.
The Four Powers, Lily Eyton, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at noon for:—
Vera Wootton, Wells and Mayhan, Alberto, Percy Hayden, Jackson and Charles, The Dennisons, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
De Wynne Brothers, Harlequinaders, Lily Souter, Leslie Elliott, Sinclair's Three Diamonds, Cyclery Buffoons, Janette Denarber, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Billy Simpson, Morzetto, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
The Two Bobs, "A Regular Business Man," Ian Colquhoun, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE
LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 7, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Lee White, Daisy Wood, Gilday and Fox, Scott and Whaley, Harry Tate, Rebla, Hamlin and Mack, Les Andrees, Clifford and Grey, Conway George, Henri Leoni, Bioscope.

OXFORD.
Rehearsal at 12.
Tom Stuart, Daisy Dormer, Braham and Collins Co. in "Sugar and Spice." Frank and Vesta, Alfred Doring's Trained Pigeons, Joe Boganny and Co., Broughton and Creedon, Harry Herbert, Bioscope, etc.

METROPOLITAN.
Rehearsal at 12.15.
The Victoria Troupe of Lady Cyclists, The Marvellous Days, Tom Stuart, The Comedy Meisters, Stella Girls, Doris Earle, G. W. Hunter Dolly Lee, The Three Haytors, Bioscope.

CHELSEA.
Rehearsal at 12.
Ernie Lotinga and Co. in "The Missing Link." Joe Boganny's Company of Lunatic Bakers, Henry Leoni, Daisy Wood, The Rozellas, Tom Stuart, The Four Clovelly Girls, The Four Casinos, Talbot O'Farrell, Bioscope.

EUSTON.
Rehearsal at 12.
Con Conrad's Novelty Minstrels, Gilday and Fox, W. Davis and Co. in "Room 13," John McNally and Co. in "Navy Blue," Arthur Woodville, The Three Centrals, Randolf King, Rosie Hayes, Hughie O'Gilvie, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Cambier's Belgian Band, The Five Petleys, The Four Clovelly Girls, The Enzers, Lily Flexmore, Arthur Woodvill, Dorothy Lena, The Findens, Maxwell Carew, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
"Wake Up," "Daily Express," Patriotic Picture, The Famous Riogoku Family, Paul Vandy, The Kirbys, Victoria Campbell, Clifford Morgan, Blake and Granby, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Chas. Wibrow presents "A Bit of Khaki," Terence Byron presents "William 'Enery's Wedding."
Broughton and Creedon, The Four Royal Scots in Novel Musical Act. Hanid Alexander, Fyne and Hurley, Billy Amstill, Mdlle. Lescant, Fred Lincoln, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Hamlin and Mack, Clive and Bunyea, Alice Hollander, Hammon and Wyatt, Tom Edwards, Phil Kauffman, Randolph Sutton, J. W. Gallagher, Will Matthew and Lady, P. De Reeder's Co. in "Sham," Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Messrs. Bransgrove and Slaughter present "What Happened to Jones."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ANDERSON and NASH.
This, Hippo., Queen's Park, Manchester. Next, Electric Theatre, Falkirk. First vacancy Oct. 11. Posters. P.A., 30, Shiprow, Aberdeen.

ATLAS VULCANA TROUPE.
May 31, Derby. June 7, Vic. T., West Stanley, Durham. Require June 14, 21 (North).

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

LUPINO, CISSIE.
Charming Clever Dancer.
Gulliver Halls.
Agent, Will Oliver.

LYNE, FRED.
Comedian.
"His Last Night Out."

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.
This, Hip., Sheffield.
Next, Hip., Newcastle.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant June 7, onwards. This, 12, Olive-street, Sunderland.

HAPPY VALLEY,
LLANDUDNO.

THE URBAN DISTRICT COUNCIL OF LLANDUDNO INVITE OFFERS for a three years' lease of the Ground used for **MINSTREL PERFORMANCES**, commencing Easter, 1916.

¶ Printed particulars may be obtained from the undersigned, to whom offers in an envelope, endorsed "Happy Valley," must be sent not later than the 10th day of July, 1915.

¶ The Council do not bind themselves to accept the highest or any tender.

(Signed) **A. CONOLLY,**
Clerk to the Council.

Town Hall,
Llandudno,
31st May, 1915.

THE URBAN DISTRICT OF CLEETHORPES-WITH-THURNSCOE

OPEN-AIR ENTERTAINMENTS.

The above Council are prepared to

RECEIVE TENDERS

for the sole privilege of giving Entertainments on the Sands at Cleethorpes during the 1915 Season.

A copy of the Regulations to be observed in connection with such Entertainments, and a form of Tender, can be obtained on application to the undersigned.

Sealed Tenders should be sent to my office not later than the 14th June, 1915.

ALBERT S. BARTER,
Clerk to the Council.

Council Offices,
Cleethorpes.
26th May, 1915.

HIGHLY IMPORTANT SALE

of the valuable Leasehold Building known as the

THEATRE ROYAL, CARDIFF,

with the Leasehold interest in the Shops, 81 and 82, St. Mary Street, Cardiff, and Offices and Chambers on the 1st and 2nd floors of 81, 82, 83, and 84, St. Mary Street, Cardiff.

Messrs. R. H. SEEL & Co. are instructed to offer for Sale, by Public Auction, at the ROYAL HOTEL, CARDIFF, on Thursday, the 3rd June, 1915, at 3 o'clock in the afternoon, the above well-known properties, in the first place as a whole; subsequently, if not so sold, the Theatre Royal will be offered for sale separately.

Particulars and Conditions of Sale may be obtained from the AUCTIONEERS, Theatre Royal Chambers, Cardiff, or from Messrs. SPENCERS & EVANS, Solicitors, Working Street, Cardiff.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and Address, one line only, 6d.

LONDON.

N.E. — Mrs. CLARK, 19, Nichols-square, Hackney-road.

N.W. (Regent's Park).—18, Mornington-road. Well-furnished combined bed-sitting-rooms; nothing better in London; every attention; excellent cooking; terms moderate. Mrs. PRIOR.

S.W.—Mrs. LEADBEATER, 82, Angell-road, Brixton. Furnished apartments, bath (h. and c.), pianos, electric light; easy access to all parts; highly recommended.

S.W.—Mrs. PATSTON, 27, Mostyn-road, Brixton.—Two minutes from White Horse. Large combined room; good cooking and attendance; highly rec.; lav. inside.

S.W. (Clapham-road).—Sitting-room, one or two bedrooms; piano and bath; easy access to West End; highly recommended. Mrs. JINKS, 91, Fentiman-road.

W.C.—GORTNER, "Handel House," 18, Handel-street. Comb. bedrooms and sitting-room; excellent cooking and attend.; central for all London halls. Recommended.

PROVINCIAL

ABERDEEN. — Mrs. MACKENZIE, 56, Castle-street.

BATH.—Mrs. SELLER, 31, New King-street.

BIRMINGHAM.—Penny car fare to Bordesley Palace. Large front sitting-room, two bedrooms; bath; lavatory indoors; terms moderate. CARLYLE, 52, Castleford-road, Sparkhill.

BLACKPOOL. — Mrs. HALL, 5, Grosvenor-street.

BOSCOMBE.—Miss HASKELL, 71, Walpole-rd.

BRADFORD.—Mrs. HOWELL, 10 Neal-street. Sitting-bedrooms, combineds; piano; bath; three minutes amusements; well recommended by leading music hall artistes and dramatic managers.

BRADFORD.—Mrs. WOODS, 5, Chester-street, Horton-lane.

GLASGOW.—The Regent, for professionals, 232, W. Regent-st., 1 min. Sauchiehall-st.; dining and drawing-rooms, separate tables; single 25s., sharing £1 each. Telephone, 2567 Douglas. Rec. V.A.F.

GLASGOW.—Comfortable apartments; good cooking and attendance; moderate; a home from home. Rec., Jas. Brady, Fred Nettleton, and Oldbury Brough. ANDERSON, 64, Buccleuch-street.

HASTINGS. — Apartments, board-residence; moderate terms; two mins. sea and station and Theatre; piano; good attendance. Melbourne House, 38, Cambridge-gardens.

LEEDS.—Miss McDONNELL, 9, Carr-place, Claypit-lane.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street. Very comfortable sitting-room and bedroom, with good piano; also front combined. 1 minute to Olympia and Hippo. Highly recommended for cleanliness, good cooking and comfort. Central to all theatres. Moderate.

LIVERPOOL.—Mrs. STEWART, 165, Islington, has vacant for Sunday sitting-rooms, bedrooms, large combined rooms; piano; bath; few min. all theatres. Terms mod.

LIVERPOOL.—Mrs. PRINCE, 38, West Derby-road.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LUTON.—Queen's Hotel, Chapel-street. Mrs. LEONI CLARK.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Winter Gardens, 4 mins., Tivoli, five doors; piano, bath (h. and c.), w.c. indoors; highly recommended by the profession. Mrs. BROWN, 89, Egerton-street.

NOTTINGHAM.—Mrs. JACKSON, 94, Gregory Boulevard.

SOUTHEND-ON-SEA.—Bed-sitting-rooms, bedrooms and sitting-rooms; bath; piano; 2 mins. from Hippodrome and Station. Mrs. HEATON 85, Whitegate-road.

SOUTH SHIELDS.—Mrs. DOCKURAY, 50, Winchester-street; piano.

BRAID HILLS HOTEL,
Morningside, Edinburgh.

Charmingly situated Hotel, completely appointed Every modern luxury. Uninterrupted views of the city and surrounding district; 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11.30 p.m. Terms moderate.

For descriptive *Brochure* apply to MANAGER.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Old Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED Known. Do not follow the beaten track when
J. PATTERSON,
Scenic Studio,
Surrey Theatre, London
can supply you
with Novelty in Scenery.
Properties. Illusions, and Effects.

WANTED—Contracts for Scenery.
REASONABLE TERMS.
H. GIBBONS, South London Music Hall Studio, S.E.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS.

Issued Weekly, 40 Pages, handsomely Illustrated. With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. Charles Frohman, Klaw and Erlanger, Liebler and Co., William Gillette, Nixon and Zimmerman, George Edwardes, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.
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Communications should be addressed to
JOHN PARKER,
London Manager and Correspondent.

NEW YORK DRAMATIC NEWS.
Argus Buildings, 17, West 42nd-Street, NEW YORK, U.S.A.

THEATRES WANTED.
Continued from page 3.

"TOMMY ATKINS."
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."

Vacations.

WANTED, Autumn Dates.

"FALLEN BY THE WAY."
"HER MARRIAGE VOW."
"IN A MAN'S POWER."
Letting for Stock to Responsible Managers.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.C.
(To be forwarded.)

MR. & MRS. CHALMERS MACKEY'S
Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE,
"ST. PATRICK'S EVE,
or Mavourneen."
Mr. DENNIS MACKEY as TERENCE O'MORE.
Entire Production Carried.
Specially adapted for
TWICE NIGHTLY.
Special plant of printing by Allen's.

WANTED, Wanted, June 21,
to follow T.R., Stratford,
July 5 and 12,
to follow T.R., Smethwick.

All communications re dates,
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.

Others, Chas. M. Julian, General Manager, King's, Longsight; next, Hippo., Huddersfield.

WANTED, Wanted, Wanted, Wanted,
July 5, 12, and 26,
Aug. 2, 30, and on,
for
LEW LAKE'S
Phenomenally Successful Drama,
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord.

In consequence of numerous enquiries, Mr. Lake takes this opportunity of notifying all whom it may concern that this is not a War Drama in the ordinary sense.

No Stolen Plans.
No German Spies.
No dished-up situations from antiquated plays.
But a New, Original, and Concise Story, portrayed by a company of picked artistes.
Special printing by David Allens.
Accurate Costumes by Raynes.
New scenery by Lew Lake's Studios. You find the theatre with holding capacity; we do the rest.
This week, New Theatre, Crewe.
Next, Opera House, Coventry.
All coms., A. MULLORD, General Manager, as above.

WILLIAM DE-LACY AND COMPANY
in the Successful Comedy Drama,

"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, June 21, 28, various onwards
(follow Palace, Gloucester).
Once or Twice Nightly.
EVERYTHING CARRIED.
WILLIAM DE-LACY,
Empire, Tonypandy. Next, New, Pontypridd.

THE LEADING DRAMA OF THE DAY.

The White Slaves of London.
By ARTHUR SHIRLEY.

The first White Slave Drama produced in this country, and is still playing to enormous business everywhere.

The ONLY White Slave Drama that has had a Leading Article in the London *Times*.

METROPOLE THEATRE, GLASGOW, 5th visit: Gross, well over **£300.**
PRINCES, PORTSMOUTH, 3rd visit: Gross, close on **£300.**
O. H., COVENTRY, 3rd visit: Gross, close on **£300.**
T. R., LEICESTER, 4th visit: Gross, close on **£200.**
ROYAL CARDIFF, 3rd visit: Gross, close on **£200.**
GRAND, BRIGHTON, 2nd visit: Gross, close on **£200.**

Managers, please note the above are ordinary dates, **NOT ONE A HOLIDAY**, and 3rd, 4th, and 5th visits.

Only four times this year has "The White Slaves of London" failed to make £150 gross.

What other Drama, White Slave, War, or otherwise, can show such returns during the present crisis, on the 3rd, 4th & 5th visits?

WANTED—
Big Theatres, July 5, 12, 19; Aug. 2, 16, 23; Oct. 4, 11; Dec. 27.

Refer this week, Metropole, Bootle.
Next week, T.R., Leeds.

For dates, address—
STANLEY CARLTON,
11, Pelham Square, Brighton.
After Saturday—
Earlham Lodge, St. Margaret's Rd., Twickenham.

THEATRES WANTED.

JOSEPH MILLANE
presents
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."

By Joseph Millane and Claire Shirley.

Read:—
Mayor's Chamber,
Municipal Buildings,
South Shields.

May 21, 1915.

Dear Sir,—In connection with a Recruiting Campaign organised by the South Shields Recruiting Committee, I had an opportunity on Tuesday evening of witnessing your play, "Women and War," which is presented this week at the South Shields Theatre Royal.

Before you leave I would like to express my sincere appreciation of your very excellent play. The pleasure I derived was shared not only by myself and friends, but also by the very large audience who followed with unabated interest and enthusiasm the unfolding of the plot, the well-chosen patriotic language, the capital staging, and the splendid portrayal of realism by the artistes without exception.

It has been well said that the path of duty is the path of safety, and I can imagine no more soul-stirring example of devotion and duty to home and country than that so admirably portrayed in "Women and War," an example which everyone who has his country's welfare at heart should emulate and follow.

Your play should be placed on the boards of every theatre in the country, and I am perfectly certain it will gain the success it so well deserves.—I am, Yours faithfully,
DAVID RICHARDSON.
Mayor of South Shields.

Herbert Daneville, Esq., Manager,
"Women and War" Co.,
Theatre Royal, S. Shields.

WANTED, Wanted, Wanted,
June 28, July 5, 12, 19, 26, Aug. 2, &c.
June 28, July 5, 12, 19, 26, Aug. 2, &c.
June 28, July 5, 12, 19, 26, Aug. 2, &c.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."

By Nita Rae.

Wanted, Wanted, Wanted,
June 21, 28, July 5, 12, 19, 26, Aug. 2, &c.
June 21, 28, July 5, 12, 19, 26, Aug. 2, &c.
June 21, 28, July 5, 12, 19, 26, Aug. 2, &c.

NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.

"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

Special plant of attractive printing.

No stock posters of any kind.

TWO COMPANIES.
Booked with the following Managers:—Percy Broadhead, Francis Laidler, A. Jefferson, J. Coulson, A. M. Loader, Dan Barnard, E. Dottridge, &c.

Wanted, Wanted Wanted
July 5, 26, Aug. 2, 16, and on, with exceptions.
July 5, 26, Aug. 2, 16, and on, with exceptions.
July 5, 26, Aug. 2, 16, and on, with exceptions.

Wire or write.

JOSEPH MILLANE,

54, SMEDLEY-ROAD.

CHEETHAM. MANCHESTER.

"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"AN EIDERDOWN QUILT."
"AN EIDERDOWN QUILT."
"AN EIDERDOWN QUILT."

WANTED, Wanted, Good Theatres, June 14 and 21.

LODGE,
Opera House, Dunfermline.

"SON OF A SOLDIER."

WANTED, June 14, between Osborne, Manchester, and Coventry. Booked by Mr. Laidler after playing Bradford, for Leeds and Keighley.
Also thanks Messrs. Broadhead for further contracts.
HORACE STANLEY, Theatre Royal, South Shields.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.

WANTED, Wanted, Wanted, Wanted.
"THE LITTLE DAMOZEL."
June 7, on (follow Eastbourne).
"THE PRINCE AND BEGGAR MAID."
This week, Kennington.
"THE LIFEGUARDSMAN."
Next week, Kennington.
"THE THIEF."
June 7, 21, Meade (follow Kennington).
"THE HARBOUR LIGHTS."
Special production, Reading, June 14.
"BELLA DONNA," "SECOND TO NONE,"
"THE SECOND IN COMMAND."
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.
Tel., 3781 Cent. "Frivolous, London."

THE NAME A GUARANTEE.
"MISS PLASTER—OF PARIS."
WANTED, Good Theatres, June 21,
"MISS LAMB—OF CANTERBURY."
Vacant June 7, 14, Aug. 9, 16.
Wire, HENRY L. OSMOND, New Theatre, Salisbury.

WANTED, Wanted, June 14 and 21.
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Twenty people, and every one an artiste.
A scream from start to stop.
Please Note.—Nobody in any way is, or ever has been, connected with this revue, either directly or indirectly, financially or otherwise. This is to contradict rumours circulated.
Specialities: Hector and Lauraine, Cora Gill, Rosemead Troupe, Lily Ennis, May Wray, Tom White, Eight Calais Girls, Chas. Shepherd, &c.
Change of musical items mid-week.
Sole Proprietor,
BERT LAURAINE,
Alhambra, Openshaw, Manchester.

WANTED, Wanted, Wanted, Dates.
"BOYS OF BULLDOG BREED."
"BOYS OF BULLDOG BREED."
June 21, 28, July 5.
"FALLEN IDOL."
"FALLEN IDOL."
June 21, July 5, 12.
Enthusiastic reception in Dublin.
A Great Play.
Strong cast.
MORTON POWELL,
Queen's, Dublin.

WANTED, Wanted, Wanted, Theatres.
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
Unexpectedly Vacant June 14
Unexpectedly Vacant June 14
Unexpectedly Vacant June 14
(to follow Weymouth),
July 19 (to precede Salford),
Oct. 4 (precede Woolwich).
VINT AND McKENZIE'S
No. 1 Production.
No. 1 Production.

Thirty Artistes. Thirty.

Full Chorus of French and English Beauties.
New Scenery. Lovely Dresses.

A real house-packer.

Refer to Mr. Chas. Barnard re Chatham Whit. week.

'Phone, Gerrard 6549.
Wires, "Vinticon, London."

JAMES J. WELCH,
142, Long Acre, London, W.C.

MR. NORMAN V. NORMAN'S COMPANY.

The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
A Modernised Version of
"CASTE."

A Special Revival of Anthony Hope's Great Play,
"THE ADVENTURES OF LADY URSULA."

WANTED, Wanted, Theatres,
July 12, Aug. and Sept. dates.

MR. NORMAN V. NORMAN'S COMPANY.
MR. NORMAN V. NORMAN'S COMPANY.
MR. NORMAN V. NORMAN'S COMPANY.
Open Air Plays.

Vacant Dates in July and Aug.
Adelphi Hotel, W.C.

"A BLIND GIRL'S LOVE" CO.
New Musical Play.
12 Musical Numbers.
A Decided Novelty.
A Real Success.

WANTED, June 14 21.
June 14 and 21.
June 14 and 21.
Address, CHARLES LOCKIE,
Stoneyhurst-terrace, Dewsbury.

WANTED, Theatres, June 7, 14, and 21, for Variety Combination; big features. June 28 onward for once or twice nightly revue, "This Is It." Colossal Show. ANGUS, 186, Hewitt-avenue, Wood Green, London.

CHARLES ELDERTON
presents the Greatest of all Revues,
"AWAY DOWN SOUTH."

Now in its 51st Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.
FULL COMPANY OF FORTY TRAVELLED.
TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. W. W. Kelly after performance on Monday night, who at once gave me a return date, and also contract for the Shakespeare, Liverpool.

Our VACANT DATES are
JUNE 14, 21, JULY 5, 12,

Managers, Wire for this Great Attraction:—
CHARLES ELDERTON, Theatre Royal, BIRKENHEAD.
Next week, Theatre Royal, ROCHDALE.
Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

"QUINNEYS."
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MR. FREDERICK HARRISON'S
New Production,
"QUINNEYS."
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WANTED, Wanted, Theatres.
Now Booking
Own Companies
Autumn and Spring.

Now booking Spring 1915.

All communications to
MR. HORACE WATSON,
Haymarket Theatre, S.W.

WANTED, June 21, 28, and on, including August Bank Holiday, for
HERBERT FULLER'S BIG SUCCESS,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Once or Twice Nightly.
Eight Thrilling Scenes of Pathos and Comedy Specialities. Cast of 17.

Complete Production Carried.

"MOTHERLESS."
IS A SOUND ATTRACTION IN EVERY WAY.

For dates apply,
CHAS. F. J. WATTS,
97, Ashen-grove, Wimbledon Park, London, S.W.

GRACE WARNER & CO.
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
and Repertoire.

WANTED, Wanted, June 7, 14, 21.
June 7, 14, 21.
June 7, 14, 21.
June 7, 14, 21.
June 7, 14, 21.
Between Dereham and T.R., Edinburgh.

This, T.R., Dereham.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
Full Chorus of Revue Girls.

WANTED, June 14. Wanted.
Wanted, June 14. Wanted,
Wanted, June 14. Wanted,
Between Northampton and Loughborough.
Wanted, July 19. Wanted,
Wanted, July 19. Wanted,
Between Lowestoft and Nuneaton.
Wanted, Aug. 2, to follow Nuneaton.
25 Artistes 25
Well Staged and Well Dressed.
Everything New and Up-to-date.
Refer Mr. D. C. Phelps, here, or come and see it.
A Musical Comedy with a Plot.

DICKIE CLARE,
Alhambra, Stourbridge.
Next, Palace, Northampton.

Come and See This
Enormous, Emphatic, Unqualified Success.

"THE GATES OF MERCY."
"THE GATES OF MERCY."

Facts speak louder than words.

At Empire, Longton, last week, Friday's receipts were a record for drama this year, and Saturday was nearly double the Monday (being 40 per cent. above the average dramatic Saturday).
And remember, this at the tail end of the holidays.
Refer Mr. H. Sheriff Howard for proof of above.

WANTED, July 5, 12, Aug. 2, 9, 16, Sept. 6, 20, Oct. 18, 25, Nov. 8, Dec., onward.

GEO. A. DE GRAY,
T.R., Breck-road, Liverpool.
Next, Junction T., Manchester.

STEPHEN CROSSLEY & C. F. WRIGHT'S CO.
"A WOMAN'S HONOUR."
By Florence H. Crossley.

WANTED, June 14, 21, 28, and various on. Wire for June 14.
CROSSLEY, Varieties, Eastleigh.
Next, T.R., Seaham Harbour.

MISS ANNIE BELL

in her brilliant success,
the Greatest of all Plays,

"SAPHO."
"SAPHO."

WANTED, First-class Theatres or Halls.
Wire, June 14, 21. Wire.
Wire, June 14, 21. Wire.
A record success everywhere.
Wire, June 14, 21. Wire
Wire, June 14, 21. Wire.
Just recently revived and now meeting with greater success than ever.
Wire for June 14, 21. Wire.
Wire for June 14, 21. Wire.

JAMES BELL, T.R., Darlington.

WANTED, Big Theatre or Hall, June 14, July 5, Aug. 2,
for JOHN LAWSON (Himself)
and Co.,
owing to cancelling American season.
Wire Sole Booking Managers,
STAFFORD'S AGENCY,
Leopard Hotel, Barslem.

ARTISTES WANTED.

WANTED, a bright, pretty young Actress, who can sing chic songs and dance; must be Lancashire. Also a good Versatile Character Actor, to sing preferred. Also a Lady for grand dame part. All must be Lancashire.
Call, ARTHUR GIBBONS,
10, Agar-street, W.C.

WANTED, a pretty young actress, about 17, must be lady, for a West-End play on tour. Also Gentleman to play a small part and acting manager. Also a young Carpenter, capable of playing a straight part; no single man eligible for the Army need apply.
ARTHUR GIBBONS,
10, Agar-street, W.C.

WANTED, to rehearse immediately, open Monday, Leading Lady, Juv. Lady and Gent., Responsibles; Rep. Tour. Photos., actual age. VAUGHAN, Althorpe, Doncaster.

"A DARK SECRET."
WANTED, through extension of tour, Juvenile Leading Lady to enter water tank, Tall Actor, for Comedy Policeman and double. Rehearse immediately. Baggage Man to play small part. Terms, age, height, photos, references, to HENRY HERNE,
3, Seed Hill House, Huddersfield.

WANTED, for Sketch, Aristocratic Lady, medium or small in height; also Girl, with voice, 15 to 17 years.
Box 9,257, "The Era."

WANTED, Gentleman for small parts; also Smart Baggage Man, capable of lines; rehearse Friday; for few weeks around town. Photographs and lowest terms, HAMILTON STEWART, E, of W, Theatre, Grimsby.

ARTISTES WANTED.

WANTED, for "The White Slaves of London," Actor for short broken English part, to double one scene waiter.
Rehearse to-morrow in Liverpool.
Wire exact age, height, reference, and lowest summer terms, to
STANLEY CARLTON,
11, Pelham-square, Brighton.

WANTED, for "A Wife for a Day," Juvenile Man; combine S.M. Rehearse at once. Wire lowest summer terms. SOFIA BUCHAN, T.R., Tyldesley.

HARVEY AND STANTON'S SKETCH CO.
WANTED, Good, All-round Man, capable of Juvenile, Heavies, and Character. Also Comedian, capable of character; sing and dance, and able to do single.
Fullest particulars, refs., lowest terms.
GEORGE HARVEY, 43, North-bar, Banbury.

"SAPHO."
"SAPHO."

WANTED, to rehearse and open immediately, Gent for Le Grands, Char. Old Man, and Stage Management; Gent for Cessire eccentric comedy; Gent to double Condal and Flamant; also Good Carpenter, capable of playing small part.
State age, height, refs., and
wire or write.
Rehearse immediately.
Open Monday next.
ANNIE BELL, Opera House, Southport.

WANTED, a Character Actor and Juvenile man, for one or two weeks,
near Manchester.
BASIL SYDNEY, Gaiety T., Manchester.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, for Stock, Good Responsible Man, capable of playing small juvenile parts. Long engagement to suitable man.
Terms and refs., &c., STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, good Low Comedian (sing and dance); one well up in gags, &c.; long tour; rehearse at once. Send fullest particulars, rock-bottom terms,
MANAGER, 11, Hyndburn-street, Accrington.
Frank Shepherd write.

WANTED, Light Comedian, one that can dance, for revue; rehearse immediately; long run. Write or call, BERT LAURAINE, Alhambra, Openshaw, Manchester.

WANTED, a really first-class Lancashire Comedian, for long engagement. State full particulars and references, and where can be seen working, also enclose photo, with stamped envelope for return of same,
ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, to Join, June 14, Good Responsible Lady and Gentleman, capable of turn and assist with piano preferred. Quick study. Used to repertoire. Also opening for Lady and Gentleman Amateur, who can play the piano. All to dress well, on and off. Address, with age, height, photo, &c., very lowest terms for a long engagement. ADA LAUDERDALE, Clwyd-street, Ruthin, Denbigh.

WANTED, Principal Tenor, Grand Opera, English Repertoire. Also Bass and Tenor Choristers. Open June 7. Wire, KAY, Palace Theatre, Nelson, Lancs.

WANTED, at once, Tenors and Baritones, must be young, for Mr. Delome's Revue.
Apply, DELOME,
Caxton Hall, Warner-road, Camberwell, S.E.

WANTED, at once, for New Revue, Ladies with good voices, and Gentlemen; Duettists, Dancers, Ballad Vocalists, and Specialities. Apply, by letter only, F., c/o Manager, Caxton Hall, Warner-road, Camberwell, S.E.

Francis Laidler's Super-Revue.
"THE SILVER LINING."
"THE SILVER LINING."
"THE SILVER LINING."
"THE SILVER LINING."
In Eight Scenes of Sunshine.
WANTED, Two First-class Chorus Ladies; height 5ft. 6in.; must have really good stage appearance; rehearse early July. Tour runs up to Nov. 27. Possibly Pantomime engagement to follow. Send full particulars of present and recent engagements, photo, exact height, and addresses for two weeks.
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, immediately, Six Attractive Chorus Ladies, with Good Voices; to open at once, for long Tour. Apply, FRANK RUBENS AND CO., Theatrical Agents, 125, Charing Cross-road.

WANTED, Wanted, Wanted, Wanted,
Smart Lady Dancers. To rehearse immediately. To open Monday next.
Apply, with practice dress, between 11 and 1.
SYDNEY RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Wanted, Tall Smart Ladies, for Revue.
Apply,
KARNO, 28, Vaughan-road, Camberwell.

WANTED Known, Auditions are held at Caxton Hall every Saturday at 2.30 p.m. Artistes of every description, willing to give an audition, apply, by letter only, to MANAGER, Caxton Hall, Warner-road, Camberwell, S.E.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, At Homes, and Restaurants, in Town, by the LONDON DRAMATIC AND ARTS SOCIETY. Call or write, 207, Oxford-street, W. (3rd floor).

WANTED Known, Stage Dancing; all styles taught; songs, patter written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED Known, vacant for Revue, &c., First-class Soprano Vocalist.
Exceptional voice (range of three octaves).
Work straight. Or Soubrette and
Brilliant Light Comedian
with a voice, style, and appearance.
Just concluded revue. One or both.
Late Moss and Macnaghten Tours. Wire or write, TURNER, This, Victoria House, 56, Leazes-terrace, Newcastle. Next, 40, Frizinghall-road, Bradford, Yorks.

WANTED, by NELLY LOVELL, all June, July, Revues or Vaudeville.
Apply, 38, Rosenau-road, Battersea, S.W.; or G. SINCLAIR, Agent.

WANTED Known, MAXWELL W. CODY, Comedian, has a few weeks vacant for Drama; Concert Party, Revue, &c. Autumn arrangements complete. All coms., Actors' Association, 32, Regent-street, W.

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime Sketch, immediate production, Fairy Queen and Second Girl; also Few Ladies for Chorus; must be lady-like and refined on and off the stage.

Box 9,258, "The Era."

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 296, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs. Everything Supplied. Tuition and Rehearsals Free. Dancing Taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English Talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free. VICTORIA CINEMA COLLEGE, 47, Bedford-street, Strand, London, W.C.

MISCELLANEOUS.

WANTED, at once, Young Gentleman as Acting Manager (Resident), for Hippodrome, Ilkeston; salary £1 10s.; security required £10 (cash, no bonds). Address, MANAGER, 58, Lord Haddon-road, Ilkeston, Derbyshire.

WANTED, Energetic Manager for Billposting Company in progressive southern town. Apply, stating full particulars, age, experience, references, salary required, &c., to Box 9,246, "The Era."

WANTED, Working Manager
for Billposting Company.
Apply,
ALBANY WARD, Salisbury.

WANTED, Resident Carpenter; must be reliable and practical man; own tools; experienced Variety, Drama, Pictures. Terms and references.
ALBANY WARD, Palace Theatre, Salisbury.

WANTED, Experienced Billposter.
Apply, with terms and references,
ALBANY WARD,
Palace Theatre, Salisbury.

WANTED, Bioscope Operator; knowledge Electricity. Lady Singer, Picture Slides, Good Pianist, and Violinist.
Apply, MANAGER, Empire, Brighouse.

WANTED, Assistant Operator, for the Lewisham Electric Palace; Gaumont machines; must be thoroughly competent, or useless. Apply personally, any day this week after two o'clock, to the MANAGER.

WANTED, experienced Operator, Electrician; twice nightly; one matinée weekly; open at once. Lowest terms, age, experience, CONDER, Pictures, Beau-street, Liverpool.

EMPIRE, SUNDERLAND.
WANTED, Bill Inspector, one able to assist management at night; must be over military age. Experience, references, and salary required to A. E. BARNES.

BILLPOSTERS.
WANTED, Experienced High-Ladderman; permanency. Apply, giving reference, to GENERAL BILLPOSTING CO., LTD., Pink-lane, Newcastle-on-Tyne.

WANTED, Wanted, Immediately,
Billposters and Window Billers.
Cyclists preferred. State salary required.
MANAGER, Victoria Pier, Folkestone.

WANTED, Wanted, Wanted,
Billposters,
to make themselves generally useful.
Apply, MANAGER, Sheffield, Empire.

TO BILLPOSTERS.
WANTED at once, practical Ladderman; must be thoroughly reliable; permanent employment to suitable man; wages 27s. 6d. a week. Apply, MANAGER, Partington's, 7/9, Queen's-avenue, Hastings.

WANTED, good Billposter; used to ladder work. Apply, stating age, references, lowest salary. BILLPOSTING COMPANY, Fisherton-street, Salisbury.

WANTED, useful Baggage Man; steady and reliable; state age, height, with last two references and very lowest terms. J. W. CRAGG, 22, St. Aubyn-street, Devonport.

WANTED, immediately, Young Lady for Box Office (London); experienced.
Apply, Box 9,243 "The Era."

WANTED, a Smart Willing Girl, to act as General Help to Professional Lady in Business. A good home, with family of two. All letters answered. Strictly confidential.
Box 9,240, "The Era."

WANTED, Engagement by first-class, practical Stage Manager; master carpenter and scenic artist combined; 20 years' experience S.M., 60, Arabella-street, Cardiff.

WANTED, Engagement, by Competent Manager for Music Hall or High-class Cinema. Excellent refs. At present at well-known house, but desires change. Apply Box 9,241, "The Era."

MUSICIANS WANTED.

WANTED, Wanted, First-class Conductor.
Must be pianist.
Long engagement for abroad.
Don't apply unless first-class.

Personal interview, this, Wednesday afternoon, 7, Portland-court Mansions,
Great Portland-street, W.

WANTED, Musical Conductor (violin); permanency to good, sober man.
SMITHSON,
Empire, Barnsley.

WANTED at once, for Revue, Good Pianist Conductor to arrange man for small American part and assist management; also Reliable Stage Carpenter. Apply to-day, NEW PRODUCTIONS SYNDICATE, 131, Regent-street, W.

WANTED, Exp. Violiniste-Leader, Ladies' Trio, 6 weeks, hotel Maidenhead, immediately.
VIOLINISTE, 54, Market-street, Maidenhead.

WANTED, experienced Violinist-Leader (Lady) for First-class Hotel (Harrogate); must be used to Tavan and Alder arrangements, and be thoroughly experienced. Photo, references, and terms to play 3½ hours daily, to
HIGHAM, 4, Sandown-cottages, Margate.

WANTED, Violinist, as Leader, Small Orchestra; good reader; used Picture playing preferred. Apply, before 11 a.m., 30, Fitzroy-street, W.

WANTED, Violinist (Leader) and 'Cellist, for Newark Kinema (Pictures and Variety). Seven nights. No matinées. State lowest terms to W. J. KADWELL, Corn Exchange, Lincoln.

WANTED, Violiniste Leader (Lady) for Trio, London cinema; evenings, two matinées; no Sundays. Library an advantage. Apply, Box 9,247, "The Era."

WANTED, Experienced Lady Violiniste Leader, also Pianiste and 'Celliste, for Pictures; evenings only; permanent engagement. Call or write, age, terms, photo. STUART, 167, Oxford-street, London.

WANTED, to open Monday next, good First Violin, leader; varieties and pictures; must be good at manuscript. MUSICAL DIRECTOR, Palace, Salisbury.

WANTED, for short Seaside Engagement, near London, First and Second Violins, First Clarinet, Bassoon, First Cornet, and Bass Trombone; 5½ hours week-days, 2 hours Sundays. Must be thoroughly efficient. Send reference and lowest terms. Box 9,236, "The Era."

WANTED, Pavilion, Dumbarton, good First Violinist; open Monday, June 7; exp. variety and standard works; A.M.U. preferred. Age, references, MASON, 163, Glasgow-road.

WANTED, Good Violin Rept.; A.M.U.
State age, terms, references,
Assembly Rooms Theatre,
Durham.

WANTED, Experienced Lady Violiniste, to complete ladies' trio, picture hall, Midlands. Evenings only. Write or call, state age, references, and enclose photo. STUART, 157, Oxford-street, W.

MUSICIANS WANTED.

WANTED, Good Violinist, for pictures and variety; permanency for good man. Apply, with age, experience,
A. BARBER, Co.-op. Hall, Widnes.

WANTED, for Broncho Bill Show, First Cornet, Horn, Trombone, and Euphonium; terms 35s. per week. HORROCKS, Bandmaster: Wednesday, Workington. Thursday, Maryport. Friday, Silloth. Saturday, Wigton.

WANTED, for Hippodrome, Belfast, 1st Cornet; can open at once.
References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Four of a Band;
First and Second Cornets,
Euphonium, and Trombone.
Also a few Cheap Turns.
Those doing Two Acts preferred.
State lowest terms and Acts in first letter.
Address, THOMAS PINDER'S CIRCUS,
Post Office, Aberdeen.

WANTED, Clarinet (Orchestral), Malvern Season Band; no Sunday; about 27 hours weekly; very beautiful gardens; refs. and lowest terms. MR. E. HOLLAND, Endymion, Malvern.

WANTED, Clarinet, Flute (flat pitch), and 'Cello.

Apply, Queen's Cinema, Forest Gate, E.

WANTED, First-class Solo, Clarinet, and Second Bassoon; three times daily, including Sundays. Write with terms to PICKARD, Palace Pier, Brighton.

WANTED, Good Clarinetist, pictures, afternoons and evenings; no Sunday show. State age, salary, copies of refs, to MANAGER, Palace, Bedford.

HARRY DAY'S REVUE.
"MERRY MOMENTS."
WANTED, Trombone and Drummer (with effects, including Tymps. and Glock.) to tour with the above Revue. Terms and reference, CONDUCTOR, Revue, Empire Theatre, Sheffield.

WANTED, Good Trombone Player for a London Music Hall; start Monday, June 7, A.M.U. men only. Apply, SECRETARY, 9, Great Newport-street, London, W.C.

WANTED, for well-known Musical Act,
GOOD EUPHONIUM PLAYER,
GOOD EUPHONIUM PLAYER,
GOOD EUPHONIUM PLAYER,
to Double Trombone.
Instruments found.
Must be able to open at once.
Apply, with full particulars,
LEO CUD, "Six Musical Navvies,"
This, Tivoli, Hull.
Next, Hippodrome, Wednesbury.

WANTED, Bombardon Player, for old-established Town Band; terms, shares.
Apply, TROTTI,
Rosemont, Market-street, Torquay.

WANTED, Good 'Cello or 'Cellist; must be thoroughly experienced and good Solo; for Picture Palace; 5½ hours daily; no Sunday work.
State age, references, and salary to
MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Experienced Lady 'Celliste to complete Ladies' Trio for Picture Hall (Midlands); permanent engagement; evenings only. State age, references. STUART, 167, Oxford-street, London.

WANTED, Good 'Cello; must be experienced Pic. and Var. Send refs. and terms to
E. M. NABARRO,
Hippodrome, Bishop Auckland.

WANTED, 'Cellist, good man, for Picture Theatre; afternoon and evenings; no Sundays; good relief; permanency for really first-class player. Terms, age, and experience to
AMISS,
Theatre de Luxe, St. Andrews, Norwich.

WANTED, 'Cello, to open June 7; must understand Variety business. Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Good 'Cello; open Monday next; afternoons and evenings; pictures. Terms and refs. to J. MIDGLEY, M.-D., Electric Theatre, High-street, Leicester.

WANTED, Good Oboe and 1st B flat Clarinet,
1st Sportsman's Battalion
Hornchurch Barracks, Essex.
5s. extra band pay per week.

Apply, BANDMASTER.

WANTED, Experienced Church Organist (gent.), for London Picture Theatre, Sunday evenings. Call between 11 and 1 o'clock, STUART'S AGENCY, 167, Oxford-street, London, W.

WANTED, Six Lady Harpists (with own harps); long engagement; must be young and pretty. Apply by letter, photo if possible, terms, &c., to BENN, 78, New Park-road, Brixton Hill.

WANTED, Relief Pianiste, afternoons and evenings, no Sundays. Call, between 1 and 2, Wednesday, MUSICAL DIRECTOR, Central Hall, Catford, S.E.

WANTED, Smart Young Lady Pianiste-Vocalist, for select smoke-room; must be good singer. Age, terms, and photo to YEARDLEY, Tankard Hotel, Ecclesfield, Sheffield.

WANTED, Experienced Lady Pianiste, to complete ladies' trio, picture hall, Midlands. Evenings only. Write or call, state age, references, and enclose photo. STUART, 157, Oxford-street, W.

WANTED, Wanted, Immediately,
Piano and First Cornet, for
Picture; twice nightly; Stockton.
Apply, G. B. ROBINSON,
Conductor, Municipal Band, Bath.

WANTED, for Cinema, North London, Pianist. Three days a week, from 3 till 10.30, other days, 6 till 10.30, no Sundays. Also Cornet, hours 7 till 11, no Sundays. Good readers; send terms and experience to E. J. P., 9, Buckett-road, Finsbury Park.

WANTED, Pianist for Quartette (for period of war); to open June 7; six evenings and four matinées; Pictures; must be Good Reader, steady, and experienced; classical music, &c. Terms and refs. to DAVID ATKIN, M.D., 3, Park-place, Darlington.

WANTED, Gentleman Accompanist for High-class Vocal Act. Apply, 12 to 1, Thursday, WERNER, Hanover-street, W.
(Dixon and Lynde).

WANTED, Wanted, immediately,
Expert Drummer for Revue.
Expert Drummer for Revue.
Expert Drummer for Revue.

Full particulars to
HARRY DAY,
Effingham House,
Arundel-street, Strand,
London.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Good Double Drums (Lady or Gentleman); gentleman must not be eligible for military service. Two performances daily, two hours each (six days). Start at once, to Sept. 10. Age, testimonials, lowest terms, to
J. H. ROWE, Musical Director, Aberystwyth.

WANTED, First-class Musicians for Ladies' Orchestras. No callers.
MADAME CLAIRE,
Grassmere, Colchester-road, Leyton, Essex.

WANTED, Bandsmen, all instruments, particularly Clarinettists, for the New Army Bands; extra pay and good prospects to suitable men. Write immediately, Dept. 7, HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

MUSICIANS WANTED.

WANTED, for Season at Worthing, Good Instrumentalists, Military Band; must be married, over 46, or unfit for military service. Write, SUCKLEY, Bandmaster, Yorkshire Hussars, Welbeck Camp, Worksop.

WANTED, Bandsmen, Brass Players, to Join Lord Kitchener's Army (King's Royal Rifles). Apply at once, C. MAHILLON AND CO., 182, Wardour-street, London, W.

WANTED, Small Ladies' Orchestra or Family Band. Long engagement for suitable people. Open immediately. Terms and reference to R. C. BUCHANAN, Coliseum, Edinburgh.

WANTED, Full Military Band (with exceptions) for MR. DELOME'S Revue. Bandsmen already engaged attend with instruments at Caxton Hall, Warner-road, Camberwell, 1.30 p.m. Thursday.

WANTED Known, Flautist would exchange Engagements Edinburgh for London (or near); three months; salary £2; full matinées; no closing; reference. FLAUTIST, King's Theatre, Edinburgh.

WANTED Known, Lady 'Cellist would like to meet with Pianiste and Violiniste for mutual practice, Trio; London, S.E.
Box 9,231, "The Era."

WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 60 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
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28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 3 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED Known.—Why hire music for a few shillings? You can get sufficient music to go through a week's programme. Stamp for list.
S. SHURMAN,
7, Beaumont-crescent, W. Kensington.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, Musical Director (Piano); nearly ten years with present firm; large library;
good Composer and Arranger;
at liberty for June 14; any business.
MUSICAL DIRECTOR, Hipp., Salford.

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MUSICIANS' WANTS.

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On Sale at "The Era" Office, 5, Tavistock-street, Strand, W.C.

WANTED, Wanted, Wanted Known, MISS FLORENCE HARCOURT, 1st London General Hospital, Camberwell, S.E., would be glad if friends would write to her.

WANTED Known, watch Essanay Film for BILLIE ARMSTRONG, late Fred Karno's company, working with Charles Chaplin Comedies, Los Angeles, California. Best wishes to all pals.

BAND PARTS, SONGS, Etc.

WANTED Known, Orchestrations; from 3s. 6d., 12 parts; Band Books from 5s. 6d. FOX and SONS, 134, Queen's Park-rd., Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, Military or Orchestral, arranged by C. HOWARD COLE. Music composed for dramas, songs, sketches, &c. 9, Colchester-villas, West Croydon.

MUSIC HALL ARTISTES WANTED

PALACE, SUNDERLAND.
WANTED, Smart Singing and Dancing Acts, Good Comedy Acrobatic Troupes, Sensational Specialities, First-class Juvenile Troupes, Spectacular, Musical, and Scenic Productions, and Novelties of Every Description, for the following dates:—
June 21, July 5, 12, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

WILL PEARCE'S AGENCY,
WILL PEARCE'S AGENCY,
WILL PEARCE'S AGENCY,
WILL PEARCE'S AGENCY,
Variety and Dramatic.
WANTED, Revues, Comedians, Comediennes, Acts, Good Artistes in All Lines. Nothing too big or too small, only I must have the goods, or no good to me if not good. Must have rock bottom salary and date-sheets, imperative. 16 weeks' run in North of England. Will Artistes keep me posted each week?
Westminster Chambers, 99, Corporation-street, Birmingham.

WANTED, Double Acts, Single Acts, Acts of All Descriptions, for Monday, onwards. Harvey and Stanton's Combinations. Can give several weeks (Lancs. and Yorks.) for good Acts. Combination terms to GEORGE HARVEY, 43, North-bar, Banbury.

WANTED, Wanted, for Russia, Good Lady Singers and Dancers, Good Sister Acts, Good Lady Troupes (up to four in number), must be attractive and well costumed. 600 miles from war zone. Quote for engagements of six weeks and two months. Fares paid. Phot-cards essential.
Address, J. W. EUGENE, 45, Avondale-road, Southport.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of all Kinds, with open time, to send List of Bookings, &c.

WANTED, Wanted, Wanted, Acts of all descriptions for immediate Dates; Revues for seaside towns, July, August, onwards; also good small Working Acts for immediate dates; Picture Shows. London acts known to me communicate. Few Big Acts required to complete book. Silence polite negative pro tem.
FRANK BOYCE, 45 & 46, Chandos-street, Charing Cross, London, W.C.
'Grams, "Knarfoyce, Westrand, London."
'Phone, Regent 5529.

WANTED, Wanted, Monday, on, Birmingham district, Stars and Big Acts. Stars and Big Acts. Salary or percentage. UNION JACK AGENCY, Lower Priory, Birmingham. Wires, "Agenta."

KENDALL'S AGENCY, Regent House, Regent-street, London-road, Leicester.
'Phone, 4214. Tel., "Mascots."
WANTED, Note Change of Address; Acts of every description required, Monday onward.

HIPPODROME, BUXTON.
WANTED, Variety Artistes, all lines, Big, Refined Comedy and Speciality Acts, June 7, onwards. Terms, bookings, to EDGAR STEBBINGS, 28, Egerton-street, Manchester.

WANTED, Revues and Top-Liners, for First-class Establishments, Immediate and Future Dates. Artistes in all lines always required. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone, 545.

MACKAY'S AGENCY,
MACKAY'S AGENCY,
MACKAY'S AGENCY,
15, Charles-street, Dundee.
Telephone, 2593 Dundee.
WANTED, Variety Acts, all Lines, for Picture Halls and Music Halls in Scotland. Immediate and Future Dates. Actual Lowest Bookings and Vacancies First Letter.

WANTED, Good Revues, Combinations, and First-class Companies, June 28, July 19, Aug. 2.
WILL SMITHSON, Empire, Barnsley.

WANTED, Ballad Vocalists, Instrumentalists, Sketches, Variety Turns (beginners not objected to), for Auditions, Saturday, 2.30 p.m. Apply by letter to MANAGER, Caxton Hall, Warner-rd., Camberwell.

G. S. MELVIN, The Versatile Scot Featuring in THE MILLION DOLLAR GIRL. Coms.— EDELSTEN & BURNS This—MANCHESTER HIPPODROME; Next—ARGYLE, BIRKENHEAD.

MUSIC HALL ARTISTES WANTED

HIPPODROME,
STOCKPORT.
June 21, July 5, 12, 19, 26, Aug. 16, on.
HIPPODROME,
BIRKENHEAD.
June 28, onwards.

WANTED, Wanted, Wanted,
All the Best and Greatest Acts,
REVUES.
COMBINATIONS.
STAR COMEDIANS.
STAR COMEDIENNES.
SPECIALITIES.
NOVELTIES, &c.
Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6885 City. Wires, "Variety."

TIVOLI THEATRE,
DUBLIN.

WANTED, Wanted, Wanted, Wanted,
STAR COMEDIANS,
STAR COMEDIANS,
STAR COMEDIENNES,
REVUES,
REVUES,
REVUES,
and anything that is new and novel.
Dates, Terms, &c., &c.,
WILL SLEY,
180, Oxford-road,
Manchester.

WANTED, Wanted, Wanted,
Trial Turns Wanted,
for
Open Competition
Every
Friday Night,
Second House.
Cash Prize of One Sovereign.
The Foresters' Theatre, Mile End, E.
Palace, Battersea.
Palace, Bow, E.
No necessity to write in unless special properties or scene required.
Agents Always Present.
Dates given at own theatres when suitable.
FREDERIC BAUGH,
Foresters' Theatre.

RUDD'S ENTERTAINERS,
RUDD'S ENTERTAINERS,
RUDD'S ENTERTAINERS,
RUDD'S ENTERTAINERS,
Sheerness.
8 Shows Weekly.

WANTED, Wanted, Wanted,
Artistes, all Lines,
very Funny Small Fat Comedian, experienced in sketches, gags, with big rep. of comedy songs, &c.; Comediennes and Dancers, must be smart and refined; Light Comedian, with a voice; and Brilliant Pianist, lady or gent. All must be thoroughly experienced. Rehearse June 7; open June 14.
Photos., reps., refs., and absolute lowest to—
GRAY and WHITE,
Hippodrome, Sheerness.
Those known to us wire.

WEST OF ENGLAND AGENCY,
41, St. Mary-street, Cardiff.
(Secretary, Harry Phillips.)
WANTED, for next week, and onwards, Good Tops and others, sharing with guarantee. Those in vicinity call. Office hours, 10 o'clock till 5 o'clock. (Mr. Estcourt's Department, 12 till 6 only.) Telegrams, "Bookings, Cardiff." 'Phone 2861.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted,
For Immediate and Future Dates,
Revues, Combinations, Specialities, Novelties, and Artistes of every description,
for all parts of the country.
Communicate at once, giving full particulars, lowest terms, date sheets, &c.
Representatives all over the country.

WANTED, Small Revues and Variety Combinations, Monday, June 7, on. Absolute lowest terms for Pontardawe, Ystalyfera. MILTON, Pavilion, Pontardawe.

EAST ANGLIAN AGENCY,
4, Cowgate-chambers,
Peterborough.
Telegraphic address, "Agency, Peterborough."
Manager, Fred W. Hawkins.

WANTED, Good Tops, Bottoms, Acts of All Kinds. Immediate dates for novelties. State absolute lowest and give P.A.
Troupes with own scenery write at once.

WANTED, JAMES BELL'S YOUNG STARS, Boys and Girls, good singers; also Pianist, vocalist preferred. Height and Age, JAMES BELL, this Pal. Theatre, Tunstall; next, Olympia, Coalville, Leicester.

WANTED, immediately, for Well-known Dancing Trio, Girl Dancer. Must be small and 14. State experience. Photo. MORAN, 10, Edward-place, Cardiff.

WANTED immediately, Acrobatic and All-round Dancer; open Monday; one that can bear; 5ft. 2 or 3. Apply, VIOLET THOMAS, 62, Frithville-gardens, Shepherd's Bush, London, W.

WANTED, Hoop Roller and Two Club Jugglers. No amateurs need apply. Communicate, ROBERT HOWLETT, 46, Nelson-row, High-street, Clapham.

WANTED, Top Mounters and Tumblers; long engagements to suitable people. Communications, J. BOGANNY, Oxford Music Hall, London.

WANTED at once, Good Cyclist, height 5ft. 4in. to 5ft. 6in., for Well-Known Act. One used to rollers preferred.
Write or call. KING, c/o Stewart, 99, South Portland-street, Glasgow.

WANTED, a Young Man that can Tumble. State tricks and full particulars to JACKEY, Box 9,252. "The Era."

PACEY'S AGENCY
(Tom Pacey).
WANTED,
ARTISTES AT ONCE
FOR EARLY DATES.
WIRE for JUNE 7 & 14.
KELHAM, NEWARK.

MUSIC HALL ARTISTES' WANTS.

GUEST and NEWLYN.
GUEST and NEWLYN.
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GUEST and NEWLYN.
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GUEST and NEWLYN.
"The Triflers."
"The Triflers."
"The Triflers."
"The Triflers."
A High-class Mélange of Comedy, Singing, Talking, and Dancing.

WANTED, MONDAY NEXT.
VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
An All-Comedy Act, Playing 18 Minutes.
Wire! Wire! Wire!
Palace, Grimsby.
(Where we are Bottom of the Bill.)

MONDAY NEXT.
MONDAY NEXT.
WANTED, Wanted, by
KEEBLE and WELLS,
in their Great Comedy, Ventriloquial, and Vocal Novelty Act. Full of laughs; beautifully staged. Last week, top of bill, Hippo., Cleator Moor. This (third return), Eden Theatre, Bishop Auckland.
Shares or certainty.

POOLE and POOLE,
Eccentric Comedy Couple in
"Persevering Porter."
WANTED, Monday next,
Great success last week Lord Derby's Sports and Lyric, Liverpool. Booked by Willmot's Agency. This week, Palladium, Lichfield, and Palace, Tamworth. Booked by Kirby's Agency.
Wire, Palladium, Lichfield.

WANTED, June 14, 21, 28, also some later dates. A Speciality Act that takes away depression of war.
REGENT and JANETTE,
That Advanced Dame Comedian, and Little Lady of Voice and Artistic Style. Summit of Comedy and Versatility.
See Freddie's great change from comedy to the immaculate dame. His laughing sets the audience roaring. Carmen Janette in Pretty, Fascinating Songs and Changes.
An Act, Vocal, Instrumental, and Otherwise. Wire and secure. Might consider good sharing term, with guarantee.
This week, Topping Full Variety Bill, Palace, Mansfield. Next, June 7, Grand Theatre, Lincoln.

WHYTE and ATTWOOD,
Phil Viv.
The Clever Comedy Couple. A really funny comedian, a dainty, sweet vocalist and comedienne. High-class vocalism and up-to-date patter.
WANTED, June 7. Wire or write, 6, Gill-street, Liverpool.

WANTED, Wanted, Wanted, Wanted,
Managers and Agents
invited to see
VICTORIA and RAMOO,
in their great Novelty Act.
"THE CRYSTAL PYRAMIDS."
This week at the Bedford.

WANTED, June 14 (between Aldershot and Newcastle), by
WHEELER and WILSON.
WHEELER and WILSON.
Novel Front Cloth Act.
Wire, Empire, Mansfield.

WANTED, June 14 and 28.
WEDBURNS,
Comedians, Vocalists, &c.
May 31, c/o 19, Canterbury-street, Liverpool.
June 7, Hippo., Airdrie, Scotland.

WANTED, BROS. OBO, the Popular Laughing Comedians and Comedy Duologuists, Vacant Monday, July 12. Palace Theatre, Reading.

THE PAGET TRIO.
English Concertina Experts.
WANTED, June 6 and 13. 6, Fernholme-road, Nunhead, London.

WANTED, THE NEWTON TRIO, real Comedy, Singing, and Dancing Act. Vacant Monday, also June 14. Wire, Opera House, Tunbridge Wells.

WANTED, a Great Comedy Act,
GALLIMORE TRIO,
GALLIMORE TRIO,
GALLIMORE TRIO,
a Great Comedy Act,
vacant June 7.
Wire,
Lyric Playhouse, Glasgow.

WANTED, June 7, 14, by the THREE WORCESTERS, in a Nautical Scena, "Mending Nets." Good singing, quaint comedy, charming appearance. A novel attraction. Own Special Stage Setting and Effects. Sure success. Wire, best offers. 10, Chestnut-walk, Worcester.

WANTED, Wanted, Wanted Known,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
in "Mad Moments of Vaudeville."
Own Scenery and Big Stage Setting.
This week, Hippo., Peterborough.
Free, Monday, June 7 and 14.
Share or cert.
Wire, Wire, Wire.

WANTED, Monday next,
by
THE ELYSIAN BOYS AND GIRLS,
in a Novel and Original Vocal and Dancing Scena. Always a big success. 7 artistes. Piano on stage required. Share of cert. Wire for a winner to THE ELYSIAN BOYS AND GIRLS, Town Hall, Sandbach, Cheshire.
Also Vacant June 14, 21, and 28.

WANTED, Wanted, Monday next,
by the
FAMOUS BRADSHAW FAMILY.
Big Musical Act.
Expert Xylophones, Cornets, and Bell Soloists.
The Act that draws the crowds.
Refer Mr. W. H. Rasbech, Hippo., Gloucester.
Wire, This, Hippodrome, Gloucester.

WANTED, June 7, 14 (only vacancies this year).
A. C. ASTOR,
in the greatest of all Ventriloquial Novelties, "Visiting the Waxworks."
Scene, "Interior of Mme. Tussaud's," London. Billed by Moss' Empires as "One of the cleverest Vents. of the present day."
Always starring. Always an attraction.
Also IRENE LEIGH, the ever-successful Vocal and Musical Act. Two distinct acts. Shares or salary. This, Olympia, Bulwell, Notts. (top) House add., 19, Dryden-street, Nottingham.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
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HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
(of "Silver Creek" fame).

WANTED, Wanted, Wanted Known,
Resting,
Resting,
Resting,
Resting,
prior to production
of a New Sketch.
Perm. address,
5, Riverview-gardens, Barnes, S.W.
'Phone, 459 Hammersmith.

WANTED, Monday next, also June 21, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights," three First-class Artistes. This, Emp., Wath-on-Dearne.

FLORENCE SMITHERS' SKETCH CO.
"The Wrong Girl," "Our Mary Jane."
WANTED, June 14 and 21. 66a, Lord Haddon-road, Ilkeston. Next, Coliseum, Burslem.

Wire for Monday.
STEELE and SOMERVILLE'S
Combination in the two most successful 25 minutes' sketches.
"THE GREAT REVENGE,"
"THE CONVICT'S WIFE."
Four artistes. Own scenery. Share or cert. Second year without a break, and made good at every hall visited.
Could arrange fortnight or three weeks with own repertoire of popular sketches (dramatic and comedy), changing mid-week. Each sketch produced in first-class style. Refer any hall visited.

WANTED, Monday next, June 21, and on. Wire for Monday,
STEELE and SOMERVILLE,
Empire, Worksop.

TED KARNO AND CO.
"Hotel De Quick."
Funnier than a Revue.
18 Minutes Scream of Laughter.
Enormous success this week, Coliseum, Burslem, Staffs.

WANTED, Wanted, Wanted.
Monday. Vacant Monday. Wire above.

JOHN F. TRAYNOR AND CO.
in the Highly-Successful Western Romance,
"THE WHITE MOTHER."
Booked by Moss and Macnaghten: &c., &c.
Cast of four. Own Set. Six-sheet by Allen's. Played 48 weeks last year and every week this year.
WANTED, June 21 and 28, all July, Aug. 23 and 30.
Address, Coliseum, Goole: or, Agents.

"DOBSON'S DAY OFF" Comedy Sketch.
WANTED, Wanted, June 7 and 28.
"DOBSON'S DAY OFF."
MAUDE ELLISTON, 2, Haselrigge-rd., Clapham.

MUSIC HALL ARTISTES' WANTS.

ALFRED WELLESLEY
ALFRED WELLESLEY
ALFRED WELLESLEY
and Company in a Quick-change Comedy,
"WHAT AN ASS."
"WHAT AN ASS."
"WHAT AN ASS."
"WHAT AN ASS."
Seven characters.
Runs 19 minutes. Own Scene.

WANTED, Wanted, next week,
June 7, 14, and 21,
June 7, 14, and 21,
June 7, 14, and 21,
precede Palace, Northampton.
Or Old Act,
"UNCLE'S COURTSHIP,"
"UNCLE'S COURTSHIP,"
"UNCLE'S COURTSHIP,"
"UNCLE'S COURTSHIP,"
which has featured on every big circuit in this country.
Wire, 40, Alfreton-road, Sutton-in-Ashfield.
P.A. Silvermere, Bracken-gardens, Barnes, London, S.W. 'Phone, Putney 1389.

"Sweeping the North Sea" Sketch Co.
WANTED, June 7, 14, 21, on. Three Artistes; 6-sheet posters. Also "Bargeman's Daughter." This, Eden Theatre, Bishop Auckland.

WANTED, Monday next, for LIONEL VINCENT'S Sparkling Comedy Sketch, "Burglars," or Complete Variety Programme. Wire, MANAGER, 14, Maiden-lane, Strand, W.C.

WANTED, Wanted, Monday next,
LE-DAIR,
LE-DAIR,
the Conjuring Canadian,
assisted by a Protean Lady.
Own Scenery. New Tricks. Original Patter. Front Cloth if required.
(Topping) Empire, Flint, N. Wales.

WANTED, Wanted, June 7 and 21,
MAGNUS,
Magician and Illusionist.
74, Poulton-road, Seacombe, Cheshire.

WANTED, Monday, and all June, GREGORY and LYDIA, Musical Comedians; TOM HALL'S DOGS, comedian; HENRI FODEN, dancing on his hands. No reasonable offer refused. Wire, "Articoopt, London." CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-street, W.C.

WANTED, Engagements, June 7 and 14.
THE FIVE TRITONS.
THE FIVE TRITONS.
THE FIVE TRITONS.
THE FIVE TRITONS.
THE FIVE TRITONS.
THE FIVE TRITONS.
THE FIVE TRITONS.
THE FIVE TRITONS.
Gorgeous Spectacular Musical Act.
This week (May 31), Hippodrome, Peterboro'.

WANTED, Engagements, June 7, 14, by
VONDELL AND CO.
VONDELL AND CO.
VONDELL AND CO.
VONDELL AND CO.
VONDELL AND CO.
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VONDELL AND CO.
VONDELL AND CO.
VONDELL AND CO.
VONDELL AND CO.
Comedy Musical Act. Five Persons.
Vocal and Instrumental.
A Complete Picturesque Dutch Scena.
Costumes by Raynes.
Upwards of One Ton of Scenery and Effects.
Permanent address.
Grand Theatre, Sheffield.

WANTED, Bookings for
A Front-Cloth Speciality,
A Front-Cloth Speciality,
EDGAR HAINES,
EDGAR HAINES,
an Act combining Magic with Mirth. Full of interesting manipulations, presented in an entertaining manner, introducing
Novelty, Originality, Skill, and Talent.
52, Granby-hill, Clifton, Bristol.

WANTED, Wanted. June 7, 14,
HASSAN.
Last week, Hippo., Preston.
I thoroughly enjoyed Hassan's legerdemain, which was not only clean and clever, but possessed, too, the saving grace of absolute novelty. I haven't enjoyed a conjurer so much since Devant's visit.—"Preston Herald," Wed., May 26, 1915. Vacant next week and June 14. This week, Town Hall, Sutton-in-Ashfield, Notts.

WANTED, Monday next, by
HERMYN'S WONDERFUL FOUNTAINS,
featuring MLLE. NINA, the Water Nymph, in her superb creations 'midst cascades of water. This Startling Attraction is Vacant Monday next, also June 14.
Wire for Monday, shares or cert, NINA, Eden Theatre, Bishop Auckland.

WANTED, Monday next,
June 7,
also June 14,
JAAP VAN LAREN,
Slack-wire Artiste.
JAAP VAN LAREN,
Comedy Cheese Merchant,
on a swinging wire.
Wire, JAAP VAN LAREN,
Theatre Royal, Pontypool.

CRAIG & BULMER
Have removed to more commodious Offices:
IMPERIAL MANSIONS, 178, CHARING CROSS ROAD.
SPECIAL ANNOUNCEMENT.
Owing to the Phenomenal Success of
"WHAT WOULD YOU DO?"
THE GREAT MORALITY PLAYLET
By The REV. A. J. WALDRON
(Vicar of Brixton)
and the numerous applications received for immediate dates, Craig and Bulmer have decided to tour another Company of this great attraction, guaranteed equal in every respect to that at present touring, and to visit the smaller towns, also big picture halls.
This Company will be supported by a high class variety combination, or Craig and Bulmer will take over reasonable Companies already booked.
Managers of provincial Theatres and Halls are invited to communicate at once regarding this certain attraction.
SHARING TERMS.
FIRST VACANCIES for "SHOULD A WOMAN TELL?"—
July 26 and August 2 (Certainty or Share).
Please note new address:—
178, CHARING CROSS ROAD, LONDON, W.C.
'Phone: 3417 Regent. Wires: "Neledvina, Westrand, London."

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, June 7, and 14, BOB PENDER'S DANDIES
in
"After the Matinée."
A sure win on every programme.
The only act of its kind.
'Phone, 2509 Hop.
83, St. George's-road, Southwark, S.E.

BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
Novelty Comedians.
This week, Hippo., Hemsworth.
Next, Palace, Redcar.

WANTED, Wanted, June 21
(between Blackpool and Maryport),
also July 19 and 26.
Coms., en route.

WANTED, Monday next, on by ALDRO LUKOS, Man Monkey, Swinging Perch, and Comedy Antics Speciality. Wire or write, LUKOS, 6, Alma-place, Sherbourne-road, Birmingham (perm. add.).

The Belgians,
JOANNYS,
JOANNYS,
JOANNYS,
JOANNYS,
JOANNYS,
in their Latest Invention,
COLOUR SHADOWS
(Patented).
Not gelatine or coloured glass, but the shadow of our hands coloured on a white or coloured sheet.
We are the only Shadowgraphists in the world doing this.
WANTED, June 28, in a London hall only. Wire or write, 52, Lovaine-place, Newcastle-on-Tyne.
Last 60 weeks full tour in Midlands.
Presently Black Tour.

WANTED, by MLLE. SYLVESTO and PARTNER, in Comedy Tit-bits, introducing patter and contortion, June 7, 14, 21. Wire, 1, Wilton-street, Oxford-road, Manchester.

WANTED, CARELO, Marvellous Foot Equilibrist. Vacant June 7, 14, 21.
354, Great Western-street,
Rusholme, Manchester.

WANTED, by ZENORA and PAGE, June 7, 14, and 21. The World's Greatest Hand Equilibristic Pot-Pourri Act. Always a success. Wire for Monday next, Marina T., Lowestoft.

The Original TWO LILLYS and Assistant.
The famous Franco-Italian Stars. The best Equilibristic Acrobatic Act, in their beautiful electrical scenic effect, "The Sun Land." Last week, top, Empire, Worksop. This, top, Palace, Dinnington.

WANTED, June 7, 14, 21, 28, or later dates. Wire for Monday next.
Share or salary.
Palace, Dinnington, near Rotherham.

WANTED, ROSE and WOLD, the Funniest Bounding Wire Jumpers; only act of its kind; vacant June 7 and 14.
Wire, KINO, Clay Cross.

WANTED, Wanted, June 7, 14, by
HESS and LISBON.
Comic Skating Act. A Riot of Laughter.
Wire, Pavilion Theatre, Liverpool. Wire.

The Famous Belgian Acrobats, Equilibrists,
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.

WANTED, Wanted, Wanted,
June 14, onwards, with exceptions.
Last week, Theatre Royal, Whitehaven.
This week, Hippodrome, Cleator Moor.

WANTED, LION and SHAL,
Novelty Arcrobatic Comedians,
Vacant Monday next, and June 14.
Wire, Palace, Bradford.

THE FAMOUS ELTONS,
Britain's Triple Bar Comedians. Marblesque Trio Classical Living Statuary. Two Star Acts.
WANTED, June 7. To save time, 35, Grafton-street, C.-on-M., Manchester.

FRANKLYN TRIO.
FRANKLYN TRIO.
"Acrobats." That's all.
But what Acrobats.
WANTED, Wanted. June 7, 14, and 21. All coms., this, Gaiety, Houghton-le-Spring.

WANTED, Monday, June 7, also 14 and 21, FOUR COMICAL CAMEOS, Acrobatic Comedians. Just the Act you want. All laughs. Wire, 8, Fenwick-street, Manchester.

WANTED, June 7, and later,
LES LILLIANIS TROUPE,
Lady Trick Cyclists. This, Theatre, Alnwick. Wire. A great novelty act.

WANTED, June 14, 21, 28 (North), by
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
World's Greatest Athletic Artistes.
Wire, May 31, Atlas, Vic. Th., Derby;
June 7, Vic. Th., West Stanley (Durham).

WANTED, Monday next, also June 14, 21.
THE CYCLINIS,
Unusual Cyclists, and their Refractory Bicycles. Always a success. Last week, Peel Park, Bradford. 35, Higson-avenue, C.-c.-Hardy, Manchester.

WANTED, June 28, Aug. 2 on, by the French MORANDINIS, in their Sensational Bending Bamboo Pole and Ladder Speciality. This, 22, Gresham-rd., Brixton. Next, Hippo., Rotherham.

For further Wanted Advertisements see next page.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c.,
&c.
HAL BERT
THE ELASTIC COMEDIAN.
VACANT JUNE 21
"Vaudeville,"
149, Copleston Rd.,
E. Dulwich,
S.E.

MISS MARIE LLOYD.
This, EMPIRE, CHATHAM.
Next, RICHMOND.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
This week, OLYMPIA, LIVERPOOL.
Next week, SUNDERLAND.
The Incomparable Character Comedy Artiste.

MILLIE PAYNE.
Have next week and onward vacant.
Open to accept comedy part in first-class revue.
Return Moss' Empires July. Seventh tour.
Coms., Harry Thurston,
7, The Vale, Golders Green, N.W.

MISS CECILIA LOFTUS.
At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.
Address, 133a, Westbourne-terrace, W.

ARTISTES' AGENTS.

DON'T GO TO AFRICA if you don't like a fine climate, pleasant people, appreciative audiences, courteous treatment. But these are some of the reasons which induce Acts to ask for a re-booking. At present, however, we want NEW ACTS and NEW FACES. Get in touch with the

I.V.T. AGENCY, LTD.
General Manager,
RUFE NAYLOR,
226, PICCADILLY-CIRCUS
(opposite London Pavilion). Telegrams and Cables, "Affiltrus, London." Telephone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 3,000.
Established 1889.

HARRIS FINEBERG,
THEATRICAL AND VARIETY AGENT,
176, LONDON-ROAD, LIVERPOOL.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
On Tour.

MISS DAISY JAMES.
Everybody's Favourite.
This week, VICTORIA PALACE.
June 7 WILLESDEN and KILBURN.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

RENE RALPH.
Dainty Character Comedienne.
This week, HIPPO., GLOUCESTER.
Next week, EMPIRE, STROUD.
Vacant June 21 and 28, also July 5.
Only vacancies this year.
Offers invited. Wire or write to above.

MAY ERNE and "HE."
(Erne Chester).
Ripping success of "Patched Shirts," by Charles Osborne.
Sailing for Australia, Saturday, per per R.M.S. "Orontes."

Brilliant Success, Palladium, Southport, last week. Thanks B. Sharek for offer for "Egypt."

MAUDE MAY MURRAY
in her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." Vacant June 21, 28, July 5, 12, also Pantomime, 1915-16. Address, 24, Rumford-street, Oxford-road, Manchester.

MR. ARTHUR LENNARD.
ON TOUR.
Messrs. Tom Shaw and Co.

WILKIE BARD.
This week, GLASGOW.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
This, G., BIRMINGHAM.
Next, E., NOTTINGHAM.

JACK SHERIDAN.
Arrangements for 1915 complete.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This, EMPIRE, BIRMINGHAM.
Next, EMPIRE, SWANSEA.

TOM RENO.
Principal Comedian,
"The Lovely Limit" Revue.
L.T.V. Halls until further notice.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

JOE ELVIN.
This week, Resting.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, HACKNEY.
Next week, EMPIRE, WOOD GREEN.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1915.
Always something new.
Next week, EMPIRE, S. SHIELDS.

TOM CLARE.
The Entertainer at the Piano.
L.T.V. TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, CARLISLE.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, Monday next, June 7, also 14.
Wire, Eden Theatre, Bishop Auckland.

WANTED, Monday next, by FREDA LEON, Smart Comedienne and Descriptive Vocalist; own songs. Big success of war song, with recitation. Wire, 28, Bridport-street, Liverpool.

WANTED, Monday next, on, MAY MIRIAM, the Comedy Girl Whistler and Dancer.
Wire quick,
6, Portway-road, Wednesbury.

WANTED, Monday next, by NELLIE BABBIE and Her Baritone; the act to fill your hall; shares or salary.
This week, Hipp., Stockton-on-Tees.

WANTED, Wanted, KITTY CORRI, Up-to-date Comedienne and Dancer.
Vacant June 7. Wire, Empire, Dovercourt.
Always successful and re-booked.

MARJORIE MAINE, the Character Comedy Girl.
WANTED, next Monday, for a Huge Success.
Wire, 113, Walter-st., Harpurhey, Manchester.

WANTED, Wanted, Monday next, by TINA PAYNOLA.
The Only Lady Mimic of Instruments, Animals, Babies. Novelty, Comedy. D.C. lithos. This, Queen's Cinema, Dundee. Wire, house add., Marine-place, 80, Hawkhill, Dundee. All wires answered.

WANTED, June 7, 14, by IVY GRANT, Chic Commedienne, Featuring her latest success, "British Boys." Regent, Salford.
Perm. address, 55, London-road, Manchester.

WANTED, Wanted, Monday, LILY YATES,
Chorus Singer. Wire, Picture House, Stamford, Lincs. All answered.

WANTED, some dates, for the successful Act that never fails to do good.
VIOLET TONICA,
VIOLET TONICA,
the Tuneful Whistler. A great hit, and talk of every town. Just finished, with big success, Hip., Wrexham; Hip., Rochdale; Hip., Ashton; Hip., Stockport; Hip., Birkenhead. This, Empire, Rugby. Next, Hip., Bury, where write for vacancies. This, E., Rugby. Next, Hip., Bury.

WANTED, by MAY MERRY, Soubrette and Dancer, good songs and wardrobe, always successful; June 7, Star Theatre, Ashton; June 14, P. P., Stamford. Vacant June 21 and on, also for Revue and Panto.

WANTED, Monday next, June 7, also 14.
THIRZA FANSON,
Comedienne, with a style of her own.
Featuring New Comedy Number. Wire quick.
This, Grand Theatre, Leek, Staffs.

EVA LE'CLAIRE, Comedienne and Dancer.
WANTED, June 7, 14, 21, on, with exceptions.
Big success everywhere.
Wire quick. Per add., 216, Brixton-road, London.

WANTED, Monday, also June 14, by KITTY CURTIS, Smart Comedienne.
Perm. address,
22, Nichols-square, Hackney-road, London.

JEAN BRODIE,
Scotch Comedienne and Speciality Dancer.
WANTED, June 14. This, 8, Denbigh-st., Victoria. London. Next, Empire, Edmonton.

WANTED, June 7 21, 28, by the SISTERS WEBB,
Refined Musical Speciality.
Lyric Theatre, Liverpool.
All coms. to JO JO WEBB,
Queen's Theatre, South Shields.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, June 7 (to precede Colchester), also 21, on. Add., 22, Buccleuch-st., Glasgow.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Comediennes, Mimics, and Dancers. A sure hit. At liberty June 7 and 14. Address, 12, Weymouth-st., C.-on-M., Manchester.

WANTED, by EILEEN and MAY, June 7, South preferred;
brilliant, novel musical act; picturesque, refined dances. Wire, Empire, Burnley.

WANTED, Monday next, June 7, by the Beautiful LAURETTE and LAUREL,
Comediennes, Acrobats, Contortion Dancers.
Address, Hippodrome, Colchester.

WANTED, Monday, also June 14, the SPADONI SISTERS, Duettists and Speciality Dancers. Com., 10, Lime-grove, Oxford-rd., Manchester.

WANTED, the Only Vacancy for Ireland this year, by
THE INCOMPARABLE VAN EARLES,
In their Unique Song and Dance Scena.
Wire quick for Monday to Palace, Newtownards, Ireland. June 21 vacant. Scotland only. Now's your chance. Book this winner quick.

WANTED Known, SISTERS LAVARRA. Dainty Dutch Comediennes and Smart Wooden-shoe Dancers, require June 14 and 21, to follow New Theatre, Glynneath. Last week, terrific success, Ogmore Vale. Refer Manager. Wire or write. 37, Singleton-terrace, Swansea.

WANTED, June 7, 14, by MARIE and EVA,
Versatile Performers upon many instruments.
Wire, 186, Hewitt-avenue, Wood Green, London.

NOTE. NOTE. NOTE.
THREE FLORADORAS. Screaming Comedy. Terrific Hit.
WANTED, June 7, 14. Wire. Empire, Mansfield.

WANTED, Monday, Wanted, Monday, by HELENA L. BARTON'S
8 JOLLY JACK TARS, 8,
Refined Singing and Dancing Act. Another record last week at Palace, Beeston. Wire, shares or cert., 18, North Sherwood-st., Nottingham.

WANTED, Wanted, Wanted, by KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
the Girl Aquatic Marvels,
June 7,
to precede Taunton,
and June 21.
Address, ANNETTA,
Albany Hotel, Thames Ditton.

WANTED, Wanted, Monday, on
The
4 Pretty 4
KENTUCKY REVUETTE GIRLS.
We only Sing and Dance "Good."
Wire, write, quick (house address),
KENTUCKY, 32, Tramway-rd., Irlam, near Manchester.

WANTED Known, Vacant Monday next.
THE FIVE VERONA GIRLS,
Vocalists, Instrumentalists, and Dancers.
Individual Artistes.
This, St. Albans Picturedrome, Arnold, Notts.
All coms.,
58, West View-road, Barrow-in-Furness.

WANTED, Wanted, Wanted, by the
EIGHT MODEL MAIDS,
EIGHT MODEL MAIDS,
EIGHT MODEL MAIDS,
EIGHT MODEL MAIDS,
June 7, 14, and 21.
Wire or write, 49, Elmhurst-mansions, Edgeley-road, Clapham, S.W.

Unexpectedly vacant.
Two weeks only until October.

WANTED, Wanted, Wanted, Monday, also
June 14,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
the Famous Handcuff King and Jail Breaker.
Wire,
14, Withnell-road, Blackpool.

MR. ALIX LUKOS,
MR. ALIX LUKOS,
Comic and Dramatic Song Actor.
Like Niagara still "getting over!"
There is nothing conventional about this Act.
His methods are quiet, but gripping.
His talent is sheer. Voice and delivery.
His personality wins him attention.
He doesn't "hope to do well." He does it.
An automatic guarantee of success.
His only fault is Modesty!
You may notice that
there are, now, not
so many dates
for 1915.

WANTED, Wanted, Wanted, Wanted, June 14, 21, 28,
July 5, 12.
Wire, this week, Olympia, West Bromwich.
Next week, Royal, Rushden

WANTED, Monday next, by MARCUS BOYLE, Comedian. Re-engaged by Mr. Wood after Monday night.
Wire, Town Hall, Bilston.

CLOWN ARGO.
Great Animal Mimic and Entertainer.
WANTED, Wanted, Wanted, June 7.
Wire, Barnard's, Chatham.

WANTED, Monday next, by
R. T. CHINN,
in his Great Humorous Concertina Act.
This, Town Hall, Shirebrook, Derby.

WANTED, Monday next, &c., by HARRY ZETTER,
Eccentric Comedian.
Wire, King's Theatre, Southsea.

WANTED, June 14, 21, by
MARK ADAMS,
the Confidential Dame.
Wire (top offers), Empire, Longton.

WANTED, Monday next, also June 14 and 21 (Theatre Royal, Scarboro', to follow),
HORACE MONTO
(the Original Versatile Soldier Musician) presents "Tommy Atkins at Play." A sure success and a sure draw. Wire, Victoria Theatre, West Stanley, Co. Durham.

WANTED, Monday next, June 7, on, by BILLY EMERSON, "the Funny Little Man with a Big Voice." Versatile Comedian and Parodist. This (big success), Albert Hall, Darwen. Wire quick to house address, 8, Rutland-street, Daubhill, Bolton.

WANTED, Monday next, June 7, by EDDIE WALKER,
The Burlesque Comedian.
Wire or write, Theatre Royal, Guildford.

J. W. HALL,
Comedian.
WANTED, June 7, 14. Westholm, Highbury-avenue, Blackpool.

A clever comedian.—Vide "Era."
WANTED, by DIXON FOLD, the War Tonic, Monday next, also June 14 and 21. Wire or write, house add., 13, Cross-st., Camborne, Cornwall.

WANTED, Monday next, by HUGH McCUSKER, the Popular Comedian, Dancer, and the Inquisitive Kid. This week, Gem, Atherton, Lancs. Wire, private address, 39, Stanley-street, Atherton, Lancs.

JACK HASTINGS,
Character Actor and Mimic.
WANTED, June 7 and 14. This, 370, Parkview, Whitley Bay. Next, Boro', N. Shields.

WANTED, June 14 and 21, by SILENT TAIT and AMEE.
To follow Hereford.
Wire or write to Empire, Penge, London.

HARRY LEYBOURNE,
HARRY LEYBOURNE,
HARRY LEYBOURNE,
HARRY LEYBOURNE,
HARRY LEYBOURNE,
HARRY LEYBOURNE,
the Well-known Entertainer.
WANTED, next week.
Address, Palace, Manchester.

WANTED, June 14, 21, and 28, SABINO presents his Great Musical Speciality, including his latest success, the Organ Chimes. Success guaranteed. Grand Illumined Stage Setting. Wire, The Grand Theatre of Varieties, Wath-on-Dearne, near Rotherham.

WANTED, Monday next, by
ALLAN HANBURY.
The Dame Patter Comedian.
Sixth return, and what an ovation!
Wire, Hippodrome, Hyde.

WANTED, Monday next.
LESLIE DIGBY, That Comedian with the Songs that Get the Laughs.
Wire, Hippo., Wisbech.

This Boy is a Good Comedian.
JOHNNY CECIL.
WANTED, June 14. Wire. Last week, Empire, Chelmsford. This, Premier Theatre, Leytonstone, London. Next week, Premier Theatre, Earlsfield, London.

Vacant Monday.
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
a Musical Act
in "Gems of Melody" (past and present), introducing—Violin, Mandolin, Jap-Fiddle, Xylophone, Violoncello Concertina, Mandolin-Guitar, Banjos, Sleigh Bells, Phono-Fiddle, &c.
An Act with a reputation.
Also
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Both Refined, Well-Dressed, and Reliable Acts.
WANTED, Wanted, Monday next, also June 14.
Two Distinct Acts.
Ten Different Instruments. Excellent Vocalism.
Share or Salary.
Wire, Palace, Prudhoe-on-Tyne;
or save time, c/o 2, Neale-street, Prudhoe-on-Tyne.

Do you want a ZEPPELIN?
WANTED, Wanted, Monday next.
Book CAPT. DE VILLIERS' WIRELESS AIRSHIP.
Also vacant June 21 and 28.
Wires, 10, Brook-street, S.E.

SERGEANT BRENNAN,
SERGEANT BRENNAN,
SERGEANT BRENNAN,
SERGEANT BRENNAN,
World's Greatest Diabolo Player.
WANTED, June 7, Midlands, and June 21, Lancs.
Wire, 11, Union-crescent, Margate.

WANTED, Wanted, Known, HARRY HERD, Comedian; SOPHIE KNIGHT, Popular Songstress. Vacant Monday Next, June 7, 14, and various on.
Wire one or both acts.
Empire, Stamford.

WANTED, Monday next, June 7, by
HAPPY ATTWOOD,
HAPPY ATTWOOD,
HAPPY ATTWOOD,
Comedian.
The Lady and the Lad.
Wire,
Buffalo Palace, Ashington.

WANTED, Monday next, June 7, by the One and Only TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The Real Goods. Wire, for "A" Performer, TOMMY CLIFFE, Empire; or Homeleigh, Regis-place, Wrexham. Wire. Any distance.

WANTED, Monday next, also June 14 and 21, THE FROHMANS,
In their brilliant Musical Entertainment, Violin, Piano, Xylophones.
Wire, 32, Brooke-street, Dumfries.

WANTED, Monday next, also June 14, by
STEWART and DELHI.
STEWART and DELHI.
STEWART and DELHI,
East Indian Pot-Pourri Act, introducing Original Comedy Fencing. Unique, Vocal, and Comedy Items. Eccentric Dancing, &c. Wire. 83, Effra-road, Brixton, S.W.

A Real Comedy Act.
WANTED, Monday, Wanted, Monday, by
FLO and MACK.
FLO and MACK.
Comedy Eccentric Pot-Pourri Act.
Wire for a sure success, Empire, Wrexham.

WANTED, June 14, and on, by the DANCING DIXONS,
The Comedy Duo.
Wire, Empire, Torquay.

WANTED, by FIELDS and LEWIS, Great Comedy Act. Full of Novelties and Screamingly Funny. Vacant Monday next.
Wire, Palace Theatre, Keighley. Wire.

WANTED, Monday next, by THE ROWNTREES (Bert and Edna), Smart Vocal and Comedy Act. Wire for the goods, 119, Beatrice-terrace, Darwen.

WANTED, Monday next, June 7, the Great ROHDE and ROCHE
present a refined, well-staged Spectacular and Clever Comedy Act, "THE CHAMELEON, THE ARTIST, AND IT," featuring the limit in legmania and wonderful comedy posturing. Own song, dancing, witty patter, original funny novelties. An act enjoyed by old and young. A loyally entertaining act. An act to pack your houses. The only act that really matters. Different to all others. Wire offers, 41, Seymour-street, Liverpool. No reasonable offer refused. Shares or salary. Also vacant June 14, 21, 28, and later dates.

WANTED, Monday next, also June 14, WILLIAMS and HAYES,
The Smart Vaudeville Entertainers.
"THE PRIMA DONNA AND THE TRAMP"
and
"THE SPIDER AND THE FLY."
High-class Vocalism and Refined Comedy.
Wire or write.
This, 32, Windsor-street, Bletchley.

WANTED, June 7, 14, onwards, by MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Droll and the little Soubrette.
The Acrobatic Droll and the little Soubrette.
A Backbone to any Programme.
A Clean, Funny, Clever Speciality, with Some Piano Items, Some Comedy, Some Tumbling, Some Patter, Dances, &c.
Wire, Workman's Hall, Ogmore Vale, Wales.

SMITH and JOHNSON, Coloured Duo, in their Song Successes.
WANTED, June 7, 14. Offers. 15, Meade-row, Kennington, London, S.E.

WANTED, June 7 and 14, by BAKER and BALFE, Big Xylophone and Eccentric Dancing Act. Wire, 10, Douglas-street, Pendleton, Manchester.

WANTED, Managers and Agents to please note THE TWO HARDINGS
are Producing their Original Song Scena,
"THREE AGES OF LIFE."
Introducing High-class Harmony, Quick Changing, Smart Wardrobe, Special Scenery and Effects.
Vacant June 28, onwards.
All coms., B. HARDING,
Cinema, Toll Cross, Glasgow.

WANTED, June 28, July 5, MAUDE WALSH and BARRY ONO, "Sinking of the Lusitania," "Intervention of Italy," &c. This, Marina, Lowestoft; next, Alexandra, Swadlincote.

WANTED, by GLADYS and ALBER, English Comedy Artistes, in Song, Story, and the Cleverest Tumbling before the public. Vacant June 7, 14, 21. Wire, 1, Leicester-terrace, Leeds.

WANTED, June 21 and 28, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Central Hall, Selby; next week, Grand Theatre, Mansfield. Wire.

WILL JUDGE, Comedian, and GERTIE ORCHARD, Soprano.
WANTED, Monday next, also June 14 and 28. This, Gaiety, Houghton-le-Spring; next, 43, Rawcliffe-street, Blackpool.

WANTED, Monday, by RENDA and RUSSELL, Refined Comedy Entertainers. Great success last week, H., Lancaster; this, Tivoli, New Brighton. Wire, wire, wire.

WANTED, HENRIETTE and SELINA, the Inimitable Vocal and Instrumental Society Entertainers, prov. tour.
All coms., c/o "The Era."

SILVIO and SYLVIA,
SILVIO and SYLVIA,
SILVIO and SYLVIA,
Musical Glasses Soloists.
Gigantic success, L.T.V. Tour.
WANTED, Monday next, also June 21. This week, Hippodrome, Ilford.

WANTED, Monday next, and June 14. ROUSBY and RENE,
Presenting their Lancashire Comedy Study.
Wire, Hippo., Norwich, Norfolk (return).

LEARTO and POM POM,
Comedy Musicians.
WANTED, Monday next, June 7. LEARTO, Theatre Royal, Isle of Wight.

WANTED, Monday next, also June 14, by THE CONWAYS
(Tom and Dora), in their Own Original Act, "Out on Night Duty." Wire for a successful turn. 5, Cobden-place, Leeds.

WANTED, Monday, also June 14. Wire. GRAY AND RICHARDS.
Comedy, Musical, and Dancing Speciality. Billed by Management at Emp., Loftus (Thompson Tour), in special mid-week bills as one of the best performances seen there this year. Please refer as to success and business done. This, Emp., Barnsley. Wire for Monday.

WANTED, Monday next, June 7, and 21, by AMOR and ROMA,
Presenting "On Board H.M.S. Russell, Full Speed Ahead."
This (Bottom Bill), Hippodrome, Margate.
Wire for this Attraction.

WANTED, June 14, by CAMBO and CASTELLE.
The Monkey and the Maid, Big Novelty Musical Act. Can follow any musical act. All original ideas. Olympia, Bulwell, Notts; next, Pavilion, Northwich.

WANTED, Monday next, by MUSICAL STANLINIS.
Wire best offer, 19, Offley-road, Kennington, London.

WANTED, Wanted, Wanted, 4 DELEVINES, 4,
4 DELEVINES, 4,
Introducing Charlie Chaplin, character.
Introducing Charlie Chaplin, character.
Top of bill.
Top of bill.
Imperial, Canning Town,
Imperial, Canning Town,
8.20 and 10.45.
A Twenty Minutes' Scream.
A Twenty Minutes' Scream.
Managers delighted. Complimented on success of act.
"An Interrupted Serenade."
"An Interrupted Serenade."
Business increases from Monday with this act on the bill.
Applause so big on each appearance that we have to wait before being able to go on with the show.
Vacant Monday next, June 7.
Vacant Monday next, June 7.
June 14, Sheerness;
June 21, Maidstone.
Vacant June 28.
Vacant June 28.
DELEVINES, 22, Aigburth-mansions, Chapel-street, Brixton-road, S.W.

THE BILTONS
THE BILTONS
(Madge and Max).
WANTED, June 21 and 28, in Ireland.
Also vacant July 12, on,
for Midlands and South.
This, Palace, Reading.
Next, Hippo., Northampton.

WANTED, June 7, 21, 28, by THE BROS. WEBB,
Renowned English Musical Clowns.
Wire, Queen's Theatre, South Shields.
Perm. address,
4, Speecham-road, Stockwell, London.

WANTED, Wanted, Monday next, LEVER BROS.,
Comedians, in Bubbles of Mirth. This, Picture House, Stamford, Lincs. Wire us.

WANTED, Monday next, by the BRISTOW BROS.,
Comedians and Dancers.
Wire, Empire, Havant; or 75, West-street.

WANTED, by HYDE and HYLTON, the Premier Burlesque Comedians, Dancers, and Funny Patterers, from London Pavilion, Moss' Empires, &c. A Novel Act by Two Performers.
Wire, Victoria Theatre, Hirwain, S. Wales.
Vacant June 7 and 14.

WANTED, June 14, 21, 28, by VOLTA and MAUDE,
Singing, Dancing, and Comedy Gymnastic Act.
Big success South African Tour.
Many thanks to S.A.T. Co. for offer of prolongation.
Wires, &c., Queen's Hall, Brierley Hill, Staffs.

WANTED, by ZASMA, Gentleman Society Gymnast, in Scena,
"PASTIMES ON THE LAWN."
Vacant Monday next, June 7, and 14.
Wire, Palace, Belper, Derbyshire.

WANTED, Wanted, Monday next, BLERIOT'S MARVELLOUS TRANSFORMATION AND FAIRY FOUNTAINS.
This is the real record breaker,
not a German copy act.
Two hundred weeks without a break.
Fix on any stage. Shares or Salary. BLERIOT, 30, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED, June 21 on, by MLLE. DALMERE'S TABLE CIRCUS of Fifty Performing Rabbits,
Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
The only act of its kind.
Elaborately staged and dressed.
Six-sheet and D.C. lithos.
This week,
Opera House, Workington;
next, Premier, Somercotes.

BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists. HAPPY HARRY HELLIS, Comedian.
WANTED, July 5, and on. This, Rendezvous Circus, Margate. Next, Drome, Barnstaple.

WANTED, Wanted, Wanted, by ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
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ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
The Greatest Comedy Act in Vaudeville.
Vacant June 7 and 14.
Wire, wire, wire,
Opera House, Wakefield.

WANTED Known, EDITH TUDORA'S Wonderful Educated Ponies.
Fifth week with "Circodrome."
This week, Grays, Essex.

WANTED, June 7, 21, 28, CAPT. GRAHAME'S
Baboons, Monkeys, and Dogs. Excellent Printing. Share or Cert. This, Palace, Sunderland.

WANTED Known, liberty June 14. Share or Cert., DEVEREUX'S GREAT TROUPE OF DOG ACTORS. The limit in Animal Training. The Act that draws and entertains.
Phœnix Theatre, Hillsboro', Sheffield.
Next, Park Theatre, Liverpool.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, June 2, 1915.